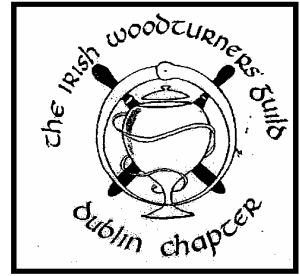


Dublin Chapter Newsletter



Volume 2
Issue 5

June 2007

- Competition results
- Tips and suggestions
- Workshop visits
- Graduates for sale
- Demo Notes

Competition pieces for 2007

June 2007

Mirror with Handle

July 2007

Three Legged Stool

August 2007

Tool Handle's

1 handle for Beginners

Matching set of three handles for

Experienced/Advanced

Editors Comment

“Read this First Please!”

You are no doubt wondering why you have a copy of Junes Newsletter in your hand in May ,well its very simple we are very anxious to get as many members as possible to fill in their application forms for the Seminar in July as soon as possible. If you can fill out your form and return it to the treasurer it would be very much appreciated by the organising committee. There is a huge amount of organising to be carried out before the event so any help you can give would be appreciated and one of the biggest headaches is trying to estimate the numbers attending on the day. Some of you will have received a copy of Aprils newsletter due to you missing Aprils meeting. There was no newsletter for May.

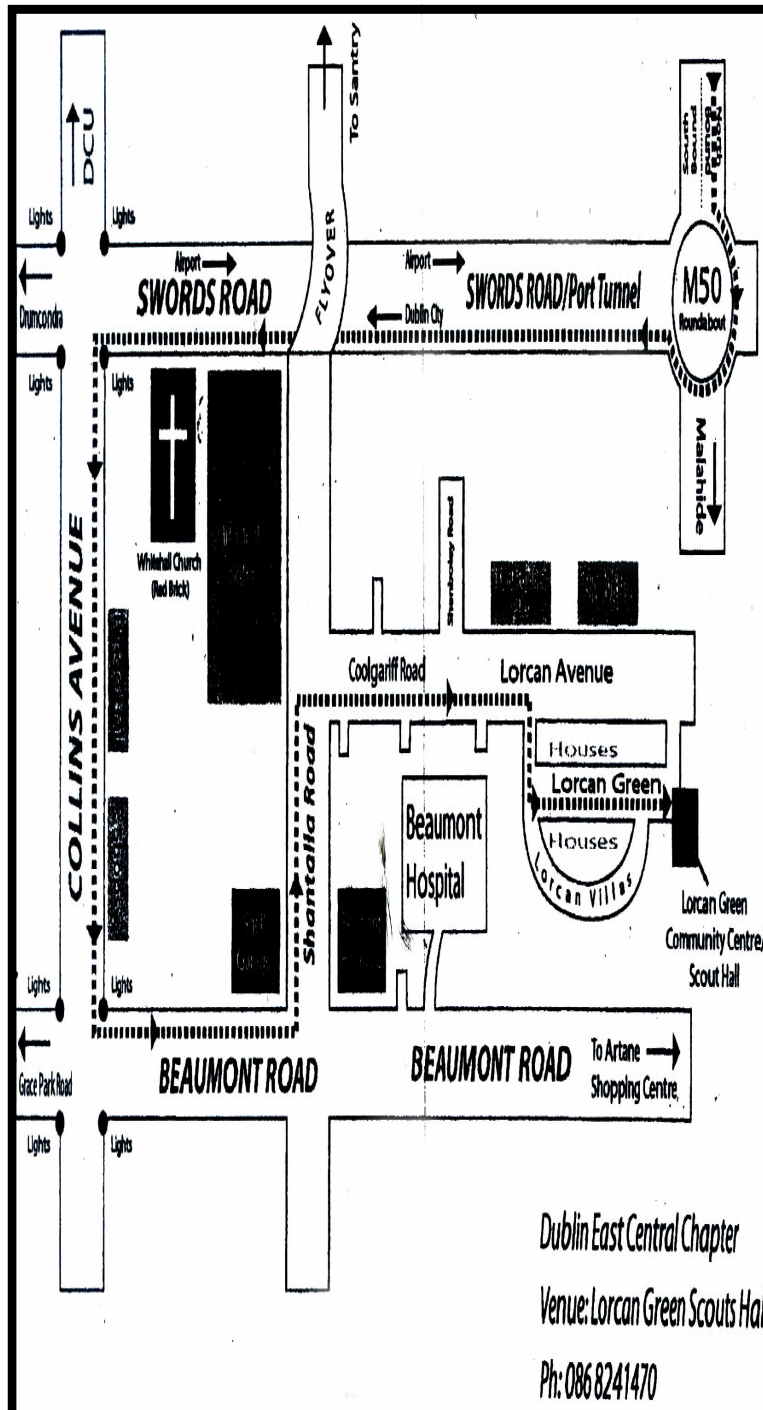
If anybody attended the seminar in Gort hosted by the Galway chapter then you already know how good it was. I had a great time and really enjoyed the demos by Dave Ellesworth and Dave Springett. I heard great reports from the other lads about the local turners and judging by the laughter from some of the rooms the craic was just as good everywhere. The organisation was superb and a great tribute to Ambrose. If ever a man was made for a job then Ambrose has found his niche, the praise given by one and all to the professional manner in which the event was run was unanimous. The competition was won by Pat Carroll from Gorey . The same Pat Carroll who had pictures of his work shown in the latest issue of the “Woodturner” magazine. Pat will be one of the demonstrators at our own Seminar in July so we will all be able to see just how good he is!! (No Pressure Pat).

I managed not to succumb to the dreaded shiny tool syndrome but instead became a tool broker by phone for a certain member of the Dublin Chapter who unable to attend the seminar in Gort decided to phone in his order. I am applying the standard rule of no cash no delivery. My wife is still not convinced that the pile of goodies is not mine and is really for someone else!

Dublin Chapter Website address: www.dublinwoodturners.com

Dublin East Central Chapter

This chapter meets on second Saturday of each month in
Lorcan Green Community Centre / Scout Hall at 2.00 pm.
See map.



Candle stick inserts from America

Anthony Hartney has sent me details from a site in America which can supply inserts for candle sticks as well as many other items.

www.bearwood.com/shop

Click on the search section and type in candle stick inserts.

Thanks Anthony keep them coming!!

Record Lathe For Sale

Record CL3 Lathe
3/4 HP motor

48" bed bars plus 30" swing
Bowl Attachment and stand
6 " Face Plate
Live Centre
1/2" Jacobs Chuck
RP 3000 Collet Chuck

Variety Of Chisels (Record /Crown)

Very Little Use

Price €1100.00

Phone no:01- 4528130

Wood turning lessons available from
Joe O'Neill
on Tuesday/Wednesday mornings
from 10:00 –12:00 a.m.
All levels welcome.

Please contact Joe at 087-6230162

Union Graduate Lathe For Sale!

Long bed lathe

1HP fitted (Belt drive)

Selection of Drive centres and face plates
Extra banjo for bed ,60 inches between centres

Contact: Allen Graham (Dublin chapter member)

Mobile No: 086-2399580

House No: 01-2823448

E-mail: allengraham@gmail.com

Competition Pieces For 2007

June 2007 **Mirror with Handle**

July 2007 **Three legged Stool** **(Will be judged separately at Seminar)**

August 2007 **Tool Handles**

1 for Beginners

Matching set of three handles for Experienced / Advanced

Demonstrators For 2007

June 2007 **Richard Murphy**

The Beginner's Guide to Survival, Part 4.

You Can't Get the Wood.

Is any reader old enough to recognise this as a catch-phrase from The Goon Show? Well the beginner at woodturning feels a bit like this. Where do all the experts get hold of the “raw materials”? Some journal articles speak casually of wonderful pieces the writer has turned from “an old piece of lumber from the log pile”. Well good for them, but anything in my log pile was just fit for burning. So, what to do?

One decent man, in charge of a fuel merchant's yard, dug out some seasoned yew for me. Even though it consisted of fairly slender branches, at least I was up and running. Next the supportive nature of Chapter members yielded up some gifts of bits and pieces, and also some good advice on how to control the seasoning process. A number of off-cuts from hardwood planks were added to my meagre stock, and this was enough to get started on some early projects.

Soon the lust of the hunter-gatherer kicked in. No skip within a 5 mile radius was safe from the new-born scavenger - even lumps of deal were good enough to practice on, and it is amazing just how much timber the modern builder is prepared to dump. Naturally any tree felling or thinning attracts the learner. My car boot was rarely empty, and more and more potential work pieces began to build up. Having a nephew in the landscaping and garden design business is a bonus when it comes to sourcing stock!

To Logbox or Lathe?

Despite the good advice the beginner may get from turners or from the literature, the seasoning process is a minefield for the learner. This learner freely admits to confusion, frustration and a growing sense of failure, all due to seeing too many blanks splitting so as to render the piece useless. Journal articles and books make sense of the whole process and make it as easy as falling off a log! However, without kilns or drying ovens, and not being able to afford damp meters, the splitting proceeds apace.

Even by following instructions on rough-turning, the use of plastic bags, and the sealing of end-grain, I have contributed more to our log pile than I would wish. I have split large logs down the middle to ease internal tension prior to attempting to season them for bowl turning. The only internal tensions effected have been in my stomach and my head.

Apple, cherry, maple, beech, willow, damson, silver birch, poplar and cypress have all been among the ingredients of our fire during the past winter. While we have been kept warm, and have experienced some amazing scents, it was galling to hear potential bowls and boxes crackle and spit. Not for the first time, in order to survive, the beginner finds himself pleading “Help! Help!”

Gerry Ryan.

Thank you Sam Moore!

A special thank you to Sam Moore of "The Woodshed" who travelled to Terenure College for our Chapter meeting in May. Many of the members present availed of Sam's excellent range of products and no doubt some of you were lucky enough to make it to your workshop on the same day to try them out. I am sure most of you are aware of the effort Sam makes in order to attend our meetings as he has to travel a considerable distance to and from his home in Antrim. So thank you to all those who supported him at our meeting in May and for those of you who couldn't make it well Sam will be returning in July for our Seminar so start saving now!!

Contact: Mark Busher

(Limerick chapter member)

Mobile No: 087-2247087

E-mail: 0510556@student.ul.ie

Union Graduate Lathe For Sale

Long bed lathe

New 2 HP motor fitted (Belt drive)

Selection of Drive centres and face plates

Committee Members for 2007

<u>Position</u>	<u>Members Name</u>	<u>Contact details</u>
Chairman:	Charles Ryan	087-6123936
Secretary:	Tommy Boyle	087-6995111
Treasurer	Paddy Finn	087-9801142
Newsletter Editor:	Richard Murphy	087-2958519
Competitions Secretary:	Tom Delaney	087-9504690
Books / Videos	John Killoran	01-4903410 (H)
Exhibition Chairman	Michael Faye	087-6681345
Committee Member	Chris Lawlor	087-6484380

Demo Notes for April 2007

Aprils demo was given by John Holmes and as John remarked half way through his demo "A demo is the one place where an amateur is surrounded by so many experts". I have no doubt he was right but John certainly doesn't fall into the amateur category in my opinion as he gave a superb demo. John had a display of what I describe as pedestal clocks which he turned by placing a piece of Yew approximately 60 mm in diameter and 200mm long between centres.

Having turned the blank to a cylinder he then formed a spigot at the headstock end . The piece was transferred to a chuck and the tailstock applied to give extra support during the turning process. Having decided on the position of the ball shaped section where the clock insert would be fitted, john continued turning the lower section of the cylinder. John used a spindle gouge and a skew chisel to shape and refine the lower section of the piece. The ball section was shaped so as to allow the insertion of a clock movement at a later stage.

The hole for the clock recess is made using a sharp forstner bit. Having made the recess the front section of the recess can be sanded on a belt sander to produce a small flat area around the hole to allow the clock insert to sit flat against the wood. Before this can be done the finial is finished and it is at this point that things can go wrong due to the delicate nature of the finial so be extra careful. The piece was sanded and sealed and a finish of choice applied. The base of the pedestal is undercut to ensure the clock will stand upright and to allow for any movement in the timber when finished.



Another sample of the clock described above!

May Demo Notes 2007

Hugh Flynn had a baptism of fire when he arrived at Terenure to give a demonstration on the art of photography with particular reference to Wood turning. The overhead projector which Hugh had hoped to use to show how a photo could be manipulated decided to blow a lamp. Never the less Hugh managed to improvise with the able assistance of our resident camera man Joe O'Neill. By focusing the camera on the screen of Hugh's laptop they managed to show albeit from a distance the procedure on the TV screen. The photographing of a piece is becoming more important than ever as some of national competitions in England and even the Royal Dublin Show are accepting entries by photo for the initial competition stages. So you can see that a good photo properly composed and correctly lit could be the clincher when entering a competition abroad. I really enjoyed Hugh's demo as I think did many of those who attended on the day. For those members who weren't paying as much attention as they could have they missed out. We can all learn something from each other and giving each other support in whatever vein of our hobby we decide to engage in. Hugh gives a lot of time at every meeting to photograph the competition entries and while doing this he invariably miss's out on the woodturning demo's.

Many of us saw the fabulous photo album produced by Hugh last year and I have to say I was amazed at the difference a well taken photo made to one of my pieces in the album. Many of the software programmes used to edit photos can be downloaded free from the internet and are virtually idiot proof. Believe me I have produced some horror movie photos and managed to correct most of the errors using one of the free programmes called Picassa 2. Just use "Google" to search for Picassa 2 and follow the instructions. I hope that we can avail of Hugh's expertise again in the future and this time we will ensure that all the facilities he needs are in full working order. Thanks Hugh for a very worthwhile demo.

Hints and Tips

Mick Byrne has suggested using an old hacksaw frame in conjunction with a piece of wire to produce burnt lines on a wooden bowl etcetera. By fixing the wire to the pins normally used to secure the hacksaw blade, the wire can then be tensioned using the frame adjusting screw and applied to your bowl. He has also used a junior hacksaw with the blade reversed in the frame to produce fine lines on a piece. I have found cutting a very fine groove with the point of a skew can help prevent the wire slipping out of place when applying burnt lines as decoration.

Keep the tips coming we can all learn from each others suggestions

Competition Results 2007

	<u>Total</u>	<u>Dec</u>	<u>Jan</u>	<u>Feb</u>	<u>Mar</u>	<u>Apr</u>	<u>May</u>	
<u>Advanced</u>								
Colm Hyland	68	11	13	15	9	9	11	
Seamus O Reilly	61	15	9	5	11	15	6	
Albert Sloane	58	9	7	7	13	13	9	
Pat M Walsh	52	6	15	6	5	7	13	
Cecil Barron	42	0	0	9	15	11	7	
Sean Ryan	24	13	11	0	0	0	0	
Martin O Halloran	23	7	0	11	5	0	0	
Michael Fay	15	0	0	0	0	0	15	
Henry East	13	0	0	13	0	0	0	
Tony Lally	11	0	6	5	0	0	0	
Richard Murphy	11	0	0	0	6	0	5	
Pat J Walsh	10	0	0	5	5	0	0	
Joe Laird	7	0	0	0	7	0	0	
Joe O'Neill	6	0	0	0	0	6	0	
	0							
	0							
<u>Experienced</u>								
Malcolm Hill	76	13	15	9	15	11	13	
Michael McNamara	72	15	13	13	13	7	11	
Pat Lambert	55	0	9	15	11	13	7	
John Killoran	29	0	0	0	5	9	15	
John Holmes	27	0	11	7	0	0	9	
Paddy Finn	20	0	0	11	9	0	0	
Barry Dunne	15	0	0	0	0	15	0	
	0							
	0							
	0							
	0							
	0							
<u>Beginners</u>								
Tony Hartney	80	Promoted	15	15	7	15	13	15
Colm McIntyre	47		0	0	6	13	15	13
Sean Egan	36		0	11	5	9	11	0
Gerry Ryan	36		0	13	9	7	7	0
Martin Downey	20		0	0	0	11	9	0
Tom Hoare	15		0	0	15	0	0	0
Chris Lalor	13		0	0	13	0	0	0
Frank McGuire	11		0	0	0	0	0	11
Richard Raymond	11		0	0	11	0	0	0
John Duff	6		0	0	0	6	0	0
Michael O Keeffe	5		0	0	5	0	0	0
Vincent Savage	5		0	0	0	5	0	0

Editor's Contact Details

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Blanchardstown
Dublin 15

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E-mail: boomer3@iolfree.ie

Exhibition Committee for 2006

Michael Fay (Chairman)	087-6681345
Helen Mullally (Secretary)	01-6265771
Adrian Finlay	01-4527490
Albert Sloane	01-2956987
Graham Brislane	087-2914770

Need some Small Engineering Work carried out at a fair Price!

Donal Browne has recently come across a small engineering firm in the Walkinstown area which will carry out small jobs for Individuals and will charge a fair price. Donal had need of some engineering facilities and found the firm and the foreman Dave very obliging and when Donal explained that there may be others in the chapter with similar requirements he was assured they would be more than welcome. The firms name, address and contact number are listed below. Thanks for the E-mail Donal.

Comet Precision Engineering Ltd, Unit 1 Western Parkway Business Centre, Dublin 12. Phone 01-4501326

Larch Hill Trees

Interested in helping in Larch Hill?
Want to know more about what is happening there?
Give me a call on 4967188. Or 087-6433061.
Barry Dunne.

Dublin Chapter Workshop Visits 2007!!

The committee are planning to visit the workshops of Seamus Cassidy and Willy Stedman later in the year. Anybody who attended either of the last outings to Seamus Cassidy will know how good they can be and great value for money.

If anybody is interested in attending the next sessions please give your name and contact details to the Chairman (Charlie Ryan). The fee and dates will be announced as soon as we can confirm numbers. It is proposed that a 50% deposit non refundable will be requested from those wishing to attend.

Judges for May Competition 2007

Adrian Finlay
James Gallagher
Frank Dempsey

Thanks to all who gave up their time to Adjudicate at last months Competition

Dublin Seminar to be held in Terenure College

The eagerly awaited Dublin seminar will be held in Terenure College for 2007 and promises to be better than ever.

Details are nearly finalised and have been announced in this months newsletter(***See Brochure included in envelope***) and will also be available on the Dublin chapter web site and the IWG site. We have a great range of turners and the usual raffles and trade stands will be in attendance.

Refreshments and lunch are included and the location is easily accessed from all parts of the country.

Please return your form as soon as you can, it really would be a great help to the committee!