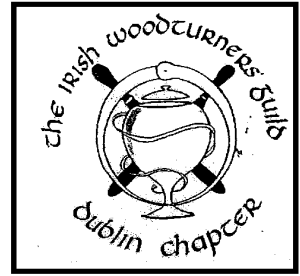


Dublin Chapter Newsletter



Volume 2
Issue 7

Editors Comment

July 2007

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- Tips and suggestions
- Workshop visits
- First Time Demo
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Stool

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Tool Handles

One for Beginners

Matching set of three for Experienced/Advanced

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Natural edged bowl

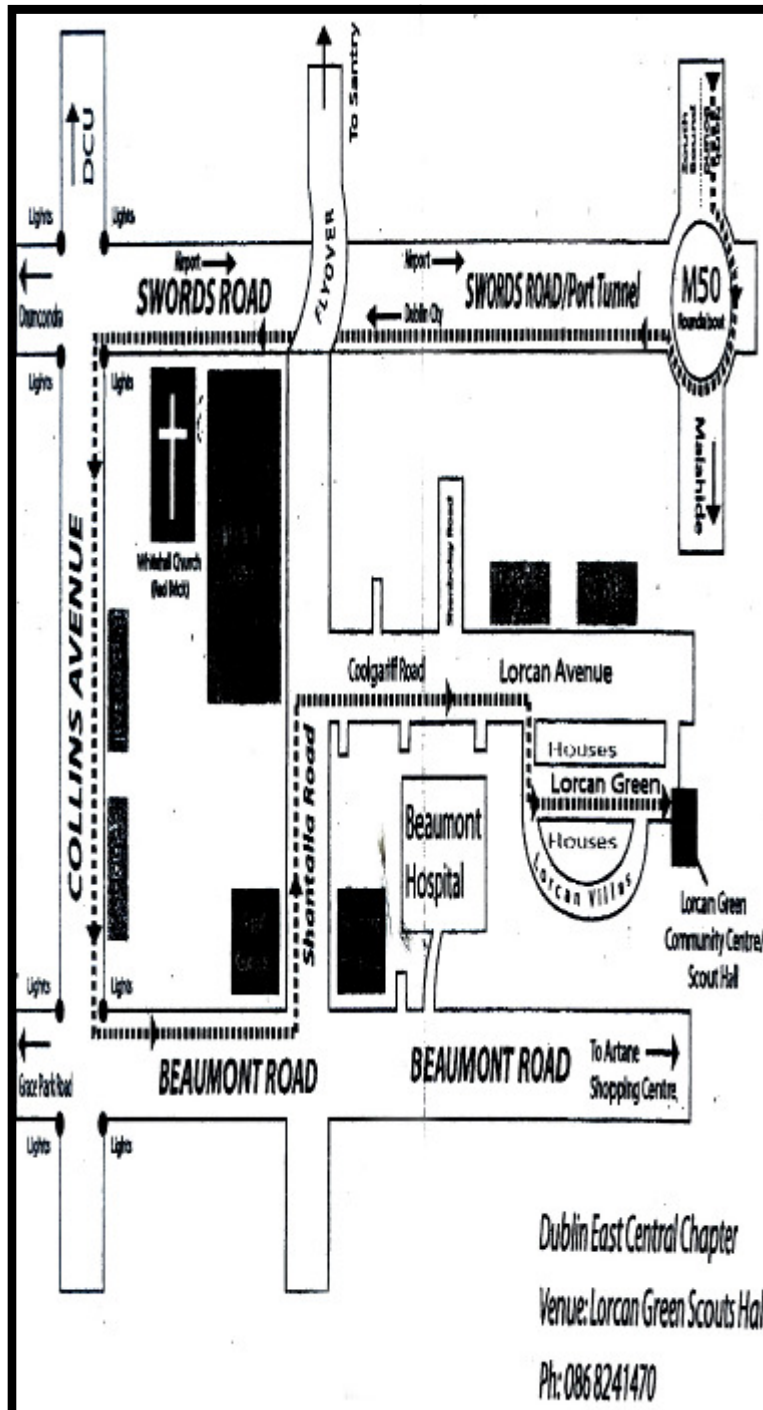
The Wood turning Exhibition held in Tallaght Hospital has once again been a great success, raising over €1000.00 for the Alzheimer's Society. The exhibition organised by our own Chapter exhibition committee was very well received and several people would have purchased more items had they been available. So please donate any spare pieces you may have as they will help raise much needed funds for a very worthy cause. Our sincere thanks and appreciation to the staff of the Hospital for their help and support during the exhibition. A special thanks to the chapter members who helped man the stand during the exhibition as it made life a lot easier for all concerned who gave their time so willingly.

I was in two minds as to whether or not I would comment on my recent demo in Terenure as I still have nightmares about missing tools and such like. However I had no sooner arrived home on the Saturday in question when an e-mail arrived from Gerry Ryan. He must be living close to the college as the article which is printed further on was waiting for me when I arrived home. Having found the valium and steadied my nerves I opened the e-mail and was delighted to find that I had given so many people a good laugh. I have to admit the thoughts of giving my first demo had me rattled and my wife close to kicking me out of the house if I mentioned it one more time. I thought of every eventuality but never expected to be upstaged by a music exam, a written one at that!. I had practised and measured and plotted my plans to give a good demo with a few jokes included but never allowed for the possibility that I might have to work of a table and lathe combination that was trying to do the rumba while I was trying to turn. Its not easy to hold a table and lathe steady with one leg and talk to an audience and turn and then realise that some of the tools I had so carefully laid out in the shavings had disappeared as if by magic. But no it wasn't magic but our illustrious leader Charlie who I once regarded as a friend and had indeed consulted on the very subject of my demo, a friend who had warned me to be on the look out for mess'ers as he was sure some members would be plotting revenge for past witticism's of mine at their expense. But Irene as always remained the lady and apart from a few minor humorous comments gave me great encouragement during and after the ordeal. I had to rely on the honesty of the youngest audience member to put me out of my misery and torment when he ratted Charlie out and told me where my tools had gone. Now we all have to try something new for the first time and we rely on our friends and colleagues to support and encourage us in our first attempts but all I can say in relation to this friend is that perhaps he should have made sure I had finished his new fuse board before he took the p**s out of me at my first demo? As I looked out at all the eager faces in the audience and realised there weren't many, I thought to myself this reminds me of the shows held in Vicar Street except I didn't get to charge an entrance fee at the door. I never realised how intimidating you lot can be to a demonstrator up on the stage so I wont be so quick to pick on them in the future. Well maybe some people might get a mention and some people will definitely get more than a mention. Now run along and enjoy the Demonstrators today!!

Dublin Chapter Website address: www.dublinwoodturners.com

Dublin East Central Chapter

This chapter meets on second Saturday of each month in Lorcan Green Community Centre / Scout Hall at 2.00 pm. See map.



Candle stick inserts from America

Anthony Hartney has sent me details from a site in America which can supply inserts for candle sticks as well as many other items.

www.bearwood.com/shop

Click on the search section and type in candle stick inserts.

Thanks Anthony keep them coming!!

Record Lathe For Sale

Record CL3 Lathe
3/4 HP motor

48" bed bars plus 30" swing
Bowl Attachment and stand
6 " Face Plate
Live Centre
1/2" Jacobs Chuck
RP 3000 Collet Chuck

Variety Of Chisels (Record /Crown)

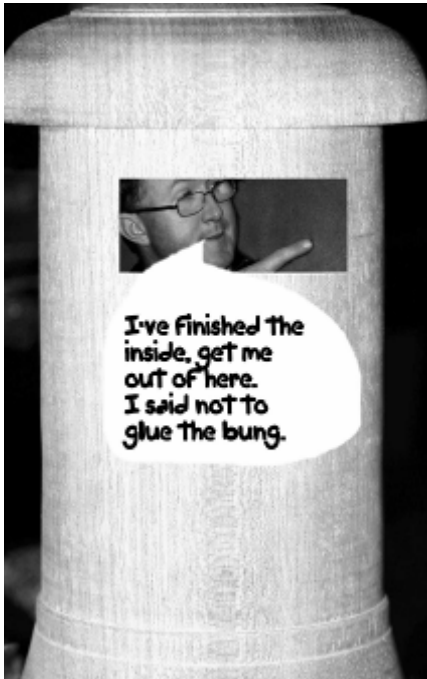
Very Little Use

Price €1100.00

Phone no:01- 4528130

Library Returns Please!!

If you still have a book , video or DVD lying around the house please return them to the Library ASAP as John Killoran really miss's them. We all do it including myself so have a quick look around the house before you attend the next Chapter meeting just in case you may have overlooked one.



Making a Moneybox

Demonstration by Richard Murphy 02-06-07

Richard decided to demonstrate something on the DML so that beginners could take it on. He showed us how to make a moneybox in the shape of a pillar letterbox. The project was sourced on the Internet at <http://home.vicnet.net.au/~pwguild/p-mnybox.htm>.

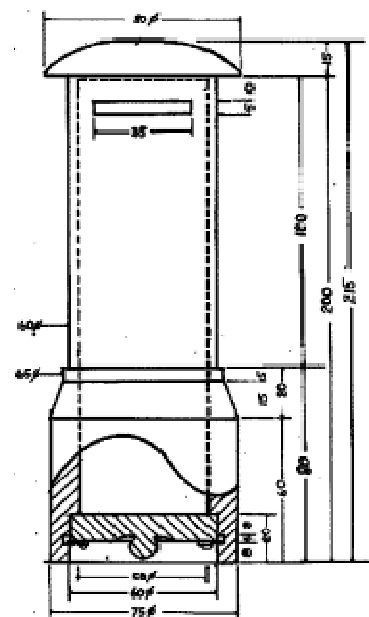
Richard had a blank ready for mounting in the chuck. However you start with a 90 mm block 250 mm long. The block is first turned between centres to a diameter of approx. 85 mm and both ends squared up. Turn a spigot on both ends to suit your chuck and part off a 30 mm section from the end to make the bung for the bottom.

Mount your blank in the chuck and firmly tighten. The inside is now drilled with a 50 mm (2") Forstner style drill mounted in the tailstock. This can be a difficult operation on a small lathe. As an alternative you can hollow the centre using a D-tool (if you don't have one borrow one from Richard. He has a collection of them now!) You could also drill this hole on a pillar drill before turning the original cylinder. In that case you would need to make a temporary plug to hold the piece between centres. Make sure you mount the drilled piece on the centre line of the drilled hole. (Otherwise you run the risk of going through the wall on one side!)

The bottom is recessed to 60 mm diameter for a depth of 20 mm. A groove 4 mm wide by 4 mm deep is cut 8 mm from the bottom. The inside is now sanded by gluing abrasive cloth to a 30 or 40 mm diameter rod and sanding the inside of the hole.

At this stage you could pour sanding sealer inside the box and seal all the inside before pouring out the excess sealer. The disc to close off the bottom is now made and inserted inside out to allow the box to be remounted in the chuck and supported by the live centre in the tailstock. HINT! Don't make it too good a fit or you may have trouble when it has to be reversed again. If you want to make a number of these boxes its best to make a special plug for the purpose.

The outside is now turned to shape and sanded. With the locking pin in the headstock engaged (if you have one), the money slot is marked out and removed with a fine tenon saw and sharp



chisel. Reverse the moneybox end for end, chucking inside the bottom and utilising the original drive centre mark for the tailstock. Shape and finish the domed top. Finally make the bung for the bottom. In the original design the bung was held in with three screws but Richard preferred to make it a tight fit. In this way you needed a full moneybox to get the bottom out by shaking it! He didn't have enough money to prove that this works! He promised to come back in three years when he has a full box and demonstrate how to open it!



Hints and Tips

Mick Byrne has suggested using an old hacksaw frame in conjunction with a piece of wire to produce burnt lines on a wooden bowl etcetera. By fixing the wire to the pins normally used to secure the hacksaw blade, the wire can then be tensioned using the frame adjusting screw and applied to your bowl. He has also used a junior hacksaw with the blade reversed in the frame to produce fine lines on a piece. I have found cutting a very fine groove with the point of a skew can help prevent the wire slipping out of place when applying burnt lines as decoration.

Keep the tips coming we can all learn from each others suggestions

Committee Members for 2007

<u>Position</u>	<u>Members Name</u>	<u>Contact details</u>
Chairman:	Charles Ryan	087-6123936
Secretary:	Tommy Boyle	087-6995111
Treasurer	Paddy Finn	087-9801142
Newsletter Editor:	Richard Murphy	087-2958519
Competitions Secretary:	Tom Delaney	087-9504690
Books / Videos	John Killoran	01-4903410 (H)
Exhibition Chairman	Michael Faye	087-6681345
Committee Member	Chris Lawlor	087-6484380

You Can't Get the Wood.

Is any reader old enough to recognise this as a catch-phrase from The Goon Show? Well the beginner at woodturning feels a bit like this. Where do all the experts get hold of the "raw materials"? Some journal articles speak casually of wonderful pieces the writer has turned from "an old piece of lumber from the log pile". Well good for them, but anything in my log pile was just fit for burning. So, what to do?

One decent man, in charge of a fuel merchant's yard, dug out some seasoned yew for me. Even though it consisted of fairly slender branches, at least I was up and running. Next the supportive nature of Chapter members yielded up some gifts of bits and pieces, and also some good advice on how to control the seasoning process. A number of off-cuts from hardwood planks were added to my meagre stock, and this was enough to get started on some early projects.

Soon the lust of the hunter-gatherer kicked in. No skip within a 5 mile radius was safe from the new-born scavenger - even lumps of deal were good enough to practice on, and it is amazing just how much timber the modern builder is prepared to dump. Naturally any tree felling or thinning attracts the learner. My car boot was rarely empty, and more and more potential work pieces began to build up. Having a nephew in the landscaping and garden design business is a bonus when it comes to sourcing stock!

To Logbox or Lathe?

Despite the good advice the beginner may get from turners or from the literature, the seasoning process is a minefield for the learner. This learner freely admits to confusion, frustration and a growing sense of failure, all due to seeing too many blanks splitting so as to render the piece useless. Journal articles and books make sense of the whole process and make it as easy as falling off a log! However, without kilns or drying ovens, and not being able to afford damp meters, the splitting proceeds apace.

Even by following instructions on rough-turning, the use of plastic bags, and the sealing of end-grain, I have contributed more to our log pile than I would wish. I have split large logs down the middle to ease internal tension prior to attempting to season them for bowl turning. The only internal tensions effected have been in my stomach and my head.

Apple, cherry, maple, beech, willow, damson, silver birch, poplar and cypress have all been among the ingredients of our fire during the past winter. While we have been kept warm, and have experienced some amazing scents, it was galling to hear potential bowls and boxes crackle and spit. Not for the first time, in order to survive, the beginner finds himself pleading "Help! Help!"

Gerry Ryan.



The Wood Shed

11 Lowtown Road, Templepatrick, Co. Antrim BT39 0HD

Tel/Fax 028 9443 3833

www.wood-shed.com

e-mail enquiries@wood-shed.com

Suppliers of

Dried blanks, part-seasoned planks in native timber, exotic blanks,

Pen Mandrels, bushes, kits, blanks, and boxes

Insert clocks, quartz movements, hands, numerals, dials

Lamp fittings, candle cups, lazy susans, glass chimneys, pot-pourri lids

Nova lathes, chucks, turning tools, abrasive discs, finishing pads

Sealers, waxes, polishes, colour dyes, in-lace, suede-tex

For any product not mentioned please ask.

Sam Moore will arrive at our July seminar meeting in Terenure and he will have all the usual goodies and anything out of ordinary can be arranged by dropping him an E-mail or phoning him He has arranged a very competitive rate for delivery from his shop to your door so don't say you weren't warned!

Competition Results 2007

Competitions 2007

	<u>Total</u>		<u>Dec</u>	<u>Jan</u>	<u>Feb</u>	<u>Mar</u>	<u>Apr</u>	<u>May</u>	<u>Jun</u>
<u>Advanced</u>									
Colm Hyland	81		11	13	15	9	9	11	13
Seamus O Reilly	76		15	9	5	11	15	6	15
Albert Sloane	67		9	7	7	13	13	9	9
Pat M Walsh	59		6	15	6	5	7	13	7
Cecil Barron	42		0	0	9	15	11	7	0
Sean Ryan	24		13	11	0	0	0	0	0
Martin O Halloran	23		7	0	11	5	0	0	0
Tony Lally	22		0	6	5	0	0	0	11
Michael Fay	15		0	0	0	0	0	15	0
Henry East	13		0	0	13	0	0	0	0
Richard Murphy	11		0	0	0	6	0	5	0
Pat J Walsh	10		0	0	5	5	0	0	0
Joe Laird	7		0	0	0	7	0	0	0
Joe O'Neill	6		0	0	0	0	6	0	0
	0								
	0								
<u>Experienced</u>									
Malcolm Hill	89	Promoted	13	15	9	15	11	13	13
Michael McNamara	87	Promoted	15	13	13	13	7	11	15
Pat Lambert	55		0	9	15	11	13	7	0
Paddy Finn	31		0	0	11	9	0	0	11
John Killoran	29		0	0	0	5	9	15	0
John Holmes	27		0	11	7	0	0	9	0
Barry Dunne	15		0	0	0	0	15	0	0
	0								
	0								
	0								
	0								
	0								
<u>Beginners</u>									
Tony Hartney	91	Promoted	15	15	7	15	13	15	11
Colm McIntyre	60	Promoted	0	0	6	13	15	13	13
Gerry Ryan	36		0	13	9	7	7	0	0
Sean Egan	36		0	11	5	9	11	0	0
Martin Downey	35		0	0	0	11	9	0	15
Tom Hoare	15		0	0	15	0	0	0	0
Chris Lalor	13		0	0	13	0	0	0	0
Richard Raymond	11		0	0	11	0	0	0	0
Frank McGuire	11		0	0	0	0	0	11	0
Brian Kelly	9		0	0	0	0	0	0	9
John Duff	6		0	0	0	6	0	0	0
Vincent Savage	5		0	0	0	5	0	0	0
Michael O Keeffe	5		0	0	5	0	0	0	0

Editor's Contact Details

Richard Murphy
26 Springlawn Drive
Blanchardstown
Dublin 15

Ph:087-2958519

E-mail: boomer3@iolfree.ie

**Exhibition Committee
for 2006**

Michael Fay (Chairman) 087-6681345

Helen Mullally (Secretary) 01-6265771

Adrian Finlay 01-4527490

Albert Sloane 01-2956987

Graham Brislane 087-2914770

Larch Hill Trees

Interested in helping in Larch Hill?
Want to know more about what is
happening there?

Give me a call on 4967188. Or 087-
6433061.

Barry Dunne.

Wood turning lessons available
from
Joe O'Neill
on Tuesday/Wednesday morn-
ings

from 10;00 –12:00 a.m.
All levels welcome.

**Please contact Joe at
087-6230162**

Dublin Chapter Workshop Visits 2007!!

The committee are planning to visit the workshops of Seamus Cassidy and Willy Stedman later in the year. Anybody who attended either of the last outings to Seamus Cassidy will know how good they can be and great value for money.

If anybody is interested in attending the next sessions please give your name and contact details to the Workshop Organiser Chris Lawlor at **087-6484380** The fee and dates will be announced as soon as we can confirm numbers. It is proposed that a 50% deposit non refundable will be requested from those wishing to attend. Please do support these workshops they are a great way to see professional turners in action in their own workshops and learn new techniques for just about every facet of woodturning.

If you would like to host a workshop please contact Chris or if you would like to have a workshop given by somebody in particular let us know and we can see if its possible.

Websites for the Woodturning Surfers!!

www.woodcentral.com

www.woodturner.org

www.woodturningonline.com

www.home.vicnet.net.au

Judges for June Competition 2007

**Cecil Barron
John Holmes
Sean Ryan**

Thanks to all who gave up their time to Adjudicate at last months competition

The Beginner's Guide to Survival, Part 5.

Never Volunteer.

One of the group of members we all admire most are probably those who volunteer to be demonstrators at the monthly meetings. Without a doubt the members, especially the beginners, really learn a lot from this brave band. Not only do we learn new techniques and approaches to woodturning, we also pick up tips and wrinkles from the commentary of the demonstrator as he or she brings the work piece nearer to completion.

Occasionally, however, we become aware that there is a danger that the godlike figure on the rostrum runs the risk of hitting a few unexpected snags along the way. It begins to dawn on the beginner that in the interests of survival, it might be best to avoid volunteering to step forward, no matter how experienced one might feel.

Such an occasion cropped up at the June 2007 meeting of the Dublin Chapter. The “fall guy” was your very own editor of the Newsletter. What went wrong?

Well it was certainly not Richard's fault! He had all the materials and tools ready to give not one, but two, demonstrations. His preparations were impeccable, but little did he know the pitfalls which God, fate and the Chapter President had in store for him!

Firstly the normal theatre-like setting was not available. (Apparently there were music exams being held in the college, and the activities of Dublin Chapter were considered to be too noisy for the potential maestros of the future; a very reasonable approach considering our track record.) The small classroom available to us, and the lack of a screen, meant that most of the audience could not see either the TV or the lathe, and were actually so close to the demonstrator that he did not have room to work in comfort.

In addition, the lathe was propped up on a few bits of wood on top of a very wobbly desk. While this might not have daunted every demonstrator, Richard was on a hiding to nothing, because every member who had been the subject of his sense of fun and irony was now hell-bent on getting their revenge.

Murphy's Law.

Given a bad work environment and an unfamiliar lathe, and a group of “friends” waiting for you to make a mistake, it is inevitable that whatever can go wrong, will go wrong. Notwithstanding the bad omens, Richard did exceptionally well, despite the best efforts of the esteemed Chairman, who not only stole and mislaid tools essential to the demonstration, but also popped his head in the door from time to time, enquiring about the inordinate delays in the demonstration.

Although the demonstration was carried out in the most difficult circumstances, the beginner who was prepared to listen carefully and to ask the seemingly simplistic question, really could learn quite a lot from Richard's two projects. During the post-teabreak session he gave us some really worthwhile web site addresses. He also gave us a clear view and demonstration of the “home-grown” round-stock tool he had used for hollowing. The material he was using - sapele - seemed to be quite easy to work, but I suspect that this was more due to the skill of the demonstrator than to the wood itself. Is there really a tree that produces a wood that is simple to turn and finish? If there is, please let us know.

It was very helpful to get a copy of the data-sheet for the money box project he demonstrated - it can be difficult to take notes at the same time as observing the progress on the work piece. It is helpful to be able to refer back to the sheet at a later date. In the middle of the demo we picked up the useful fact that rolls of a webbed abrasive are available in *Stillorgan Décor*. Richard's use of the two chucks in making the box in the second demo was most instructive to the beginner.

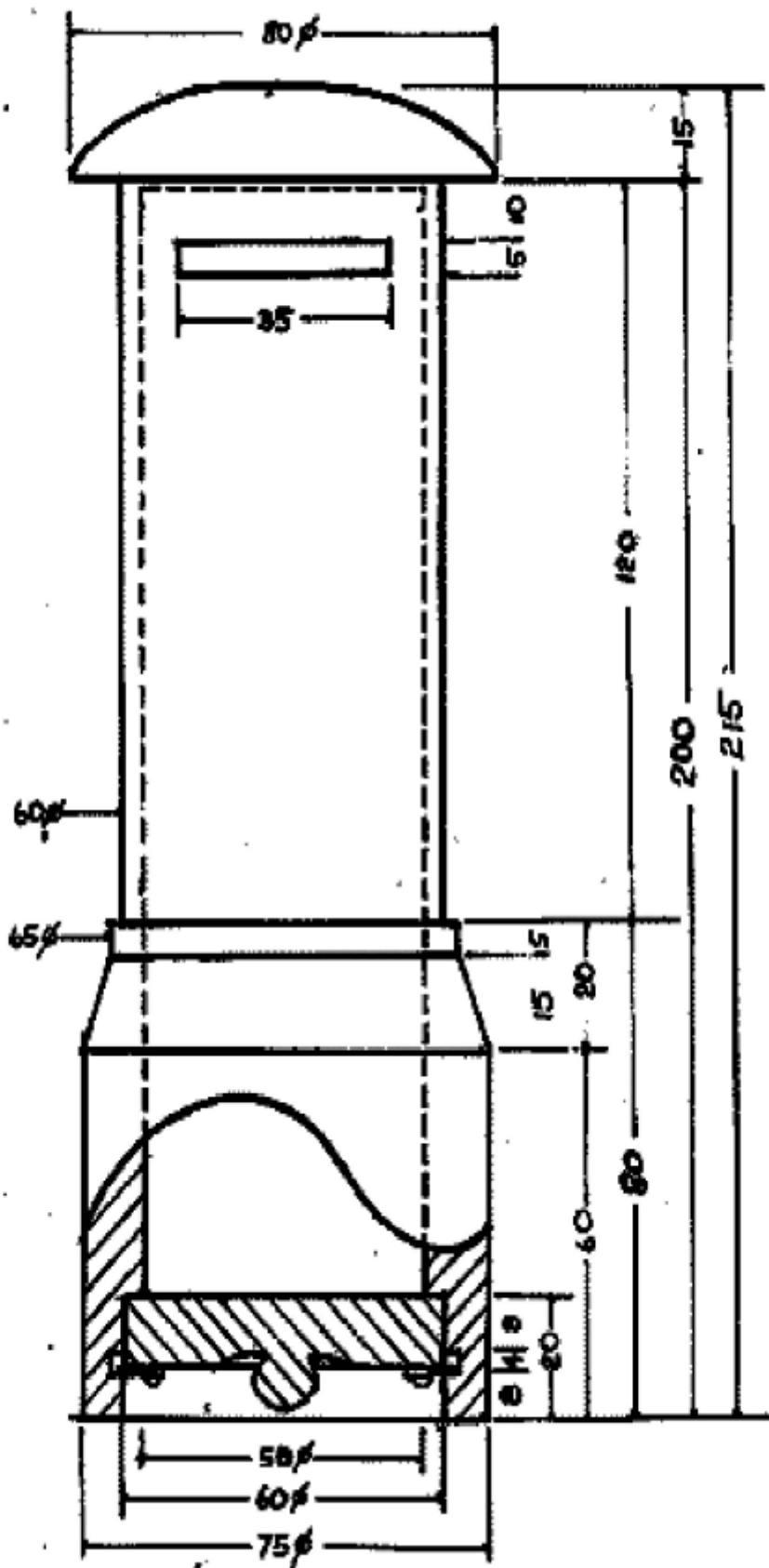
A Vote of Thanks.

The June 2007 Demonstration was a really good example of how difficult it can be for the experienced turner to step into the breach and share their expertise with their fellow members. They really put themselves in the firing line as far as their contemporaries and colleagues are concerned. We all, especially us beginners, owe them a great debt of gratitude. Long may they be prepared to ignore the well accepted rule of survival - "Never Volunteer". The fact that Richard is also Editor of this esteemed and learned Newsletter has had no influence whatever on the contents of this humble article. (Honestly.)

Gerry Ryan.

I was sure I left it just there, I know I did Oh God help me maybe I left it in the car. I mean nobody would take it on would they?





And people say Woodturning can be Dangerous!!

Doctors :

(A) The number of doctors in the U.S. is 700,000.

(B) Accidental deaths caused by physicians per year are 120,000.

(C) Accidental deaths per physician is 17.14%

Statistics courtesy of the U.S. Dept of Health & Human Services

Guns :

(A) The number of gun owners in the U.S. is 80,000,000 (yes that's 80 million)

(B) The number of accidental gun deaths per year, all age groups, is 1,500

(C) The number of accidental deaths per gun owner is 0.001875%

Statistics courtesy of the FBI

So statistically, doctors are approximately 9,000 times more dangerous than gun owners.

Remember, guns don't kill people, doctors do.

FACT: NOT EVERYONE HAS A GUN, BUT ALMOST EVERYONE HAS AT LEAST ONE DOCTOR.

Please alert your friends to this alarming threat. We must ban doctors before this gets completely out of hand!!!

Out of concern for the public at large, I have withheld statistics on lawyers for fear the shock would cause people to panic and seek medical attention