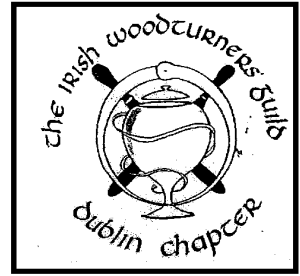


## Dublin Chapter Newsletter



Volume 2  
Issue 11

November 2007

- Competition results
- Tips and suggestions
- Workshop visits

**Competition pieces for 2007**

November 2007

Open Competition for the

“Tim McGill Trophy”

December 2007

Christmas Piece



### Editors Comment

Well its that time of year again when we get to pick a new committee for our Chapter. I hope you have all given it a lot of thought and will be jumping at the chance to serve on the new committee. Its been a great year for me as editor and I hope the next editor will enjoy the position and stamp his or her mark on the newsletter. I have tried to include as broad a selection of material as I could over the past year and I hope you enjoyed the newsletter. For those of you who didn't make The National seminar in Ballina you missed a great weekend.

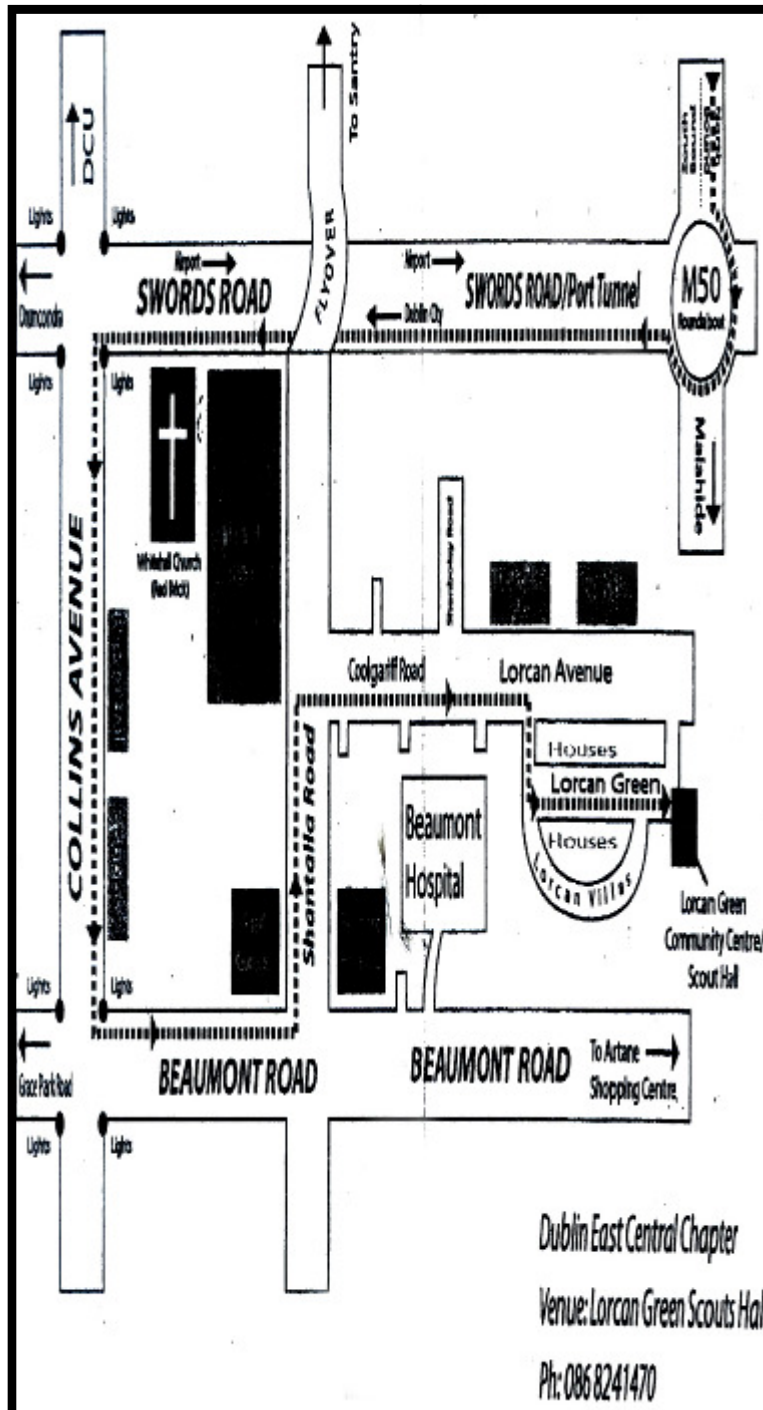
The demonstrators were superb and the trade stands put a sizeable dent in many a pocket judging by the bulging bags being carried around the various rooms. The Craobh Eo Chapter should take a bow for their superb efforts in welcoming so many to the event. The crack was great and the pubs were brilliant I can recommend the “The Yellow Belly” located just around the corner from the Ridge pool Hotel. The Guinness was superb and the laughter never seemed to stop. The Hotel wasn't as good as it should have been by a long shot and I felt as many others did that the Craobh Eo chapter had been let down badly through no fault of theirs. The upshot of the hotels bad planning was that some people were left without rooms upon arrival. But some members were taken in and given shelter and no comment was passed upon their snoring abilities Michael!!

I spent most of my time watching Julie Heryet demonstrate and it was superb. Its said that a woman can read a mans mind and Julie was a master as it seemed that just when you were about to ask a question she answered it. Her turning skills were a joy to watch and made many of us very envious. I ventured into Fred Holders room to watch a Chinese ball being turned and once again we were not disappointed. Fred has come up with solutions for many of the minor problems encountered when turning such complex pieces and was more than happy to share his skills and tips. The trade stands were well represented with Vicmarc, Axminster, Joe McKenna's, Richard Gough, Tripart and Sam Moore from the Woodshed and Mean Time Design for clocks and accessories. Tony Rea had a lovely selection of timber but it didn't last long as punters quickly selected their pick and scurried of to stash it God knows where. For those who attended the Wood working machinery show in The National Show centre beside the Airport they were treated to a display of body building muscle by a Dublin Chapter member at the Scheppach Stand. I have it on good authority that the ladies in attendance were very pleased with the comedy act and wanted to know just how he got into that state in the first place. The Scheppach agents reported good sales!! After he left.

Dublin Chapter Website address: [www.dublinwoodturners.com](http://www.dublinwoodturners.com)

## Dublin East Central Chapter

This chapter meets on second Saturday of each month in Lorcan Green Community Centre / Scout Hall at 2.00 pm. See map.



Michael McNamara Dublin Chapter



Tony Hartney Dublin Chapter

### Library Returns Please!!

If you still have a book, video or DVD lying around the house please return them to the Library ASAP as John Kiloran really miss's them. We all do it including myself so have a quick look around the house before you attend the next Chapter meeting just in case you may have overlooked one.

## Dublin Chapter Workshop Visits 2007!!

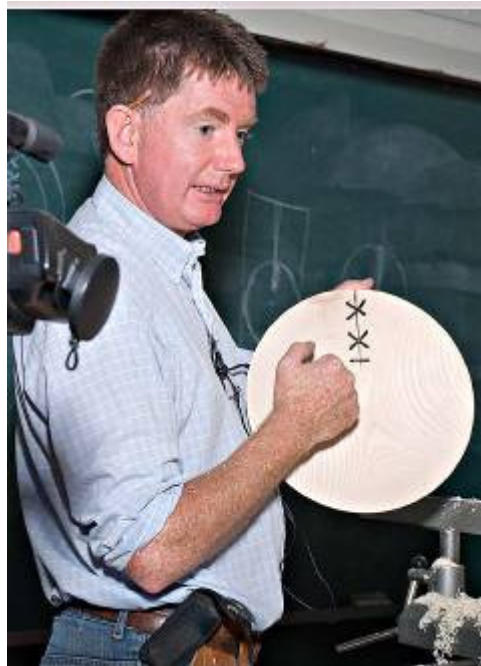
The committee are planning to visit the workshops of Seamus Cassidy and Willy Stedman later in the year. Anybody who attended either of the last outings to Seamus Cassidy will know how good they can be and great value for money.

If anybody is interested in attending the next sessions please give your name and contact details to the Workshop Organiser Chris Lawlor at **087-6484380** The fee and dates will be announced as soon as we can confirm numbers. It is proposed that a 50% deposit non refundable will be requested from those wishing to attend. Please do support these workshops they are a great way to see professional turners in action in their own workshops and learn new techniques for just about every facet of wood-turning.

If you would like to host a workshop please contact Chris or if you would like to have a workshop given by somebody in particular let us know and we can see if its possible.



Seamus O'Reilly Dublin Chapter



**Seamus Cassidy**

Demonstrating at our  
October Meeting

### Competition Judges for October 2007 were:

Charlie Ryan

John Holmes

Frank Gallagher

Many Thanks for their efforts and patience

## Committee Members for 2007

<u>Position</u>	<u>Members Name</u>	<u>Contact details</u>
Chairman:	Charles Ryan	087-6123936
Secretary:	Tommy Boyle	087-6995111
Treasurer	Paddy Finn	087-9801142
Newsletter Editor:	Richard Murphy	087-2958519
Competitions Secretary:	Tom Delaney	087-9504690
Books / Videos	John Killoran	01-4903410 (H)
Exhibition Chairman	Michael Faye	087-6681345
Committee Member	Chris Lawlor	087-6484380

### New National Guild Development Officer appointed.

Contact Mr Joe Laird @ 087-8595265

E-mail: [joelaird99@Gmail.com](mailto:joelaird99@Gmail.com)

### Dublin Chapter Annual General Meeting 2007

The Dublin Chapter Annual General meeting will be held at Novembers meeting as usual, please submit any queries or comments in good time to the committee. This will ensure that any matters which may arise can be dealt with fully and to each members satisfaction.

Some members of the committee will be stepping down from office in November so please give some thought to stepping up and joining the committee. The workload isn't extreme but it is unfair to expect the same core of people to carry on the duties of the committee year after year. This chapter belongs to us all and it will only survive and move forward if all of its members support it and that includes having a go on the committee.

There are over 130 members in the Dublin chapter alone so if you only served one term on the committee you wouldn't have to do it again for at least 10 years unless of course you wanted to! There are no great skills involved just a willingness to share the load and it its amazing what a small number of people can achieve. There are many people who have lots of experience in teaching and managerial positions and business etc in the chapter and I'm sure if they applied the many years of experience and skills to the running of the Chapter we would all benefit. Please come along and support the committee and your chapter.

# Competition Results 2007

	<u>Total</u>		<u>Dec</u>	<u>Jan</u>	<u>Feb</u>	<u>Mar</u>	<u>Apr</u>	<u>May</u>	<u>Jun</u>	<u>Jul</u>	<u>Aug</u>	<u>Sep</u>	<u>Oct</u>
<b><u>Advanced</u></b>													
Seamus O Reilly	125		15	9	5	11	15	6	15	15	13	6	15
Albert Sloane	115		9	7	7	13	13	9	9	13	15	11	9
Pat M Walsh	99		6	15	6	5	7	13	7	9	11	7	13
Colm Hyland	81		11	13	15	9	9	11	13	0	0	0	0
Tony Lally	54		0	6	5	0	0	0	11	11	9	5	7
Cecil Barron	42		0	0	9	15	11	7	0	0	0	0	0
Michael Fay	28		0	0	0	0	0	15	0	0	0	13	0
Henry East	28		0	0	13	0	0	0	0	0	0	15	0
Sean Ryan	24		13	11	0	0	0	0	0	0	0	0	0
Martin O Halloran	23		7	0	11	5	0	0	0	0	0	0	0
Joe O'Neill	13		0	0	0	0	6	0	0	0	7	0	0
Philip Kerr	11		0	0	0	0	0	0	0	0	0	0	11
Richard Murphy	11		0	0	0	6	0	5	0	0	0	0	0
Pat J Walsh	10		0	0	5	5	0	0	0	0	0	0	0
Adrian Finlay	9		0	0	0	0	0	0	0	0	0	9	0
Joe Laird	7		0	0	0	7	0	0	0	0	0	0	0
Shay Nolan	5		0	0	0	0	0	0	0	0	0	5	0
<b><u>Experienced</u></b>													
Michael McNamara	141	<b>Promoted</b>	15	13	13	13	7	11	15	13	15	11	15
Malcolm Hill	130	<b>Promoted</b>	13	15	9	15	11	13	13	15	13	13	0
Pat Lambert	55		0	9	15	11	13	7	0	0	0	0	0
Paddy Finn	46		0	0	11	9	0	0	11	0	0	15	0
John Killoran	29		0	0	0	5	9	15	0	0	0	0	0
John Holmes	27		0	11	7	0	0	9	0	0	0	0	0
Barry Dunne	15		0	0	0	0	15	0	0	0	0	0	0
<b><u>Beginners</u></b>													
Tony Hartney	141	<b>Promoted</b>	15	15	7	15	13	15	11	11	13	11	15
Gerry Ryan	71	<b>Promoted</b>	0	13	9	7	7	0	0	13	15	0	7
Colm McIntyre	67	<b>Promoted</b>	0	0	6	13	15	13	13	0	7	0	0
Brian Kelly	50	<b>Promoted</b>	0	0	0	0	0	0	9	15	0	13	13
Sean Egan	45		0	11	5	9	11	0	0	0	9	0	0
Martin Downey	35		0	0	0	11	9	0	15	0	0	0	0
Chris Lalor	28		0	0	13	0	0	0	0	0	0	15	0
Michael O Keeffe	16		0	0	5	0	0	0	0	0	11	0	0
Tom Hoare	15		0	0	15	0	0	0	0	0	0	0	0
Billy Hilliard	11		0	0	0	0	0	0	0	0	0	0	11
Richard Raymond	11		0	0	11	0	0	0	0	0	0	0	0
Frank McGuire	11		0	0	0	0	0	11	0	0	0	0	0
Liz Boden	9		0	0	0	0	0	0	0	0	0	0	9
John Duff	6		0	0	0	6	0	0	0	0	0	0	0
Vincent Savage	5		0	0	0	5	0	0	0	0	0	0	0

# Workshop with Albert Harrison, Joe Balmer, Dave Kelly and Jules Tattersall in HolyHead

Date: 17th November 2007

Fee: £20.00 sterling. (incl lunch/tea coffee)

Overnight accommodation will be required due to ferry timetables but this can be arranged at a new Travel Lodge motel close to the Boat terminal for £28.00 sterling for a double room only. Members of the Waterford chapter will be taking part in this excursion so the crack should be great. Further details can be had from Albert using the contact details below;

**Phone No: 0044 -1407765447**

**Ferry times and charges can be accessed on line at Irish Ferries web site**

## Exhibition Committee for 2006

<b>Michael Fay</b>	<b>(Chairman)</b>	<b>087-6681345</b>
<b>Helen Mullally</b>	<b>(Secretary)</b>	<b>01-6265771</b>
<b>Adrian Finlay</b>		<b>01-4527490</b>
<b>Albert Sloane</b>		<b>01-2956987</b>
<b>Graham Brislane</b>		<b>087-2914770</b>

## [Competition pieces for 2008](#)

<b>January 2008</b>	A Money box
<b>February 2008</b>	An Egg timer
<b>March 2008</b>	A Goblet with one captive ring for Beginners. An Off centre Goblet with two captive rings for Exp/Advanced
<b>April: 2008</b>	A small Box

## New Name Badges For 2008

New name badges will be provided for Dublin Chapter Members in January 2008. It is hoped that all members will try their best to use the badges at our meetings each month. It will help new members and existing members to identify other members more easily. We have all experienced that embarrassing moment when you have to ask another persons name even though you chat to them each month.

### Master Classes.

At the October Chapter meeting we had another professional turner giving the demonstration. Once again, as a beginner, I was struck by the generous way in which those who earn a living from turning are prepared to share the tricks of the trade with their colleagues and admirers. While not competent to describe in any detail the project demonstrated, I nevertheless jotted down some pointers that may help the learner.

### Project.

In the previous two meetings we had Peter Mulvaney and Herve de Wergifosse, and now we had Seamus Cassidy to demonstrate work on a very cleverly designed, eye-catching and delicate platter. Quite a few of the Chapter members have attended workshops in Seamus' establishment in Newgrange, and his reputation had guaranteed a good attendance.

He produced a thin platter in ash, and had introduced a fairly prominent "crack" running from the rim towards the centre. He had done this on a bandsaw so that he could show how one might treat a real crack as a design opportunity. On this occasion he finished the work by lacing up the apparent fault with a leather thong.

### Display.

Before starting he mentioned the importance of considering having a base or stand for a platter. The normal tendency would be to lay a platter down flat, and of course this would not show it off to good effect. A fairly simple block with two sloping pins enabled the owner to display the item to much better effect. Naturally, being a professional, Seamus showed some of these bases and they are admirable pieces in themselves.

He normally uses yellow pine as it is quite heavy, and finds the best proportion is achieved by making the based the width of the diameter of the display piece. Having scorched the wood and wire brushed it with the grain; he cleans and oils it to give a very pleasing rippled effect. A small groove for the base and two ramin dowels sloped to the rear to suit, and the job is done. (Seamus actually uses something a bit more sophisticated than a wire brush, but why pass on **all** his secrets.)

### Safety.

During his demo Seamus mentioned a few points which the beginner could do well to note. While using the blow torch to scorch the wood he acknowledged that, like everyone else, he may not totally clear away all shavings, so he makes a point of always having a wet cloth nearby, in case of accident.

He also cautioned us never to leave the key in a chuck, even for a short while. He mentioned an occasion where he had done so, and someone who was fiddling round accidentally switched on the lathe. The key went into orbit but luckily the damage done was not to a human.

As he neared the end of the shaping of the platter he urged us to remember to round off the thin edge of the piece so as to avoid cut fingers. This seemed to ring a bell with many of his listeners. Speaking of listeners, I am reminded that one recent and well-known demonstrator confessed to having skimmed on ear protection over the years. As a result he now suffers badly from tinnitus, a very irritating and uncomfortable condition.

### Style and Technique.

One of the benefits of regularly attending demonstrations is to realise that every turner has their own unique set-up in their workshop, as well as their own techniques and preferred methods. They often face obstacles when they take on a demonstration away from all that is familiar. Can you imagine reaching up to where you always keep your chuck key, only to find it is not there, or to reach for the tool-rest lever to realise it is missing! Seamus, to his credit, was not unduly upset to find that the complete lathe was above his favoured height. This was soon put right with the help of a few volunteers.

In his home set-up he has his grinder close to hand and in almost constant use. He was certainly inconvenienced as the Chapter grinder was apparently in line with the camera, and had to be moved about. Seamus kept his cool and the only temper that was lost was that in one of his favourite "swept back" gouges. He had not been able to get a good working edge on this in recent times, and was surprised as he had assumed that modern HSS tools would be tempered throughout their length.

A few points he made about his normal techniques related to finishing. He never uses a power sander, and always uses a pad round which he wraps the different grade papers. One practical reason for this was that on the platter he was making, the pressure of fingers could press the gritted surface down into the crack, resulting in an edge that was not crisp. He almost always picks Danish oil as his finish of choice.

### Shaping.

Seamus has a most deft touch with the gouge and even when working on the final stages of the rim - including the crack, which at this stage was allowing a good deal of flexing - he was removing the wood with such a clean light stroke that very little sanding was going to be needed. The work was so thin at this stage that he had used tape to provide some degree of support round the crack. He supported the back of the platter with his left hand, and as he continued to remove a whisper of ash - one hand only on the gouge - there wasn't as much as a murmur from any of us watching. I for one watched in awe as Seamus bravely pushed his skills to the limit, and I prayed that he would finish before the work cracked or split. He did.

Throughout this fine display of turning I had continued to watch Seamus's hands rather than the two screens. It can be very instructive for the learner to watch the spacing of the hands, the grip, the contact with the tool-rest, and most importantly the movements up and down, side to side, and finally the rotation of the tool. For too long I had been expecting to learn the secrets of good turning only on-screen. Of course the screens are vital for a close view of **what** is happening, but to see **how** it is happening the answer seems to me to be mainly in the hands.

Thanks to Seamus and all the others who have shared their skills and artistry with us.

Gerry Ryan.



Seamus Cassidy hard at work at Octobers Demonstration in Terenure



*Just a thought to get you thinking and hopefully bring a smile to your face*

## **Subject: Don't Ask**

Why, Why, Why do we press harder on a remote control when we know the batteries are getting dead?

Why do banks charge a fee on "insufficient funds" when they know there is not enough money?

Why does someone believe you when you say there are four billion stars, but check when you say the paint is wet?

Why doesn't glue stick to the bottle?

Why do they use sterilized needles for death by lethal injection?

Why doesn't Tarzan have a beard?

Why does Superman stop bullets with his chest, but ducks when you throw a revolver at him?

Why do Kamikaze pilots wear helmets?

Whose idea was it to put an "S" in the word "Lisp"?

If people evolved from apes, why are there still apes?

Why is it that no matter what color bubble bath you use the bubbles are always white?

Is there ever a day that mattresses are not on sale?

Why do people constantly return to the refrigerator with hopes that something new to eat will have materialized?

Why do people keep running over a string a dozen times with their vacuum cleaner, then reach down, pick it up, examine it, then put it down to give the vacuum one more chance?

Why is it that no plastic bag will open from the end on your first try?

How do those dead bugs get into those enclosed light fixtures?

When we are in the supermarket and someone rams our ankle with a shopping cart, then apologizes for doing so, why do we say, "It's all right?" Well, it isn't all right, so why don't we say, "That hurt, you stupid idiot?"

Why is it that whenever you attempt to catch something that's falling off the table you always manage to knock something else over?

In winter why do we try to keep the house as warm as it was in summer when we complained about the heat?

How come you never hear father-in-law jokes?

The statistics on sanity are that one out of every four persons is suffering from some sort of mental illness. Think of your three best friends -- if they're okay, then it's you.

## **Craft Sale and Exhibition for Woodturners.**

**Venue:** Howth Anglers Fishing club at Howth harbour. (upstairs)

**Date:** 16th December 2007

**It is proposed to hold a craft sale in Howth. This sale is not sponsored by the Guild. It is a sale that is to be organised outside the Chapter by interested parties. Please contact Charlie Ryan @ 087-6123936 if you are interested in taking part.**

## **Poolewood lathe for sale!!**

**This is one of the most popular big lathes sold in Britain and is definitely worth a look if you are thinking of upgrading your present lathe**

**Poolewood 28-40 This lathe comes with a large selection of tools and accessories. 14 inches over the bed ,28 inches outboard with 54 inches between centre's**

**Please contact Maurice Burke @ 01-2882192 or mobile no: 087-6911310**

## **Demonstrators for 2007/2008**

**January 2008: To be announced**

**February 2008: Roger Bennett**

**March 2008: Mr Peter Donagh**

**April 2008: Mr Eugene Grimley**

**May 2008: Mr Joe Laird**



Nomination Form  
for  
Dublin Chapter Committee Annual General Meeting 2007

I wish to Nominate

Position

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Signed: .....

Member ID No:.....

**Just Bringing one or two logs Home Dear!!**



**Back  
seat Drivers**

