

Dublin Chapter Newsletter

April 2009 Volume 3 Issue 9

The Chapter website is pretty much back to normal after deciding to spend the winter in hibernation. Niall Cahill has had to put considerable amount of effort into getting everything recovered after a disk failure was compounded by a number of other problems.

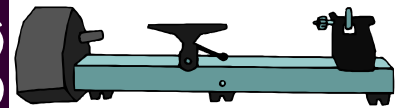
Peter Mulvaney, raffled a number of tools and other sundry items at the February meeting. Peter raised €364 for the Alzheimer's Association. Both Peter and Niall deserve a pat on the back for their efforts. Well done.

The committee have also been working hard over the last few months on preparations for the May seminar. With three demos on the go we will need assistance in getting things set up and particularly clearing up in the evening, so please be ready volunteer and lend a hand.

I'm always looking for material for the next newsletter. That's where you come in, if you pick up anything useful or interesting, jot it down and let me have it. You can e-mail anything for the newsletter to: dwt.newsletter@gmail.com or phone me on 086-8327985.

Varn.

P.S. We are still missing pictures from the competition pieces (gavel and anvil) from May 2008. It would be nice to have these for the record. The winners were James Gallagher, Fran Lavelle and Steve Harbourne. If anyone including the winners has or can take pictures, of any of these pieces, please contact me.



Inside this issue:

- New Camera Equipment
- Competition News.
- May Seminar latest including details of trade stands.
- Robert Sorby Demo
- Turning and Learning, Part 9

Coming Soon

Saturday 2 May - 1 day seminar - 9:00 a.m.

Demonstrators: Tony Wilson, Seamus Cassidy & Paddy Lynch

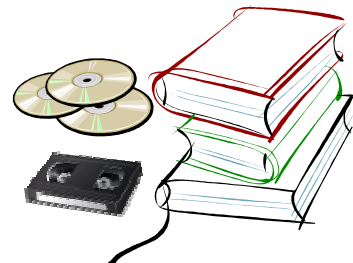
Competition: Anything Goes!

Saturday 6 June -

Demonstrator: Pat Walsh

Competition: Collection of Mushrooms on a Stand.

Library Returns Please.



Before coming to the next meeting, don't forget to check to see if you have any books, videotapes or DVDs to bring back to the library.

Committee Members for 2009

<u>Position</u>	<u>Name</u>	<u>Telephone</u>
Chairman	Jonathan Wigham	087 795 2296
Secretary	Colm McIntyre	086 155 1625
Treasurer	Joe McLoughlin	087 261 0803
Competitions	Cecil Barron	01 846 1666
Books & Video	John Killoran	01 490 3410
Workshops	Chris Lawlor	087 648 4380
Exhibitions	Graham Brislane	087 291 4770
Newsletter	Rich Varney	086 832 7985

Woodturning Classes

Up to 3 students per class.
Graduate Lathe per student.
One day courses also available.
Contact: Peter Mulvaney
Ph: 01 280 2745

For Sale

Deceased members
SIP pedestal drill.
Price €150.
Ph: 01-831 5809.

Woodturning Classes

Joe O'Neill offers classes on
Tuesday and Wednesday A.M.
and Thursday nights.
Ph: 087 623 0162
Email: rudyperudy@yahoo.com

Thursday afternoon workshop



The Thursday afternoon workshop is now regularly taking place once per month on the Thursday following the Saturday Terenure meeting from 2:30 p.m. to 5:30 p.m. at the Scout Hall, Templeogue Lodge, Templeogue, Dublin 6W. Contact: Joe McLoughlin (087-2610803).

New Video Camera for Demos

Our new camera for the chapter demonstrations has just arrived. The Polar-L1OF is an Anaglyph 3D camera. We are hoping to have it all set up and in use for the first time at the May seminar.

For those interested in the science, Anaglyph images provide a stereoscopic 3D effect. The images are made up of two separate colour layers, which are superimposed, but offset with respect to each. When viewed through correctly colour-coded Anaglyph glasses the images reveal an integrated stereoscopic image, which gives the viewer the perception of a single three-dimensional image.

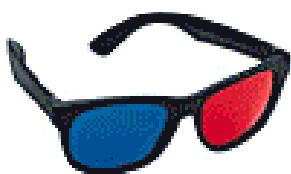
Anaglyph images have been around for the best part of a century, albeit with a somewhat patchy history. However, improvements in technology over the last decade have seen not only massive improvements in the images that can be achieved but a substantial drop in the cost of equipment for generating these images. This method of 3D imaging is becoming increasingly popular in the video games market, on DVDs and once again at the Cinema.



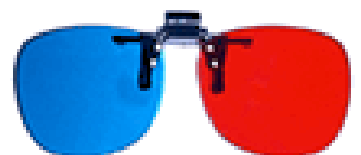
Example Anaglyph image from the camera

The new camera can be connected to a TV or projector in the same way as the cameras we currently use. It also supports USB connection to a PC that will allow us to make High Definition 3D captures to use in the Newsletter and on the website.

Having briefly seen the new camera in action, I think it will really help to make the chapter demonstrations more intimate. It will certainly give a far better view of what is going on around the tool rest, particularly with the orientation of tools coming into contact with the wood as well as a clearer view of the tools being used and grinds etc.



In order to view the 3D image correctly, a pair of 3D glasses are required. These are the traditional glasses with red and cyan filter, which some members may already have. We have ordered a quantity of glasses in addition to a clip-on version for spectacles. These will be available at the seminar and future demonstrations, while stocks last, at a cost of €6 per pair.



Competition News

February's competition item was a Plant Stand



Bernard Gallagher (Beginners)



Frank Gallagher (Experienced)



Pat Walsh (Advanced)

The February Competition was judged by Charlie Ryan, Tony Lally and Tommy Boyle.

Standings 28-Mar-2009

	<u>Total</u>	<u>Dec</u>	<u>Jan</u>	<u>Feb</u>	<u>Mar</u>
<u>Experienced</u>					
Frank Gallagher	54	15	13	15	11
Tony Hartney	37	13	11	0	13
Barry Dunne	30	0	15	0	15
Brian Kelly	13	0	0	13	0
<u>Beginners</u>					
Bernard Gallagher	26	0	0	15	11
John Doran	24	0	15	0	9
Jack Orouke	15	0	0	0	15
Sean Egan	13	0	13	0	0
Frank Maguire	13	0	0	0	13
Tony Newsome	11	0	11	0	0
Jimmy Lott	7	0	0	0	7

For March the competition item was a Table Lamp



Jack O'Rourke (Beginners)



Brian Kelly (Experienced)



Tony Lally (Advanced)

Photos by Hugh Flynn

March's judges were
John Holmes, Rosalind
Watson and Graham
Brislane

Standings 28-Mar-2009

	<u>Total</u>	<u>Dec</u>	<u>Jan</u>	<u>Feb</u>	<u>Mar</u>
<u>Advanced</u>					
Pat M Walsh	48	15	11	15	7
Fran Lavelle	41	13	6	9	13
Tony Lally	33	0	5	13	15
Seamus Carter	26	7	7	7	5
James Gallagher	16	0	5	11	0
Michael Fay	15	0	15	0	0
Colm McIntyre	14	5	0	0	9
Henry East	13	0	13	0	0
Seamus O'Reilly	11	11	0	0	0
Colm Hyland	11	0	0	0	11
Michael McNamara	10	0	5	0	5
Albert Sloane	9	0	9	0	0
Owen Furniss	9	9	0	0	0
Cecil Barron	6	0	0	0	6
Adrian Finlay	6	6	0	0	0
Pat J Walsh	5	5	0	0	0
Malcolm Hill	5	0	5	0	0

May Seminar

Preparations for the Dublin Chapter one-day seminar at Terenure College on Saturday 2 May 2009 are progressing. The seminar will feature Tony Wilson, Seamus Cassidy and Paddy Lynch and in addition a splendid array of trade stands will be in place:

Richard J. Gough & Co. Ltd.,
24 Little Mary Street,
Dublin 7.

Contact: Richard Gough.
Ph: 01-873 1400
Fax: 01-873 3730
Email: goughtools@eircom.net
Web: www.goughtools.com

The Wood Shed,
11 Lowtown Road,
Templepatrick,
Co. Antrim BT39 0HD.

Contact: Sam Moore.
Ph / Fax: 028-9443 3833
Email: enquiries@wood-shed.com

Lisnavagh Timber Project,
Lisnavagh,
Rathvilly,
Co. Carlow.

Contacts: Dena Nolan.
Bradley Richards.

Ph: 059-916 1784
Email: info@irishwoods.com

The Hut Woodturning Supplies,

Contact: Stephen Harbourne

Ph: 086-333 3226
Email: Dahut@live.ie

There will be an open seminar competition for which up to three pieces may be entered per delegate. The regular Dublin Chapter competition for chapter members will be held concurrently. Only one piece from the seminar competition per member may be entered into the chapter competition.

More details and the seminar booking form are available on both the Dublin chapter and IWG Websites.

IMPORTANT NOTE:

The closing date for receipt of seminar bookings is Monday 20 April. Bookings after this date cannot be guaranteed.

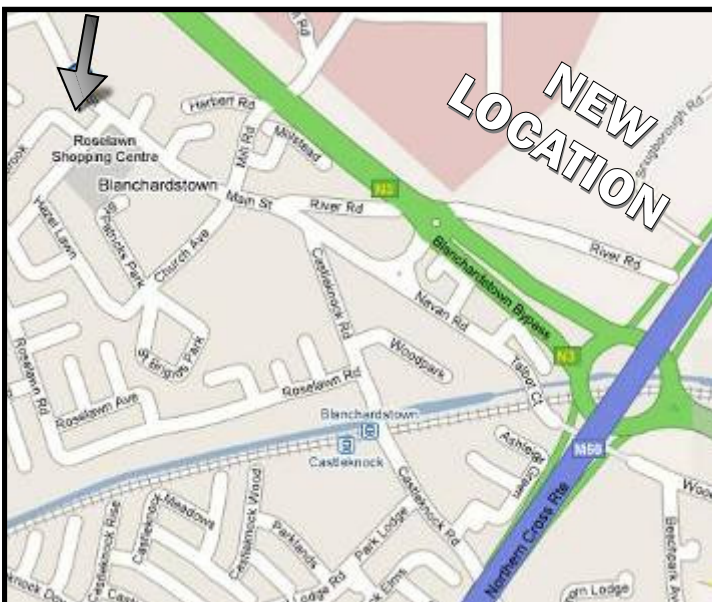
Robert Sorby

SHEFFIELD ENGLAND

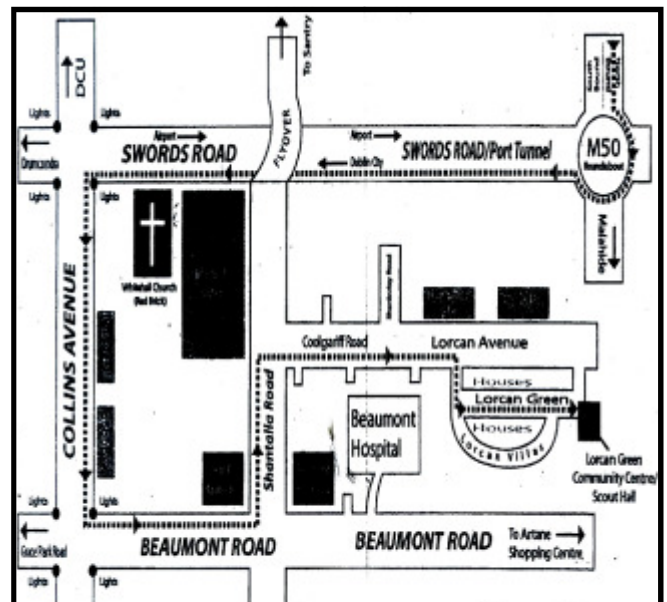
On the evening of Monday 23 February, Clive Brooks from Robert Sorby joined Richard Gough at the Scout Hall with a vast array of goodies from the Sorby range. This provided the thirty, or so, attendees with not only the opportunity to buy

tools at discounted prices, but with a chance see, first hand, exactly what the tools can do and how they should be used.. I can not overstate the benefit of the latter point. As well as picking up additional tips for using Sorby tools I already own, I discovered that I was using one upside down (*yes I'm a burke, but it worked for me*) and was at best making hard work of sharpening a few. I know I was not alone in some of these revelations.

Clive is no slouch at the lathe and knows his product range inside out. This enabled him to answer a slew of questions about his products. I've always had a very good regard for Robert Sorby tools and the evening did plenty to augment that. Thanks are also in order to Joe and the Scouts for their very kind hospitality for the evening.



Dublin 15 Chapter now meet on the 3rd Thursday of every month, 7:30 pm till 10:00 pm, at the **BRACE Centre, Main St, Blanchardstown, Dublin 15.**
www.craobhcuingdeag.org



Dublin East Central Chapter

This chapter meets on the second Saturday of each month in Lorcan Green Community Centre / Scout Hall at 2.00 pm. Tel: 086 8241470

Turning and Learning, Part 9

Chapter Demonstrations

"What Goes Around, Comes Around"

This old saying - very apt for turners - must have been in the mind of Richard Murphy as he set up to demonstrate at Dublin Chapter's meeting in February '09! He is usually to be found leading the chorus of 'helpful' comments when someone else is demonstrating, so here was the ideal opportunity for some sweet revenge.

Happily Richard got off without major interruption. This was due, in part, to his having earned the gratitude of the members by labouring for years as our Newsletter editor; and in part to his main critic having been called away to judge the monthly competition. Also in his favour was the fact that his project involved some tricky turning skills.

Richard turned a small-lidded **oval-shaped** box in sapele. Most readers are well used to making boxes so I only jotted down some of the points that I found helpful to those of us still in the learning phase. He had prepared a blank roughly 75mm round by 125mm long. To make the basic oval shape he had offset points about 10mm each side of the real centre. He had marked a circle on the tailstock end so that as the off-centre work progressed, the circle was a guide to how much you were removing.



We have often been advised to put a white sheet or card behind off-centre work so as to show the 'flying shadows' more clearly. Richard actually did this, and seemed to benefit so much that I have since tried it - it certainly works. When the oval is completed, Richard advised sanding - using a block - with the lathe stopped, and he did in fact get a very nice finish. When parting off the section for the lid he used a skew to start the cut - the parting tool applied directly would almost certainly chip the leading edge of the oval.

Can you hand me that parting tool? I've super-glued myself to the headstock.

While the rest of the box work was fairly basic it was far from easy due to some tricky shaping from the outer edges of the oval. Despite some lathe-generated problems, Richard finished up with a very stylish oval box of about 50X50mm, with a dome shaped, tight-fitting lid.

A nice touch was to turn some detailing on the base and to repeat this inside the lid. I hope we have a good photo of the finished article as space has prevented a more detailed description. (*Sadly not, but you can get an idea from the picture above.* - Ed.) Thanks for a skilful demo, Richard, and thanks for that most valuable of all tips ... *"Start with an extra long blank, to allow for problems"*!



Turn and Carve

Adrian Finlay was the March '09 demonstrator. Despite his modest protestation that he was neither a turner - ("more of a carver") - nor a demonstrator, he kept us well entertained during an instructive and innovative presentation.

He produced an amusing figure of an Alpine 'mountainy man' with a curved-stem pipe that produced real smoke! Hopefully the photo will do justice to the end product (*not 'arf - Ed.*) - which involved straightforward turning, some split work involving paper jointed wood, some off-centre work to produce the peaked cap, and some carving. Adrian described the carving as "just a bit of whittling".

Working from a billet of iroko he quickly completed the piece, without using measuring tools. The secret of the real smoke was achieved by leaving a hollow in the base to accommodate an incense burner, and by drilling a series of draught holes and a passage to the figures mouth.



Adrian at his small, but impressive, Axminster lathe.



"Alpine mountainy man" caught flagrantly flouting the smoking ban.

Among the many tips and techniques Adrian passed on, I just remember the following:

- Keeping wood glue in one of those water bottles with a 'pull up' top makes it easy to dispense and prevents the nozzle on the normal glue bottle from clogging up
- Always clearly mark any drinks bottles that contain a surprise substance!!!
- Off-centre work can be achieved by loosening the chuck, moving the work-piece, and re-tightening (he did this when forming the peaked cap)
- When sharpening a carver's V-tool, treat it as 3 separate faces, and use an oil stone to sharpen the two sides and then the rounded meeting place of the sides
- A handy aid to finishing off this or other sharpening jobs is to have six grades of wet-and-dry stuck to a thin board - thus avoiding losing or mixing up the pieces

Many thanks to Adrian for his enjoyable presentation.

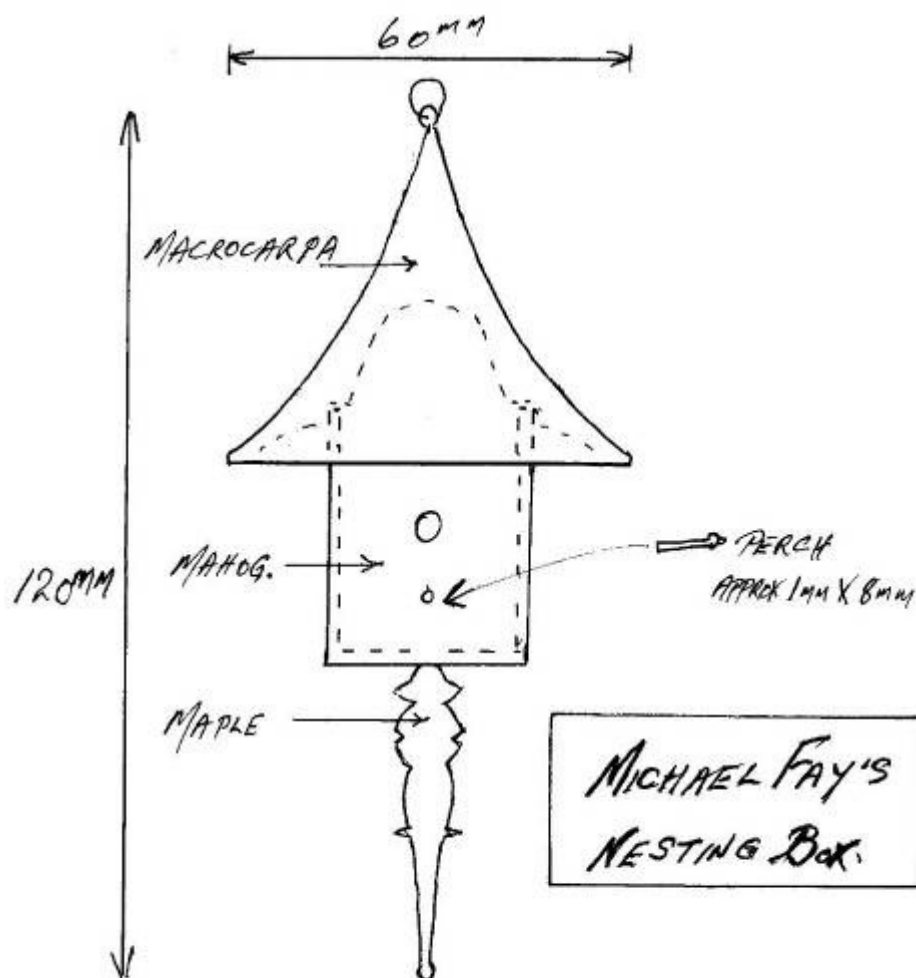


Group Work

Those who are lucky enough to be free during the week continue to meet in Templeogue, between the Chapter meetings. These sessions are great for informal exchange of ideas and materials, and members freely share problems and solutions. We had our own presentations in February and March from John Dolan and Michael Fay.

John does a lot of laminated work and during his session he turned a striking table lamp. Using a square section of mahogany in the centre, with pine rectangular pieces glued and cramped on the sides, turning between centres revealed graceful lines where the woods merged. The stages of centre drilling and turning/mounting a solid base to the lamp provided many learning opportunities. We also had a chance to discuss some finished work that John brought along and one of my favourites was a eye-catching bowl turned from laminated layers of birch ply.

Michael Fay turned a marvellous miniature nesting box. The sketch gives only very approximate dimensions which I guessed at while he was working. He seemed to have no difficulty dealing with the close-up small work, and the tiny perch was particularly well done - he used a homemade back-up gadget which both supported and shaped this bit of turning which seemed little more than a millimetre in diameter.



Michael seemed to have a wide array of special tools and accessories particularly suited to small work. However in true wood turner style he seemed to have either made these himself, or to have spotted odd bargains on the stalls of market traders. I am normally very contented with my own inexpensive lathe - a third-hand Delta - but confess to envious glances at Michael's small Vicmarc with a great range of speeds instantly available, not to mention the luxury of a reverse setting.

Many thanks to John and Michael, and looking forward to meeting lots of you shaving-makers before too long.

Gerry Ryan, March 2009
(Photos by Hugh Flynn)