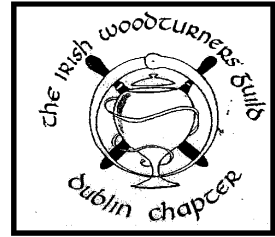


# IRISH WOODTURNERS GUILD

## Dublin Chapter Newsletter



Volume 2  
Issue 2

February 2007

- Demo notes for January
- Quiz for woodturners
- Competition results
- Thought for reflection??
- Tips and suggestions
- Exhibition notices

**Demonstrator for February**

**Mr Willie Creighton**

**(Craobh Eo Chapter)**

**Competition pieces for 2007**

**February 2007**

A Table Lamp

**March 2007**

A Bowl

### Editors Comment

I have been asked to notify our members that the East central chapter will be postponing its next meeting until the 24th February as Sorby bill be demonstrating for them on this date and all are welcome to attend. Richard Gough will be hosting a trade stand so please give as much support as you can.

Our own January meeting was a marvellous exhibition of woodturning, surgery and dental skills given by our own impresario Mr Joe O'Neill, I don't know when I laughed so much at a woodturning demo. I am hoping that his unfortunate aunt has made a full recovery after suffering Joes attempts at plastic surgery using superglue and Steri-strips.

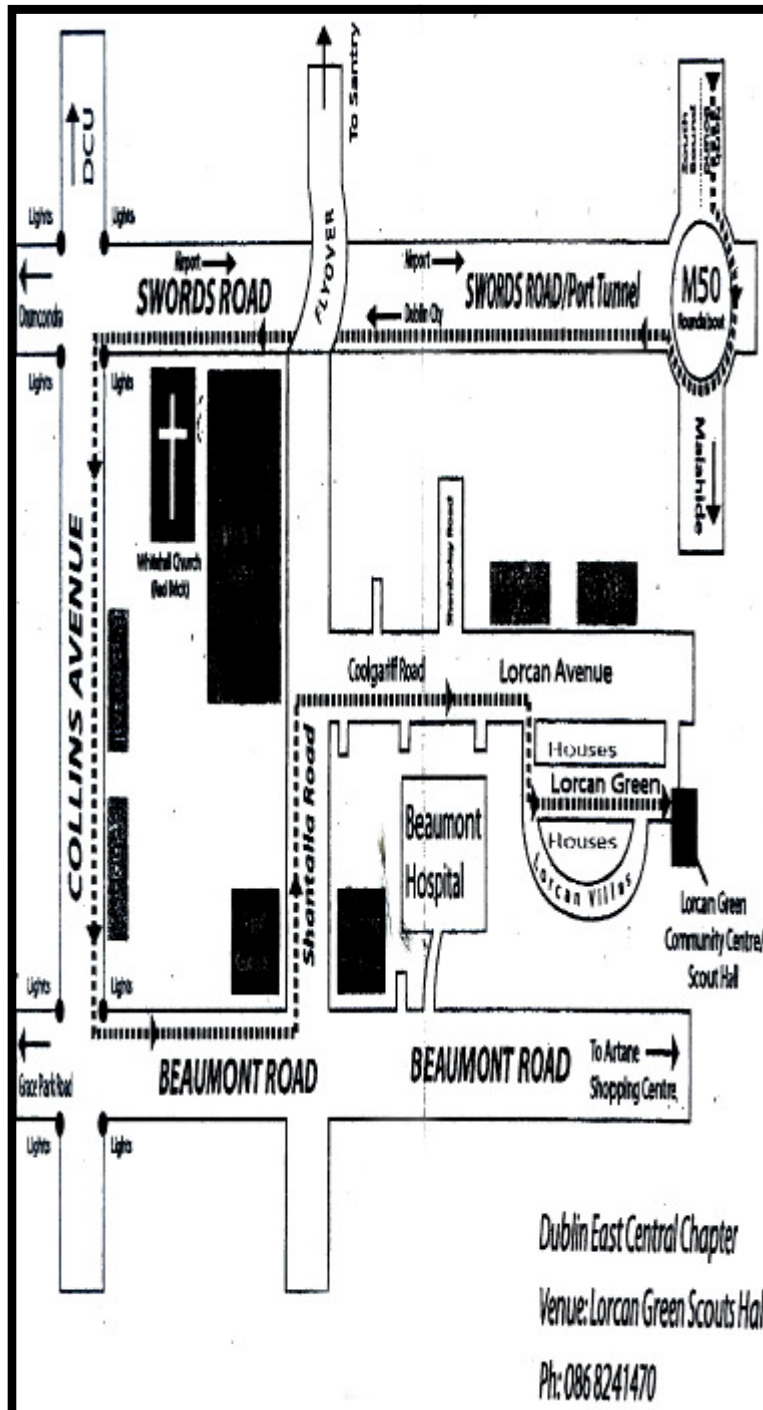
Joe must be one of the few woodturners that can turn and talk at the same time and still produce a lovely piece at the end of the demonstration. He had me and several others in stitches with his witty anecdotes' and good humour.

To say Joe was a walking advertisement for Lidl and Aldi was an understatement the man should be getting commission for his ability to spot a bargain and promotional abilities. I have had a number of submissions for this months newsletter and I sincerely thank all concerned for their efforts and please keep them coming.

A non member contacted me recently regarding a number of Monterey cypress trees that were about to be felled near his place of work, he was wondering whether the wood could be used by anybody and I was glad to pass on the info to as many as I could. This is another example where members could save a tree and supply lots of free timber for chapter members. So don't be shy ask whoever is cutting down the tree and you may be surprised at how generous people can be.

## Dublin East Central Chapter

This chapter meets on second Saturday of each month in Lorcan Green Community Centre / Scout Hall at 2.00 pm. See map.



Candle stick inserts from America

Anthony Hartney has sent me details from a site in America which can supply inserts for candle sticks as well as many other items.

[www.bearwood.com/shop](http://www.bearwood.com/shop)

Click on the search section and type in candle stick inserts.

Thanks Anthony keep them coming!!

Record Lathe For Sale

Record CL3 Lathe  
3/4 HP motor

48" bed bars plus 30" swing  
Bowl Attachment and stand  
6 " Face Plate  
Live Centre  
1/2" Jacobs Chuck  
RP 3000 Collet Chuck

Variety Of Chisels (Record /Crown)

Very Little Use

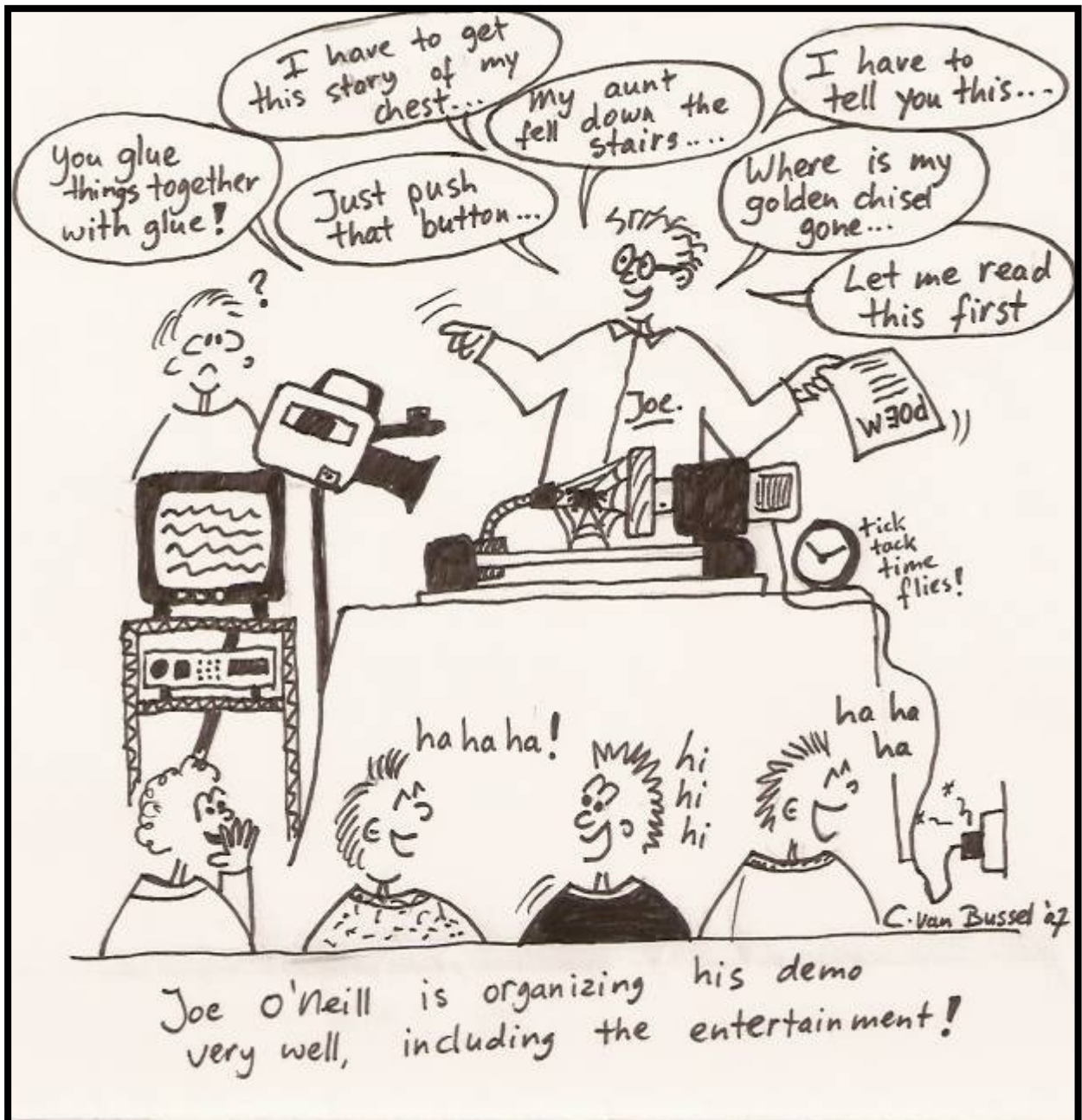
Price €1100.00

Phone no:01- 4528130

Wood turning lessons available from Joe O'Neill on Tuesday/Wednesday mornings from 10:00 – 12:00 a.m. All levels welcome.

Please contact Joe at 087-6230162

Some People have the ability to multi task  
and some are just unbelievable !!



Cartoon By Christine Van Bussell

*Editor's Contact Details*

Richard Murphy  
26 Springlawn Drive  
Blanchardstown  
Dublin 15

Ph:087-2958519

E-mail: boomer3@iolfree.ie

## Larch Hill Trees

Interested in helping in Larch Hill?  
Want to know more about what is happening there?  
Give me a call on 4967188. Or 087-6433061.  
Barry Dunne.

### Exhibition Committee for 2006

Michael Fay (Chairman)	087-6681345
Helen Mullally (Secretary)	01-6265771
Adrian Finlay	01-4527490
Albert Sloane	01-2956987
Graham Brislane	087-2914770

### Competition Pieces For 2007

January 2007	A Gavel and Anvil.	(Hammer and Block!!)
February 2007	A Table Lamp.	
March 2007	A Bowl.	
April 2007	Open Competition.	
May 2007	A Hollow Form.	

### Demonstrators For 2007

February 2007	Willie Creighton ( Craobh Eo Chapter)
March 2007	Irene Christie
April 2007	John Holmes

### Committee Members for 2007

<u>Position</u>	<u>Members Name</u>	<u>Contact details</u>
Chairman:	Charles Ryan	087-6123936
Secretary:	Tommy Boyle	087-6995111
Treasurer	Paddy Finn	087-9801142
Newsletter Editor:	Richard Murphy	087-2958519
Competitions Secretary:	Tom Delaney	087-9504690
Books / Videos	John Killoran	01-4903410 (H)
Exhibition Chairman	Michael Faye	087-6681345
Committee Member	Chris Lawlor	087-6484380

## Notes for Demo

Richard,

below might be of interest for the Magazine... confirmation that Dublin wood turners are continuing an old local tradition.

Niall Cahill

[http://www.heritagecouncil.ie/archaeology/unpublished\\_excavations/section15.html](http://www.heritagecouncil.ie/archaeology/unpublished_excavations/section15.html)

The eleventh to thirteenth century strata produced many wooden bowls, platters and barrel staves, some unfinished, suggesting the presence of wood-turners and coopers in this area. In a late eleventh century context two planks were found bearing incised sketches of a ship, while two small wooden models of ships were discovered in later levels. The eleventh century levels also yielded decorated and slightly glazed pottery shards of French origin.

### Woodturning Tip From Malcolm Hill

Recently I discovered that the thread on some oil filters is the same as that on my Record Lathe. If you cut the top off the oil filter base makes a handy face plate. And you will all be very careful to dispose of the oil and filter remains in the proper manner. Malcolm has suggested that we try and encourage the wearing of name tags during our meetings. I for one have a terrible head for names and its nice to be able to address someone by their first name at the tea break. Thanks for the tip and the suggestion Malcolm.

## Woodturning Exhibition

**Ballyroan Library 05/03/2007---10/03/2007**

**Mon---Thurs 9:45am---8:00pm**

**Fri---Sat 9:45---4:30**

**Wed 08/03/2007 @ 6:30---8:00 Spinning Wheel Demo  
by Peter Hoare**

**Thursday 9/3/2007 @6:30---8:00 Woodturning Demo by  
Charlie Ryan**

**A sale for the Alzheimer's Society will be held during  
the exhibition**

Anyone wishing to exhibit and would like to have their items listed for insurance , please email [mfayinireland@eircom.net](mailto:mfayinireland@eircom.net) or telephone

01-4974579 or 087-6681345(eve) no later than one week in advance with details.

Insurance cover will be provided by Ballyroan Library.

Exhibits and offers of help would be greatly appreciated, please contact any committee member.

Exhibition pieces and items for the Alzheimer's sale will be accepted at the March meeting

The committee would like to thank all who supported the recent exhibition in South Dublin County Council offices Tallaght

Total amount raised for the Alzheimer's Society was €1,315.00

## Demo Notes from January 2007

**Demonstrator:** Mr Joe O'Neill (Dublin Chapter)

**Project:** Picture Frame

**Materials:** Disc of Oak

**Backing Plate:** Light Plywood

**Tools Used:** Face Plate, Hot melt Glue Gun, Spindle Gouges, Scraper and a chuck.

1. Turn disc to size mounted on face plate
2. Make two recesses, one the size of the glass plate and the second the size of the plywood backing plate. Check the glass fits before continuing.
3. Clean up and scrape smooth
4. Before removing cut a recess to size to suit your chuck jaws in expansion mode. Partially cut through the disc on the recess for the backing plate. Apply hot melt glue in spots to hold it steady and reverse disc on to chuck. Cut through from the back of the disc and when you see daylight you can prize off the frame from the glue spots.
5. Use a scrap piece of timber to turn a jam fit chuck and jam the frame on and scrape smooth. use your spindle gouge to decorate the outside edge to your own taste
6. Now for the backing plate, use your tailstock to centre the backplate and jam it against the scrap wood chuck already on lathe. Use hot melt glue to hold in place and turn to size and check for a snug fit in frame. If necessary return to lathe and adjust.
7. Assemble and put in picture or whatever and glue in back plate or fit clips. A little wall hanger can also be used or a plate holder.
8. **Now for the Oval one????**
9. The LUAS Clock is done in a similar fashion using a screw chuck and scroll chuck



## Our Times

The paradox of our time in history is that we have taller buildings, but shorter tempers; wider freeways, but narrower viewpoints; we spend more, but have less; we buy more, but enjoy it less.

We have bigger houses and smaller families; more conveniences, but less time; more degrees, but less sense; more knowledge, but less judgement; more experts, but less solutions; more medicine, but less wellness.

We have multiplied our possessions, but reduced our values. We talk too much, love too seldom and hate too often. We've learned how to make a living, but not a life; we've added years to life, not life to years.

We've been all the way to the moon and back, but have trouble crossing the street to meet the new neighbour. We've conquered outer space, but not inner space; we've cleaned the air, but polluted the soul; we've split the atom, but not our prejudice. We have higher incomes, but lower morals; we've become long on quantity, but short on quality.

These are times of tall men, and short character; steep profits and shallow relationships. These are the times of world peace, but domestic warfare; more leisure, but less fun; more kinds of food, but less nutrition.

These are the days of two incomes, but more divorce; of fancier houses, but broken homes. It is a time when there is much in the show window and nothing in the stockroom.

Anon.

## QUESTIONS

1. SEA INLET
2. HAND PART
3. LONG FOR
4. COCKNEY TILLER
5. NOT ME
6. FIRE LEFTOVER
7. CHINESE PLATE PATTERN
8. BUSINESS NEGOTIATION
9. SANDY PLACE
10. SPAR
11. AN OLD TREE
12. DON'T REST ON IT
13. REGAL TIMBER
14. MOTH BALL PRODUCER
15. NEAT AND TIDY
16. WELL REGARDED WITHOUT YOU
17. BITTER APPLE
18. GOT STUCK ON JACK'S THUMB
19. TWO OF THEM
20. BOY MEETS GIRL
21. COUNTY AND CITY
22. THREE QUARTERS OF A GOOD WASH
23. WHAT COFFIN TIMBER
24. GIN FLAVOUR
25. CAN IT BARK
26. WHAT HORN SMASHED UP
27. BY ONE FOR DARK WOOD
28. HER CRY COULD LEAD TO A FRUIT
29. IT TAKES A SHORT KATHERINE TO  
MAKE HARD WOOD
30. THE ##### AND THE ###  
CHRISTMAS CAROL

## Notice

Clear out your old stock of wood turning projects and donate them to the Alzheimer's society.

Cecil will have more timber available today so dig deep and drop a few Euro in the box, its for a very good cause.

Tallaght Exhibition raised a staggering €1300.00 so well done to all concerned.

Joe O'Neill will be available for surgery and dental work if anybody is brave enough to let him practice his stitching or gluing techniques on their body. He may not cure you but you will laugh a lot!!

# Competition Results 2007

Competitions 2007													
	<u>Total</u>	<u>Dec</u>	<u>Jan</u>	<u>Feb</u>	<u>Mar</u>	<u>Apr</u>	<u>May</u>	<u>Jun</u>	<u>Jul</u>	<u>Aug</u>	<u>Sep</u>	<u>Oct</u>	
<b><u>Advanced</u></b>													
Colm Hyland	24	11	13										
Seamus O Reilly	24	15	9										
Sean Ryan	24	13	11										
Pat M Walsh	21	6	15										
Albert Sloane	16	9	7										
Martin O Halloran	7	7	0										
Tony Lally	6	0	6										
	0												
	0												
	0												
	0												
	0												
	0												
	0												
	0												
	0												
<b><u>Experienced</u></b>													
Michael McNamara	28	15	13										
Malcolm Hill	28	13	15										
John Holmes	11	0	11										
Pat Lambert	9	0	9										
	0												
	0												
	0												
	0												
	0												
	0												
	0												
	0												
	0												
<b><u>Beginners</u></b>													
	<u>score</u>												
Tony Hartney	30	15	15										
Gerry Ryan	13	0	13										
Sean Egan	11	0	11										
	0												
	0												
	0												
	0												
	0												
	0												
	0												
	0												
	0												
	0												
	0												
	0												
	0												
	0												
	0												
	0												

# The Beginner's Guide to Survival.

## Learn the Language.

The beginner at woodturning, if he or she wishes to survive, must first overcome the barrier of language. It is not that the experienced set out to confuse the learner. Certainly not - they are actually motivated to encourage the newcomer. There is nevertheless a long list of technical 'stuff' that is second nature to the skilled turner - hence the language difficulty. For example, you not only have to learn that 'Chuck' is not the American pet-name for Charles - it is a yoke for holding the work-piece in the lathe - you also have to get used to the fact that there is a whole family of 'Chucks' including scroll, vacuum and cup. There is even a Jacob's chuck which is presumably used when making biscuit barrels.

You must quickly learn to tell your gouges from your gauges, and woe betide the unwary who can't differentiate between beeches and birches. I feel sorry for the beginner who went to a talk on 'Mounting Methods' expecting to further his ability in matters amorous, only to find it was all about our old friend 'Chuck'!

The language trap is at its most puzzling in the whole area of measurement. Even the beginner who has mastered the difference between metric and imperial systems is likely to have difficulty with the mysteries of verniers, calipers and inside/outside gauges. To make matters worse, recent editions of the Newsletter have raved about inscrutable matters like the Fibonacci Gauge, the Divine Proportion and an anonymous character named 'Phi( $\phi$ )'. As if things were not bad enough, the learned Joe O'Neill, when giving his excellent January 2007 demonstration, introduced three wholly new dimensions - namely a 'tad', a 'shadow', and a 'smidge'. I mean, what is a poor beginner to do?

## The Dreaded Monthly Competition.

The dilemma for the beginner is whether or not to enter the monthly competition. Factors in favour of entering include the blandishments from various office-holders - "Don't be shy about entering, it's a great way of improving your skill and getting the answers to all those problems like torn grain etc". Well this is good stuff; he not only assumes I have skills, but he mentions torn grain, and I am an expert at tearing grain. Another thing in favour of entering is that you apparently get some marks simply by entering! Against entering the competition is the fear that the kindly judges will have their weekend shattered and spoiled by finding the dreaded TOOLMARKS. Oh My God; not toolmarks!

However the judges really are kindly souls, and encouraged by this I bit the bullet and entered. It turned out to be a bit like a Christmas plunge at the Forty Foot - lots of dread and apprehension in the days leading up to it - one quick immersion - and the joy of having survived. So have a go and you will find that it is one step on the ladder to survival.

## Look and Ask and Listen.

The beginner who is really determined to survive could do worse than to

HOLLY & IVY	30
TEAK	29
CHERRY	28
EBONY	27
HAWTHORN	26
DOGWOOD	25
JUNIPER	24
WYCH ELM	23
OAK	22
CORK	21
DATE	20
PEAR	19
PLUM	18
GRAB	17
POPLAR	16
SPRUCE	15
CAMPHOR	14
KING WOOD	13
LAUREL	12
ELDER	11
BOX	10
BEECH	9
DEAL	8
WILLOW	7
ASH	6
YEW	5
ELM	4
PINE	3
PALM	2
BAY	1

be alert to the tips that are always available from the big boys and girls. The lucky ones will have a mentor, or someone who got them interested in turning - thank you Tom McDonagh. The sensible ones will have benefited from classes - thank you Frank Gallagher. Another great way to learn is from the demonstrations. Naturally one can learn a lot from the actual stages leading up to the finished article being made. An alert beginner can learn even more from the style, approach and working methods of the demonstrator.

In my own case I remember learning - when watching Peter Mulvaney - how many basic errors I had been making with my old banger of a router. Pat Carroll from Gorey taught us a great deal about very fine work with scrapers, but I benefited most from jotting down his tip about slightly rounding the outer edges of straight scrapers; I have avoided a lot of catches since then. It was greatly encouraging to hear the highly talented Seamus Cassidy explaining why he rarely uses the skew chisel. This was a great relief to a ham-fisted beginner. During Chris Lawlor's brilliant demo I was delighted to hear him mention that it is not all that easy to work yew with a skew. Yew was the only material I had at the time and I was living proof that Chris was right. And while we all learned plenty from Joe 'Glue-Gun' O'Neill at the January session, I was quick to make a sketch of his sanding sealer jar and hope to save myself lots by not having rock-hard bristles on my brushes, or liberal amounts of gunge on my hands.

So remember all you beginners; we need to Look, Ask and Listen. There are lots of people in the Chapter and the Guild who will help us to learn and to survive.

