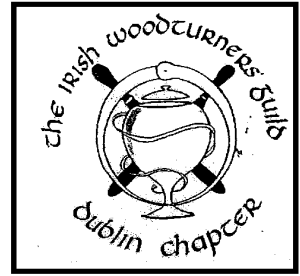


Dublin Chapter Newsletter



Volume 2
Issue 8

August 2007

- Competition results
- Tips and suggestions
- Workshop visits

Competition pieces for 2007

September 2007

Natural edged bowl

October 2007

Offcentre Candle sticks.

One for Beginners

Two for Experienced /
Advanced

November 2007

Open Competition

for the

“Tim McGill Trophy”

Editors Comment

Well done to all the committee members who helped make our July seminar such a great day for all the attendees. We had people delivering equipment on the Friday evening, setting up rooms, pushing, hauling and dragging lathes around the corridors for what seemed like hours. In the end we were ready for the Saturday and at that stage we left for the



night. Early the next morning the committee were in full swing setting up the main hall for the caterer and with the help and assistance of the college caretaker we soon had everything ready at, least that's what we thought! Inevitably there are hiccups and these were dealt with as they appeared. Our esteemed chairman seemed to have a car boot that reminded me of the TV series “McGivror” because every time we hit a snag the cure was to be found in the boot of Charlie's car. The demonstrators arrived and set themselves up in their respective rooms and it was a credit to them all that they had come self sufficient with all their own bits and bobs.

The atmosphere was good humoured and friendly and people moved from room to room and soaked up all the free tips and knowledge that each demonstrator

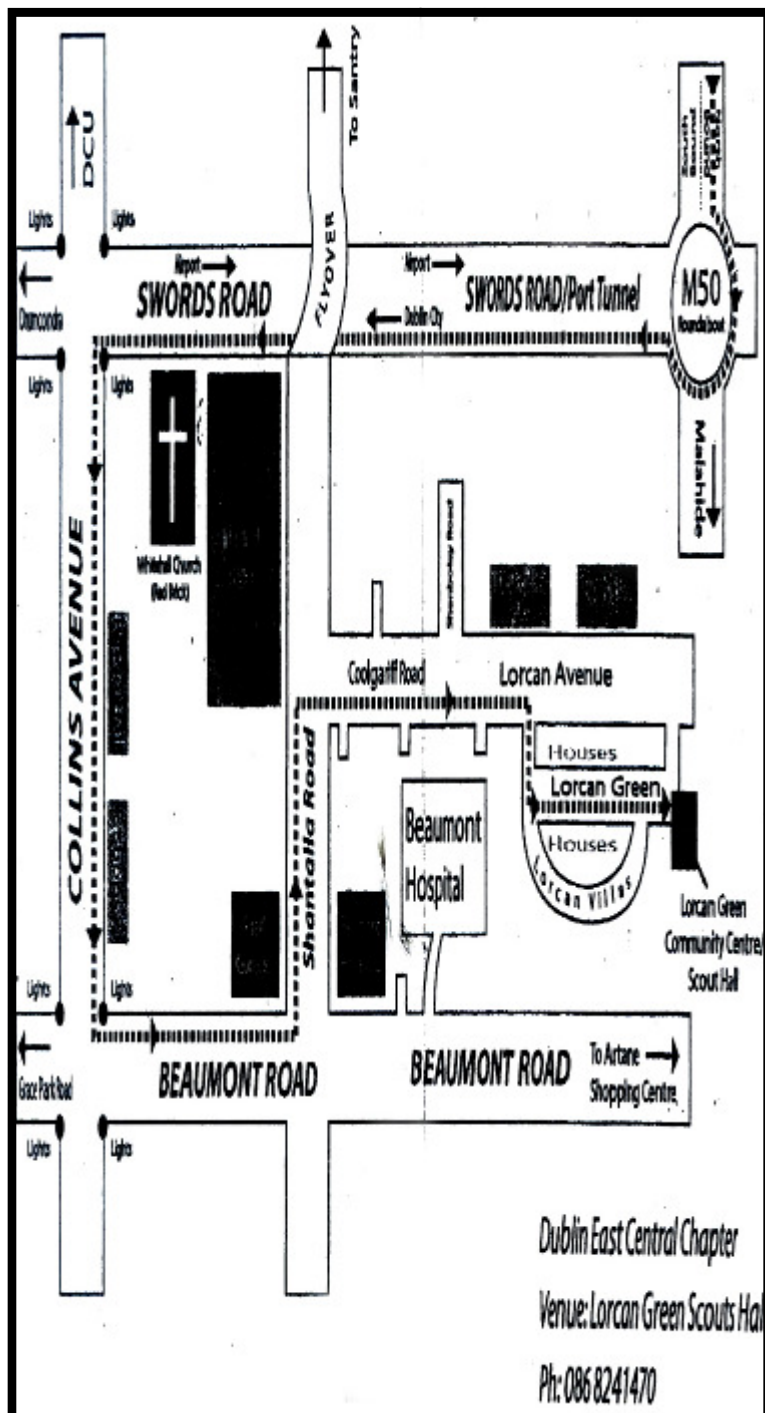
had to offer. Pat Carroll's demo seemed to be very popular and everybody was impressed with the size of his hollowing tools. Pat makes many of his own handles and it's great to see what a little ingenuity and elbow grease can achieve when an unusual tool is required for a certain job. Fran Morrins class on finishing and applying finishes was excellent though sadly I didn't get to see all his tips and suggestions. Fran recommended using a mixture of pure turpentine, pure Tung oil and an equal measure of a non polyurethane type varnish such as “Translac” or “Spar” to achieve a very hard wearing finish. He emphasised that the turpentine and Tung oil must be the real thing and have no additives. A specialist paints supplier such as MRCB in Thomas street should be able to supply all the necessary ingredients. He applies at least four coats as far as I can recall, cutting back the surface slightly between each application. I am sure there was much more information offered and if anybody who stayed for the full session would like to write a short article I will include it in next months Newsletter (Hint).

I for one would like to thank all the members of the committee who worked so hard on the Saturday, it certainly made me realise how much work and effort must go into organising a National Seminar. I hope everybody enjoyed the day and please let us know if we could improve on any aspect of the seminar.

Dublin Chapter Website address: www.dublinwoodturners.com

Dublin East Central Chapter

This chapter meets on second Saturday of each month in Lorcan Green Community Centre / Scout Hall at 2.00 pm. See map.



Candle stick inserts from America

Anthony Hartney has sent me details from a site in America which can supply inserts for candle sticks as well as many other items.

www.bearwood.com/shop

Click on the search section and type in candle stick inserts.

Thanks Anthony keep them coming!!

Record Lathe For Sale

**Record CL3 Lathe
3/4 HP motor**

**48" bed bars plus 30" swing
Bowl Attachment and stand
6 " Face Plate
Live Centre
1/2" Jacobs Chuck
RP 3000 Collet Chuck**

Variety Of Chisels (Record /Crown)

Very Little Use

Price €1100.00

Phone no:01- 4528130

Library Returns Please!!

If you still have a book , video or DVD lying around the house please return them to the Library ASAP as John Killoran really miss's them. We all do it including myself so have a quick look around the house before you attend the next Chapter meeting just in case you may have overlooked one.

Dublin Chapter Workshop Visits 2007!!

The committee are planning to visit the workshops of Seamus Cassidy and Willy Stedman later in the year. Anybody who attended either of the last outings to Seamus Cassidy will know how good they can be and great value for money.

If anybody is interested in attending the next sessions please give your name and contact details to the Workshop Organiser Chris Lawlor at **087-6484380** The fee and dates will be announced as soon as we can confirm numbers. It is proposed that a 50% deposit non refundable will be requested from those wishing to attend. Please do support these workshops they are a great way to see professional turners in action in their own workshops and learn new techniques for just about every facet of woodturning.

If you would like to host a workshop please contact Chris or if you would like to have a workshop given by somebody in particular let us know and we can see if its possible.

Websites for the Woodturning Surfers!!

www.oneway.ca

www.woodcentral.com

www.woodturner.org

www.woodturningonline.com

www.home.vicnet.net.au

**PS: Try the "Youtube" site and search for Woodturning videos.
Some are great and others not so good**

Judges for June Competition 2007

**Cecil Barron
John Holmes
Sean Ryan**

Thanks to all who gave up their time to Adjudicate at last months competition

Committee Members for 2007

<u>Position</u>	<u>Members Name</u>	<u>Contact details</u>
Chairman:	Charles Ryan	087-6123936
Secretary:	Tommy Boyle	087-6995111
Treasurer	Paddy Finn	087-9801142
Newsletter Editor:	Richard Murphy	087-2958519
Competitions Secretary:	Tom Delaney	087-9504690
Books / Videos	John Killoran	01-4903410 (H)
Exhibition Chairman	Michael Faye	087-6681345
Committee Member	Chris Lawlor	087-6484380

July Open Competition 2007-07-23

Judges Henry East
Cecil Barron
Richard Murphy

Winners: Henry East
Michael Fay
Myles Walsh (Gorey Chapter)

Dublin Chapter Annual General Meeting 2007

The Dublin Chapter Annual General meeting will be held at Novembers meeting as usual, please submit any queries or comments in good time to the committee. This will ensure that any matters which may arise can be dealt with fully and to each members satisfaction.

Some members of the committee will be stepping down from office in November so please give some thought to stepping up and joining the committee. The workload isn't extreme but it is unfair to expect the same core of people to carry on the duties of the committee year after year. This chapter belongs to us all and it will only survive and move forward if all of its members support it and that includes having a go on the committee.

There are over 130 members in the Dublin chapter alone so if you only served one term on the committee you wouldn't have to do it again for at least 10 years unless of course you wanted to! There are no great skills involved just a willingness to share the load and it its amazing what a small number of people can achieve. There are many people who have lots of experience in teaching and managerial positions and business etc in the chapter and I'm sure if they applied the many years of experience and skills to the running of the Chapter we would all benefit. Please come along and support the committee and your chapter.

Competition Results 2007

	<u>Total</u>		<u>Dec</u>	<u>Jan</u>	<u>Feb</u>	<u>Mar</u>	<u>Apr</u>	<u>May</u>	<u>Jun</u>	<u>Jul</u>	<u>Aug</u>
<u>Advanced</u>											
Seamus O Reilly	104		15	9	5	11	15	6	15	15	13
Albert Sloane	95		9	7	7	13	13	9	9	13	15
Colm Hyland	81		11	13	15	9	9	11	13	0	0
Pat M Walsh	79		6	15	6	5	7	13	7	9	11
Tony Lally	42		0	6	5	0	0	0	11	11	9
Cecil Barron	42		0	0	9	15	11	7	0	0	0
Sean Ryan	24		13	11	0	0	0	0	0	0	0
Martin O Halloran	23		7	0	11	5	0	0	0	0	0
Michael Fay	15		0	0	0	0	0	15	0	0	0
Joe O'Neill	13		0	0	0	0	6	0	0	0	7
Henry East	13		0	0	13	0	0	0	0	0	0
Richard Murphy	11		0	0	0	6	0	5	0	0	0
Pat J Walsh	10		0	0	5	5	0	0	0	0	0
Joe Laird	7		0	0	0	7	0	0	0	0	0
	0										
	0										
<u>Experienced</u>											
Malcolm Hill	117	Promoted	13	15	9	15	11	13	13	15	13
Michael McNamara	115	Promoted	15	13	13	13	7	11	15	13	15
Pat Lambert	55		0	9	15	11	13	7	0	0	0
Paddy Finn	31		0	0	11	9	0	0	11	0	0
John Killoran	29		0	0	0	5	9	15	0	0	0
John Holmes	27		0	11	7	0	0	9	0	0	0
Barry Dunne	15		0	0	0	0	15	0	0	0	0
	0										
	0										
<u>Beginners</u>											
	score										
Tony Hartney	115	Promoted	15	15	7	15	13	15	11	11	13
Colm McIntyre	67	Promoted	0	0	6	13	15	13	13	0	7
Gerry Ryan	64	Promoted	0	13	9	7	7	0	0	13	15
Sean Egan	45		0	11	5	9	11	0	0	0	9
Martin Downey	35		0	0	0	11	9	0	15	0	0
Brian Kelly	24		0	0	0	0	0	0	9	15	0
Michael O Keeffe	16		0	0	5	0	0	0	0	0	11
Tom Hoare	15		0	0	15	0	0	0	0	0	0
Chris Lalor	13		0	0	13	0	0	0	0	0	0
Richard Raymond	11		0	0	11	0	0	0	0	0	0
Frank McGuire	11		0	0	0	0	0	11	0	0	0
John Duff	6		0	0	0	6	0	0	0	0	0
Vincent Savage	5		0	0	0	5	0	0	0	0	0

Editor's Contact Details

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Exhibition Committee for 2006

Michael Fay (Chairman)	087-6681345
Helen Mullally (Secretary)	01-6265771
Adrian Finlay	01-4527490
Albert Sloane	01-2956987
Graham Brislane	087-2914770

Larch Hill Trees

Interested in helping in Larch Hill?
Want to know more about what is
happening there?
Give me a call on 4967188. Or 087-
6433061.
Barry Dunne.

Wood turning lessons available
from
Joe O'Neill
on Tuesday/Wednesday morn-
ings

from 10;00 –12:00 a.m.
All levels welcome.

**Please contact Joe at
087-6230162**

The Beginner's Guide to Survival, Part 6.

Look, Listen and Learn.

The beginner at turning will have learned the “3 Ls” at an early stage. If not, then he or she will probably have given up, and hung up their tools. If the monthly demonstrations provide a feast of opportunities to learn, then the annual seminar provides a chance to commit the sin of gluttony. The July '07 Dublin Chapter Seminar was no exception.

I for one, almost had to be dragged away from Sam Moore's *Wood Shed* stand. What a treasure trove of goodies, and what a storehouse of knowledge he seems to be. It is great to be able to get advice on the various species of wood - and he was more than willing to help de-mystify the huge range of tools that are available - this can be a minefield for anyone new to turning. Thanks to Sam for the good advice and for the good value he offers.

We were spoiled for choice at the Chapter Seminar, and most of us regretted not having the ability to be in four places at once. Full marks to the organizers and the demonstrators for giving us four sessions running at any one time. The tea/coffee breaks and the lunch were more than adequate, and it was great to hear the buzz of conversation as old friends met and information was exchanged. As usual there was lots to learn from an examination of the exhibits that had been submitted for competition.

Hollowing.

It was a joy to watch and listen to Pat Carroll from the Gorey Chapter. His brilliant hollow forms are probably way beyond the abilities of the new turner, but it was possible to learn a heck of a lot even by studying the vast array of tools he generously passed around the viewers. It was also encouraging to learn that he had saved a huge amount of money by making most of these himself!!

It was also possible to learn at least the basics of his art - this is because his easy style of chat during the intricate shaping gets his message across to all - the mark of a good instructor. As always, if the beginner really listens, and even takes a few notes, it is surprising how many tips or bits and pieces it is possible to pick up. For example he explained that, as he was aiming to have quite a narrow base on his work-piece, he left a substantial thickness in that area until he had carried out the tough and rough work near the neck. This may seem obvious to the experienced, but is invaluable to the “L” plate member.

In answer to a simple question he gave a lot of good information on the correct uses of regular or saw-tooth Forstner and of augur drill bits. I had never thought of tightening the Jacobs chuck into the tapered tailstock until Pat mentioned it - “just a couple of twists”. His tip on the use of diamond files was just another example of how an experienced demonstrator, with an almost casual remark, can enable the beginner to add to their store of knowledge.

Bowl Turning.

Joe Laird, who was demonstrating the turning of a large bowl, also proved a rich source of knowledge for the earnest watcher and listener. Before even beginning he shared with us his philosophy of turning. He is a “hobby turner” and not an “artist”, and he feels you should do what you enjoy most. Be adventurous by all means, but do what you enjoy doing - not what “they” say you should do. He accepts that there may have to be certain criteria laid down for competition purposes, but would find it hard to be a judge if he had to be critical of someone's entry. However he would be the first to criticise those who don't even bother to enter. If any of Joe's work is criticised because it does not conform to someone else's rules, then he feels free to say - “Well I am an artist you know”.

The demonstration was of great benefit to beginner and advanced turner alike, as the highly expert turning work was interspersed with tips. I found his explanation of the relationship of speed to vibration to be most helpful. The piece of spalted elm he was using was quite dry and presented some rough spots that might be hard to finish. I was delighted to learn a new turner's word when Joe described one troubled spot as being "dozey"! He described how to use liquid paraffin to handle problem areas like this. He actually dealt with the dozey spot with a cabinet-makers' scraper which he has shaped for his own use. He applied this lightly to the surface, and obviously has a very steady hand - he didn't bother using the tool-rest.

Joe keeps the profile of all his gouges well swept back, and demonstrated how versatile they are by making the same cut with a wide range of types and sizes. He gave very clear comments on how he was dealing with quite a stylish and intricate rim on the outside of his bowl. Difficult to do, but probably even more difficult to describe, and I suspect Joe is a natural born teacher.

One of the most noticeable things about his demonstration - apart from a magnificent and imaginative bowl - was that he paid more attention to safety than most of those I have watched over the past year. For example he used a face shield throughout, and this did not detract in any way from his ability to communicate. I was so impressed I went straight to the "Wood Shed" and bought one for myself. Who knows? Joe, you may have saved me from a future accident due to my own carelessness. One more reason to be grateful to you.

Gerry Ryan.

Demonstrators for September and October 2007

September 2007: **Mr Hervè De Wergfosse**

October 2007: **Mr Seamus Cassidy**

Wood Sale at the July Seminar !

Cecil Barron has been in touch to let me know that the sale of wood and donations for the smaller pieces has raised €750.00 for the Alzheimer's Society. A special thanks to all those who gave so generously so that the Dublin chapter can continue to support the Alzheimer's Society.

I have heard that an individual who had acquired a large piece of timber and placed it in his car for safe keeping has had to redesign his initial project as the sunny day we had for our seminar had quite an effect on the timber and the turner concerned got two pieces for the price of one. But that's what makes turning so addictive you never know just what is going to appear from a piece until its on the lathe.

Speaking of peoples generosity Charlie dropped some spalted beech over to me recently and I was delighted until I took a closer look at the piece of timber and discovered that the spalted beech had friends in the form of woodworm, thanks Charlie. But it wont go to waste I believe it burns well!!

A Warning!

The Curtain Rods

She spent the first day after the divorce packing her belongings into boxes, crates, and suitcases. On the second day, she had the movers come and collect her things.

On the third day, she sat down for the last time at their beautiful dining room table by candlelight, put on some soft background music, and feasted on a pound of shrimp, a jar of caviar, and a bottle of chardonnay.

When she had finished, she went into each and every room and stuffed half-eaten shrimp shells dipped in caviar into the hollow of all of the curtain rods. She then cleaned up the kitchen and left.

When the husband returned with his new girlfriend, all was bliss for the first few days. Then, slowly, the house began to smell. They tried everything: cleaning, mopping, and airing the place out. Vents were checked for dead rodents, carpets were steam cleaned, and air fresheners were hung everywhere!

Exterminators were brought in to set off gas canisters, during which they had to move out for a few days, and in the end they even paid to replace the expensive wool carpeting. Nothing worked. People stopped coming over to visit. Repairmen refused to work in the house. The maid quit. Finally, they could not take the stench any longer and decided to move.

A month later, even though they had cut their price in half, they could not find a buyer for their stinky house. Word got out, and, eventually, even the local Auctioneers refused to return their calls. Finally, they had to borrow a huge sum of money from the bank to purchase a new place.

The ex-wife called the man and asked how things were going. He told her the saga of the rotting house. She listened politely and said that she missed her old home terribly and would be willing to reduce her divorce settlement in exchange for getting the house back.

Knowing his ex-wife had no idea how bad the smell was, he agreed on a price that was about 1/10th of what the house had been worth, but only if she were to sign the papers that very day.

She agreed, and, within the hour, his lawyers delivered the paperwork. A week later, the man and his girlfriend stood smiling as they watched the moving company pack everything to take to their new home...including the curtain rods!

I just love a happy ending, don't you?

A Little note submitted by Michael Mcgee. Many thanks!

