

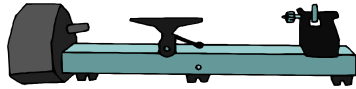


Dublin Chapter Newsletter

August 2012 Volume 3 Issue 37



Inside this issue:



◀ *No pun intended: Francis Corr cores. Pacelli O'Rourke reports on the July demo on Page 2.*

July's off-centre turning Competition results and photos, plus the current standings are on Page 3. ▶



Riding the Bevel

Those of you who didn't make it to the workshop in July were spared seeing me inhaling chemicals as I made a few pens using resin inlay and used superglue as a finish on a pen.

Joe Laird informed me that entering the egg cup race that the chapter hold each year was mandatory. So I stepped up to the lathe ready to meet the challenge.



The workshop is a great way to try giving a demo and I would encourage everyone to have a go a turning something at the workshop.



Typically, Alison Hurst was ready with some fast camera work to capture the exact instant that the dream died.

Despite this I had a great day at the seminar. Nick Agar and Pat Carroll gave excellent demonstrations. My thanks to all at Craobh Cuig Deag.

My second stab at the Journal will take up much of my time around the end of this month so there will be no Newsletter in September. Don't forget the Wednesday workshop takes a break in the month of August.

Have a great couple of months until October.

Varn.

Coming Soon

Sat 4 August - (Scout Hall)

Demonstrator: Pat Carroll
Competition: Box

There is no Wednesday Workshop in August

Sat 1 September - (Scout Hall)

Demonstrator: Irene Christie
Competition: Hollow Form

Wed 5 September - Workshop (Scout Hall)

Fri 28 September to
Sun 30 September - (Killarney)

IWG National Seminar 2012 at the Malton Hotel, Killarney

Old Newsletters

If anyone has old copies of Dublin Chapter Newsletters going back to before 2001, please would they let me know. It would be great if I could borrow these and scan them so that we have them available to members. Thanks, Rich Varney

Notes from the Chairman

It's the simple things in life that give us great pleasure. Most of us take for granted our good health and we should make great use of our talents. Our woodturning is giving us a lot of happiness over the years and with a short time in the workshop you have something to see for your efforts. There are many challenges to be faced and one at the moment is the spinning wheel, to be made by a few teams made up of our members. The members will select the one, which will go forward for the chapter challenge competition at the IWG National Seminar in Killarney during our September meeting.

We are very lucky that we have a nice place to meet every month and enjoy a demo and meet up with friends. In November our AGM

will take place and an election of a new committee will take place. Now here is your chance to put your name forward for to be on our committee. It would be nice to see a fresh team elected and I know that they will be given every support they need to carry out their duty on the committee. The present committee has served at least 3 years and would enjoy a break so do not leave it to others to go forward to run the chapter. This is your time to do your bit especially if you never were on the committee before.

Our poor summer has retired most of us to spend time in the shed or whatever you call it to enjoy a few hours turning.

Our Larch hill connection that is Barry Dunne will now be helped by Johnny Wigham.



Thanks Johnny we will be behind you to help in whatever project you engage in in the scout national campsite.

Joe O'Neill
Chairman, Dublin Chapter.

Handy Tools

At the July Demo, Francis Corr of the East Central Chapter came armed with a host of ideas and tips for tools you can make and enhance yourself. There was a lot to take in, but thankfully we had Pacelli O'Rourke on hand to record all the key points.

Francis did not focus on any specific item, but rather presented "a few ideas" mostly to do with home-made, money saving tools.

Tool-Making Ideas.



1. Sanding Pad.

This consists of a wooden disc with adhesive Velcro attached as the joining agent, enabling any amount of sanding discs to be attached. The pad winds straight on to the lathe-spindle. Any textile shop will stock the Velcro rolls (e.g. Hickeys/Home Focus). So, He mounted a circular piece of laminated beech

("I hate throwing things away") on the lathe. Dimensions about 125mm (5") x 38mm (1½"). For laminating, by the way, he uses yellow 'D3' glue, though PVA is fine, being water resistant. Donnelly's of Glasnevin is his supplier.

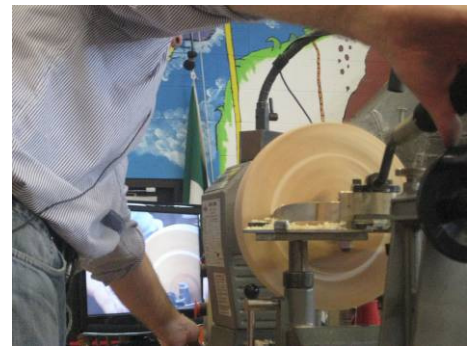
He proceeded to true up the edge and face. He then drilled a hole with an 8mm (1⅜") Foster bit, which would suit the 2MT lathe spindle. This has then to be tapped. Taps can be purchased in any engineering suppliers. The spindle is first locked, then begins the winding in of the tap to create a female thread on the wood. Not for the weak! The tap is wound in, one revolution at a time. Generally, it helps to retract the tap after each revolution before going on so as to open up the thread. Francis used a Stilson wrench



on the top square section of the tap. At a certain point having shown us the process, he produced a finished product with "Here's one I made earlier", which drew the customary hearty laughter.

2. Thin Home Made Parting Tool.

This can be fashioned from any disused bi-metal industrial power hacksaw blade, duly ground to shape. The wooden handle sides can be attached with super glue.



(and noisy!) the cutters were. Added to this the lathe had just 1hp of torque, whereas he would have needed two. Signs by, he could only manage to cut a shallow channel with the smaller of the blades, but we got the idea. It certainly is appealing to think that instead of being knee high in shavings, you could have two more bowls!

3. Polyester Resin Disc.

Francis had cut this on the bandsaw from a floor tile. It can serve any purpose requiring a backing support.

At this point Francis referred to a USA website, called 'Captain Eddie' as a rich source of money saving ideas.

This enables a cutting head of carbide steel to be secured for hollowing. The carbide tip can be sourced in Carbide Tools, Coolock, in the Old Tayto factory off the Malahide Road. The mild steel bar is available in Santry Ind. Est, Shanowen Road.

When drilling metal, Francis advises low RPM, allowing substantial pressure without



Mind you, our chairman, Joe O'Neill, voiced a very valid caveat. Before buying any corer, consider the limitations on torque with your lathe AND consider your own physical welfare! Coring is not a healthy procedure for anyone with a dodgy heart or respiratory system... sorry!



compromising drill-edge or temper.

4. Hollowing Tool.

This consists of a shaft of square steel bar at one end of which a rebate is cut, drilled and tapped to take an M6 machine screw – the hole to be tapped needs to be 5.5mm in dia.

Coring.

He now mounted a lovely, large ash blank, with bark intact, about 300mm (12") x 125mm (5") using a face-plate on the flat side. Having turned a nice, pleasing outer curve he created a spigot to suit his chuck, checking the fit while the piece was still on the lathe.



So, it was an interesting morning, not just for the items and procedures which Francis showed us, but for prompting our mental focus towards ways in which any of us can be 'inventive' in our own right, as we rise to the challenges of our hobby.



Then, reversing the piece, he now confronted us with quite a daunting 'weapon' – a bowl-corer by Woodcut, supplied by Phil Irons Woodturning. This device, which has two curved cutters, one long, one short, is mounted in the tool post of the banjo.

The operation of the tool is by a horizontal handle. Francis had mentioned how blunt

Pacelli O'Rourke

photos by Hugh Flynn and Tony Hartney

Competition Results and Standings

The July competition piece was an off centre turning, There were some fine entries and the judges came down in favour of Seamus Carter's pair of candlesticks in the Advanced category and Paul Murtagh's candlestick in the Experienced section. Pieter Maanen collected first place in the beginners and Malcolm Hill won the Artistic competition. With just three competitions remaining two categories (Beginners and Artistic) seem to have assured victors. But the Advanced and Experienced categories remain wide open.

*Competition Photos
by Hugh Flynn*

*Christmas Item
Bowl With Pedestal
Open Competition
Goblet with Captive Rings
Laminated Turning
Open Competition
Natural Edge Bowl
Off-Centre Turning*



Seamus Carter (Advanced)

Advanced	Total	Dec	Jan	Feb	Mar	Apr	May	Jun	Jul
Owen Furniss	79	15	6		15	13	6	11	13
Cecil Barron	72	9	13	11	9	7	9	5	9
Willie Reville	69	11	9	7	13	11	5	6	7
Henry East	58		15	13			15	15	
Joe O'Neill	36	5	5	6		9	5		6
Tony Hartney	35		5	5	11			9	5
Seamus Carter	35					15	5		15
Pat M. Walsh	33		5	15			13		
Seamus O'Reilly	31	13						7	11
Frank Gallagher	24	7		5	5		7		
David Sweeney	20		11	9					
Peter Mulvaney	15	5	5	5					
Michael Fay	13							13	
Michael McNamara	12			5	7				
Albert Sloane	11						11		
John Holmes	10		5	5					
Paddy Finn	10				5		5		
Tony Lally	7		7						
Rich Varney	6	6							
James Gallagher	6				6				
Malcolm Hill	5		5						
Graham Brislane	5						5		



Paul Murtagh
(Experienced)



Malcolm Hill
(Artistic)

Pieter Maanen won the beginner's competition. Pieter, please would you send a photo or bring this piece to the next meeting so that it can be photographed?

Experienced	Total	Dec	Jan	Feb	Mar	Apr	May	Jun	Jul
Alison Hurst	92	9	15	15	7	7	13	13	13
Paul Murtagh	81	6	7	7	13	11	15	7	15
Pacelli O'Rourke	72	15	9		15	9	9	9	6
Noel White	66	13	11	11		13	7		11
Willie Edwards	63		13		11	15		15	9
Peter Curran	33				9	6		11	7
John Owens	25	7		13	5				
Frank Maguire	23			6	6		11		
John Doran	11	11							
Sean Egan	9			9					

Beginners	Total	Dec	Jan	Feb	Mar	Apr	May	Jun	Jul
John Shearan	103		15	15	15	15	15	15	13
Pieter Maanen	52			11		13	13		15
John Duff	39		13	13	13				
Pat Costigan	31					11	9		11
Eric Durkin	11						11		

Artistic	Total	Dec	Jan	Feb	Mar	Apr	May	Jun	Jul
Cecil Barron	106	13	13	13	15	15	11	15	11
Malcolm Hill	37		15				7		15
Seamus O'Reilly	33						15	13	5
John Owens	28					13	9		6
Paul Murtagh	24			11					13
Frank Gallagher	22			9	13				
Pieter Maanen	16				11		5		
James Gallagher	15	15							
Henry East	15			15					
Joe O'Neill	15	9					6		
Graham Brislane	13						13		
Peter Mulvaney	11	11							
Pat Costigan	9								9
Pat Walsh	7			7					
Jack Kearney	7								7



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Eucalyptus

Some months back Malcolm Hill gave me an interesting cutting about the growing of Eucalyptus as a fuel supply. Eucalyptus is a very fast growing wood and offers good energy value. A little over half an acre of Eucalyptus has the potential to replace an annual consumption of 1000 litres of oil. As a result there is currently great interest in planting these trees by individuals with the available land and the willingness to harvest the wood themselves. There are even suggestions that eucalyptus might present an 'exceptional opportunity as a pension investment'.

My own experience with growing Eucalyptus were two trees already in the back garden when we moved in to our house. These grew very rapidly and before long were too big and obtrusive. When they were cut down I kept the wood and tried to convert and dry it.. I still have most of this wood although the drying process has taken its toll. The pieces that did not split have warped significantly. See the photo below as an example.



I didn't try wet turning any of the eucalyptus I had, but know of others who have. I have been told that rough turning for drying is not possible with Eucalyptus. However finishing a wet piece and allowing it to dry naturally can provide spectacular results as the wood warps. This can be seen to great effect in the piece by Peter Lyons of the Ulster Chapter, below .



Rich Varney

Woodturning Classes

Joe O'Neill offers classes on Tuesday and Wednesday A.M. & Thursday nights.

Telephone: 087 623 0162
Email: rudyperudy@yahoo.com

Woodturning Classes

Joe Laird woodturning Studios Half-Day, Full-Day, Evening and Weekend classes available (up to 5 students) for all skill levels.

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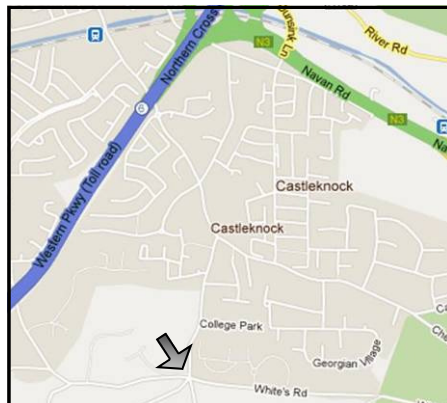
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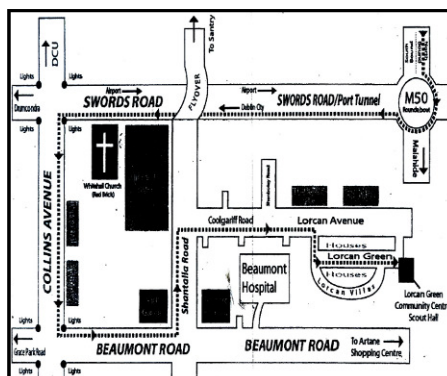
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The Woodshed

11 Lowtown Road, Templepatrick, Co Antrim. BT39 0HD
Tel (from ROI): 048 9443 3833
Email: enquiries@wood-shed.com
www.wood-shed.com



Dublin 15 Chapter meet on the 3rd Thursday of every month, 7:30pm to 10pm, at **Castleknock College**.
www.craobhcuigdeag.org



Dublin East Central Chapter meet on the second Saturday of each month in **Lorcan Green Community Centre / Scout Hall** from 2.00 pm.
Tel: 086 8241470
www.eastcentralchapter.com

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✉ DWT.Chair*



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Owen Furniss
☎ 087 252 2637
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