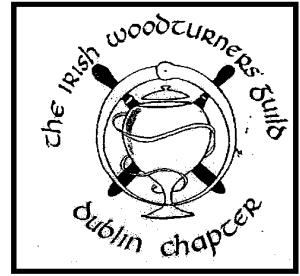


Dublin Chapter Newsletter



Volume 2
Issue 4

April 2007

- Competition results
- Tips and suggestions
- Workshop visits
- East Central Demo
- Graduates for sale
- Demo Notes

**Demonstrator for
April**

Mr John Holmes

(Dublin Chapter)

**Competition
pieces for
2007**

April 2007

Open Competition

May 2007

Hollow Form

Editors Comment

Well I thought I had seen it all until Irene Christie proved me wrong at least in relation to the use of a bra! The ads on the telly just wont have the same appeal anymore, gone are the soft focus images of a sultry maiden scantily clad lying seductively across my lathe Oh sorry I slipped away for a moment! No I'm afraid the sight of Irene slipping her hand beneath the soft padded cotton cup of her bra and revealing a nova chuck has shattered my illusions and many a wood turner present at March's demo may never be the same again. Its just not fair, men are simple creatures by their nature and cling to certain illusions as to the contents of lingerie and the sight of Joe O'Neill struggling to secure Irene's bra straps was just to much and I don't think Joe will ever be the same again. I just thank god the the bra wasn't one of the front closing variety! As soon as he was finished he retreated behind the camera but you could tell he was a changed man by the shake in his lens. The DVD of the March demo will sell well.

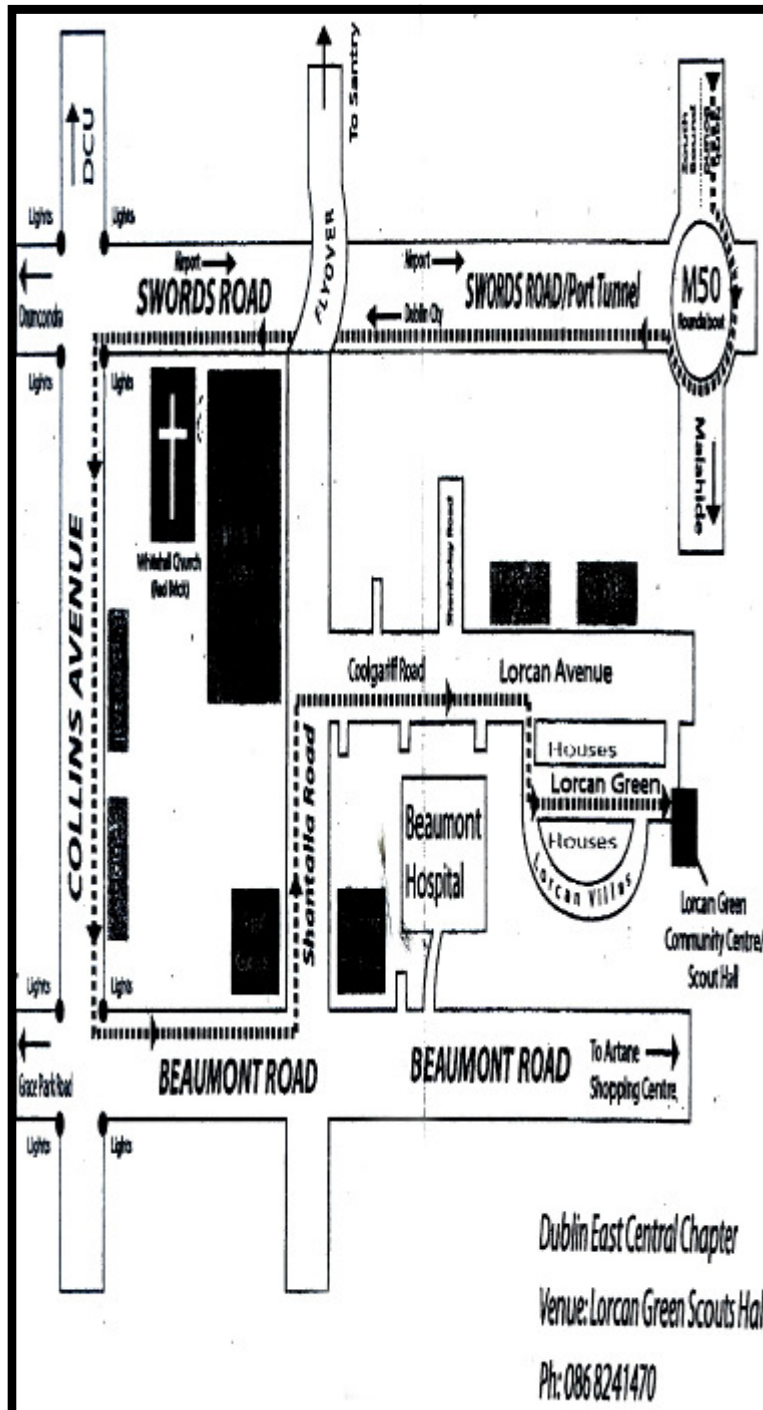
Irene had us enthralled by her use of all the small scraps of wood she had collected and transformed into shoes and candle stick holders. Its just goes to show you what a little imagination can achieve. It also transpired that while Joe may be a rep for Aldi Irene it seems is a rep for Craft Supplies judging by the amount of plugs she gave for their huge range of accessories. But I'm not sure if they supplied the bra used in the demo it looked like a Cross your Heart model or so I'm told!! It had the extra strong straps for the larger load bearing required in certain situations although I don't think the manufacturers envisaged it supporting a nova chuck and various other accessories in the other cup. Irene proceeded with her demo using the Fox Mini lathe and demonstrated how to turn a letter opener and the various problems that can be encountered. Irene turns the bulk of the handle and blade section between centres and then uses a band saw or belt sander to shape the blade section to its finished profile. This is nice project for a beginner as it can be carried out on any small lathe and uses up small scraps of wood which would otherwise be discarded.

Irene expressed some reservations about the Fox mini lathe as she felt it might be limited in its capacity to handle medium sized blanks and perhaps would be better suited to pen making and the like. Having finished the letter opener Irene moved on to her make up bag and once again showed her level of imagination and ingenuity. Practically every item used for applying makeup had been adapted ,tooth brush for crevice cleaning, face powder for hiding those hard to remove scratch marks, lip stick for that little bit of colour and a hair brush for ,well brushing her hair of course!

Dublin Chapter Website address: www.dublinwoodturners.com

Dublin East Central Chapter

This chapter meets on second Saturday of each month in Lorcan Green Community Centre / Scout Hall at 2.00 pm. See map.



Candle stick inserts from America

Anthony Hartney has sent me details from a site in America which can supply inserts for candle sticks as well as many other items.

www.bearwood.com/shop

Click on the search section and type in candle stick inserts.

Thanks Anthony keep them coming!!

Record Lathe For Sale

Record CL3 Lathe
3/4 HP motor

48" bed bars plus 30" swing
Bowl Attachment and stand
6 " Face Plate
Live Centre
1/2" Jacobs Chuck
RP 3000 Collet Chuck

Variety Of Chisels (Record /Crown)

Very Little Use

Price €1100.00

Phone no:01- 4528130

Wood turning lessons available from Joe O'Neill on Tuesday/Wednesday mornings from 10:00 – 12:00 a.m. All levels welcome.

Please contact Joe at 087-6230162

Union Graduate Lathe For Sale!

Long bed lathe

1HP fitted (Belt drive)

Selection of Drive centres and face plates
Extra banjo for bed ,60 inches between centres

Contact: Allen Graham (Dublin chapter member)

Mobile No: 086-2399580

House No: 01-2823448

E-mail: allengraham@gmail.com

East Central Chapter special demo!!

Venue: East central Chapter (see adjoining page for directions)

Date: Sunday 15th April

Fee: €10.00

Demonstrators: Albert Harrison and Friends!!

Anybody who has been to Holyhead will recognise Albert and you know you are in for a treat so don't be shy, go along and support them it will be just magic??



The Wood Shed

11 Lowtown Road, Templepatrick, Co. Antrim BT39 0HD

Tel/Fax 028 9443 3833

www.wood-shed.com

e-mail enquiries@wood-shed.com

Suppliers of

Dried blanks, part-seasoned planks in native timber, exotic blanks,

Pen Mandrels, bushes, kits, blanks, and boxes

Insert clocks, quartz movements, hands, numerals, dials

Lamp fittings, candle cups, lazy susans, glass chimneys, pot-pourri lids

Nova lathes, chucks, turning tools, abrasive discs, finishing pads

Sealers, waxes, polishes, colour dyes, in-lace, suede-tex

For any product not mentioned please ask.

Sam Moore is on the way and will arrive at our May meeting in Terenure so start saving as he will have all the usual goodies and anything out of ordinary can be arranged by dropping him an E-mail or phoning him beforehand! Don't say you weren't warned!

Competition Pieces For 2007

April 2007

Open Competition.

May 2007

A Hollow Form.

Demonstrators For 2007

April 2007

John Holmes

Hints and Tips

Mick Byrne has suggested using an old hacksaw frame in conjunction with a piece of wire to produce burnt lines on a wooden bowl etcetera. By fixing the wire to the pins normally used to secure the hacksaw blade, the wire can then be tensioned using the frame adjusting screw and applied to your bowl. He has also used a junior hacksaw with the blade reversed in the frame to produce fine lines on a piece. I have found cutting a very fine groove with the point of a skew can help prevent the wire slipping out of place when applying burnt lines as decoration.

Keep the tips coming we can all learn from each others suggestions

Committee Members for 2007

<u>Position</u>	<u>Members Name</u>	<u>Contact details</u>
Chairman:	Charles Ryan	087-6123936
Secretary:	Tommy Boyle	087-6995111
Treasurer	Paddy Finn	087-9801142
Newsletter Editor:	Richard Murphy	087-2958519
Competitions Secretary:	Tom Delaney	087-9504690
Books / Videos	John Killoran	01-4903410 (H)
Exhibition Chairman	Michael Faye	087-6681345
Committee Member	Chris Lawlor	087-6484380

The Beginner's Guide to Survival, Part 3.

Adapt It Yourself.

The beginner, as well as needing a Do-It-Yourself attitude and learning a Make-It-Yourself approach, will soon find it necessary to become an Adapt-It-Yourself person.

Bearing in mind the restraints on your budget - referred to previously - the beginner will find lots of ways to make turning more comfortable as well as more effective.

The concept of comfort may not be foremost in your mind in the early days of turning, but it should be. My late father-in-law, a skilled cabinetmaker as well as a practical house builder, never tired of telling me how important it was to make sure you were not putting obstacles in your way; in short, making sure you were comfortable. Remembering what he had said I wondered at an early stage why I was getting a pain across my shoulders after quite short spells at the lathe. The answer was obvious; I was stooping all the time. It was the work of only half an hour to raise and remount the lathe on sturdy blocks - no more aches and pains!

Well almost none, but the dry mouth and dust-filled nose indicated that as well as a mask I needed some form of dust extraction. As the extraction systems on the market were beyond my pocket, I had to go into adapt mode. At that time a well known discount chain were offering a "transfer unit" to attach to vacuum cleaners. You could use these to Hoover up the ashes from your fire-place, and the dirt would be gathered in a metal container instead of in the cleaner. I have now bought and adapted this unit and the business end, instead of sucking up ashes, is whisking away the fine sanding dust from whatever work-piece is on the lathe. The challenge of coming up with a way of mounting the extraction tube, so that it had an adjustable movement in two directions, was almost as enjoyable as subsequent turning projects - almost, but not quite.

Bits and Pieces.

Without any heavy outlay of euro, it is possible to have a lot of fun looking out for odds and ends to make you turning go with a swing. For example, Irene Christie, demonstrating at the March meeting, showed us a practical wood turners use for every item in her "make-up" bag.

I had read several references in books and journals to the use of double-sided tape to hold a work-piece to a wooden disc. However most cautioned that it was difficult to get a strong safe purchase with normally available tapes. I was delighted to find that the makers of "No More Nails" adhesive have brought out a double-sided tape that has worked really well for me. (It is made by Unibond, and comes in two strengths, so go for the Ultra Strong.) I am only claiming it worked for me; if *you* use it, on your own head be it!

As I write this, an e-mail from Aldi arrives announcing a special offer of a 40W Model Building and Engraving kit for just under 15 euro. A Dremel it certainly won't be, but it sounds just like something I would classify under "bits and pieces". I wonder will there be many Chapter members ahead of me in the queue.

Tool Edges.

It can come as a bit of a shock to most of us beginners to find that putting, and keeping, an edge on your tools can be even more complex than turning wood. The cost of edging systems seem prohibitive, at least any of those that the advanced turners recommend. And it is not just the cost that is daunting. Books and journal articles seem to make us even more perplexed.

How do we come to terms with the choices, and even with the language? Wet or dry systems? Edges, bev-els and facets! Wheels or belts? Honing, stropping, burnishing and finishing!!! Are burrs good or bad?

Stones, diamonds and star-wheels?

Could the Chapter help us out on some of these problems? How about setting aside a short time at the end of the monthly demonstrations to give mini-workshops on sharpening/edging of tools? Better still, let some of the beginners bring along some of their botched edges to have them rectified by the experts. Imagine the joy of having someone put the perfect edge on your fingernail profile gouge (Your wha, Gay?) How about it?

Gerry Ryan.

Good deals for Sanding sealer and Finishing Oil

Mick Byrne a Dublin chapter member has contacted me to say that there is a company called Becker Acroma, 53 Robin hood industrial Estate, Dublin 12 (Access from the Long mile road or Ballymount road).this company will supply Sanding sealer in 5 litre cans for €34.99. If you buy a 5 litre can of cellulose thinners for a similar amount then its possible to obtain a 50/50 mix for approximately €10.00 per litre. If any members re interested then give me a call and if we get enough members we can arrange to mix and distribute a batch amongst those concerned.

Seamus Cassidy obtains his finishing oil from a company called Morrells in JFK industrial estate and a similar arrangement could be made by buying a large can and sharing the cost. The oil is high quality and according to Seamus doesn't go off in the can which should be of benefit to all us occasional woodturners. So as they say the rest is up to you as members to avail of these offers

Union Graduate Lathe For Sale!

Long bed lathe

New 2 HP fitted (Belt drive)

Selection of Drive centres and face plates

Contact: Mark Busher (Limerick chapter member)

Mobile No: 087-2247087

E-mail: 0510556@student.ul.ie

Competition Results 2007

Competitions 2007

	<u>Total</u>	<u>Dec</u>	<u>Jan</u>	<u>Feb</u>	<u>Mar</u>	<u>Apr</u>
<u>Advanced</u>						
Colm Hyland	48	11	13	15	9	
Seamus O Reilly	40	15	9	5	11	
Pat M Walsh	27	6	15	6		
Sean Ryan	24	13	11	0		
Albert Sloane	36	9	7	7	13	
Martin O Halloran	18	7	0	11		
Henry East	13	0	0	13		
Tony Lally	11	0	6	5		
Cecil Barron	24	0	0	9	15	
Pat J Walsh	5	0	0	5		
Joe laird	7	0	0	0	7	
Richard Murphy	5	0	0	0	5	
	0					
	0					
	0					
	0					
<u>Experienced</u>						
Michael McNamara	54	15	13	13	13	
Malcolm Hill	52	13	15	9	15	
Pat Lambert	31	0	9	15	7	
John Holmes	18	0	11	7		
Paddy Finn	16	0	0	11	5	
	0					
	0					
	0					
	0					
	0					
	0					
	0					
	0					
<u>Beginners</u>						
	<u>score</u>					
Tony Hartney	52	15	15	7	15	
Gerry Ryan	29	0	13	9	7	
Sean Egan	25	0	11	5	9	
Tom Hoare	15	0	0	15		
Chris Lalor	13	0	0	13		
Richard Raymond	11	0	0	11		
Colm McIntyre	19	0	0	6	13	
Michael O Keeffe	5	0	0	5		
John Duff	5	0	0	0	5	
Martin Downey	11	0	0	0	11	

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**Exhibition Committee
for 2006**

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Helen Mullally (Secretary) 01-6265771

Adrian Finlay 01-4527490

Albert Sloane 01-2956987

Graham Brislane 087-2914770

Larch Hill Trees

Interested in helping in Larch Hill?
Want to know more about what is happening there?
Give me a call on 4967188. Or 087-6433061.
Barry Dunne.

Dublin Chapter Workshop Visits 2007!!

The committee are planning to visit the workshops of Seamus Cassidy and Willy Stedman later in the year. Anybody who attended either of the last outings to Seamus Cassidy will know how good they can be and great value for money.

If anybody is interested in attending the next sessions please give your name and contact details to the Chairman (Charlie Ryan). The fee and dates will be announced as soon as we can confirm numbers. It is proposed that a 50% deposit non refundable will be requested from those wishing to attend.

Judges for March Competition 2007

*John Killoran
Barry Dunne
Paddy O’Gorman*

Thanks to all who gave up their time to Adjudicate at last months Competition

Dublin Seminar to be held in Terenure College

The eagerly awaited Dublin seminar will be held in Terenure College for 2007 and promises to be better than ever. Details are being finalised and will be announced in next months newsletter and will also be available on the Dublin chapter web site and the IWG site. We will have a great range of turners and the usual raffles and trade stands. Refreshments and lunch will be included and the location is easily accessed from all parts of the country.