

Dublin Chapter Newsletter

January 2014

Spring is here. Workshops are not quite as cold and the evenings and mornings are a little brighter. Treat yourself to a little time sorting your workshop. Dust off all those pieces of equipment you've been meaning to use and give them a shot (if you can remember why you bought them in the first place!). There's plenty of bits of wood lying about, use those. Or check for some fallen wet branches. They're great for experiments. Make mushrooms. If nothing else you'll have the most glorious mushroom shaped kindling in the neighbourhood. Mushrooms, especially if in little groups on a raw branch, are a great seller at fairs etc. More items to sell for the Alzheimers association are always welcome. You could make huge mushrooms as stools for kids, leave them bare and get the kids to paint them.

Since Easter is approaching you could follow the White House's example and make wooden easter eggs. The kids could make a really great collection of these wooden eggs for future years.



Alison



Demonstrators for Wednesdays

Wednesday Meeting 2pm,
Scout Hall, Orwell

mar	Charlie Ryan
apr	Paul Murtagh
may	Vincent Whelan
june	Seamus Carter
july	Michael Fay
aug	John Doran
sept	Charlie Ryan
oct	Cecil Barron
nov	Jonathan Wigham
dec	Willie Edwards

Demonstrators for Saturdays

Saturday Meeting 10am,
Scout Hall, Orwell

mar	Francis Corr
apr	John Doran
may	Joe Laird & Christine Van Bussell
june	Seamus Carter
july	Michael Fay
aug	Irene Christie
sept	David Sweeney
oct	Pat Walsh
nov	Owen Furniss
dec	Joe O'Neill

Competitions

march	Two Napkin Rings
april	Tea Light Holder
may	Open
june	Clock
july	Egg Cup and Egg
aug	Plate (Advanced Two matching)
sept	Salt and Pepper Set
oct	Segmented
nov	No Competition (AGM)
dec	Christmas Item

Ikea meets Rich Varney! Enhanced Ikea Table Lamp And THOSE Glasses

Pacelli O'Rourke was on hand to take notes.

One of the most wonderful aspects of woodturning is the possibilities it puts into our hands of transforming basic proprietary items into beautiful, unique, once-off objects. Such is the case with this demo. Ikea sell a simple, basic metal table lamp consisting of a square metal base on four small feet, a hollow stem and bulb-holder. The flex has an integrated switch in-line and the lamp, which is covered by the required certification, will set you back a staggering €5! Put simply, Rich's brainchild is to camouflage the original base and stem with attractive turnings.

The Inner Sleeve

The first problem is to get the turnings over the 38mm (1½") bulb-holder, without being free to fall about loosely on the slender stem. Solution: a 38mm dia. split turned sleeve enclosing the stem. This starts out as two rectangular pieces each with a lengthwise semi circular groove of ½ the diameter of the metal stem, laminated with a paper joint and rounded to 38mm dia. Rich uses the router to create the grooves, but the challenge to do so differently would hardly stump your average turner. He also advises the use of a thin disc perhaps of mdf, screwed across both pieces at either end to prevent the whole thing blowing apart under the rounding process. He also uses a simple homemade sizing template so he can check the accuracy of the diameter along the piece.

The Stem Turnings

Rich puts up a piece of sapele between centres, about 100mm (4") x 75mm (3") dia. This is duly rounded with his favourite very large and very sharp roughing gouge. A spigot is formed on either end. It is mounted on one of the spigots, to be drilled through, to 38mm dia. He uses an augur bit in a Jacobs chuck in the tailstock for this operation. Warning! If you're using an augur bit in these circumstances, it is necessary to grind off the screw thread. Otherwise the bit will be drawn into the wood violently and with potentially catastrophic consequences. So it becomes necessary to drill a short pilot hole, allowing the cutting edges to contact the wood. The drilling task is done to ½ way from either end. At this point the piece can be profiled as desired. In essence the outer pieces will be slid over the inner sleeve, something like beads on an abacus. Everything to do with form and external diameter is entirely as appeals to one's aesthetic sense. Time spent beforehand with a pad and pencil would seem essential. A number of further pieces are created to cover almost the length of the metal stem. Why not the full length? Explanation anon.

At this stage our demonstrator felt the urge to don a pair of psychedelic pink goggles!! Those of us who wear spectacles removed them to rub our eyes, while the ones who were watching the tv screen thought the ads had come on!

The Base

Rich now puts up a piece of iroko about 255mm (10") square x 50mm (2"). The size of the base is partly determined by the need to accommodate the original base. The challenge is to reduce the 'clunkiness' through clever design. The blank, on a screw chuck, is trued up and rounded. A recess large and deep enough to accept the metal base is formed. Inside this area a spigot is formed to allow the upper part of the base to be profiled and finished. A 38mm dia. hole is drilled in the same way as for the stem-pieces. For shaping the top of the base, Rich uses his Axminster Mega jaws. He draws the rim well down by a convex curve for the aesthetic reason already mentioned.

Assembly

While holding the inner sleeve in place, the base-piece is slid on, followed by the stem pieces. These need to stop about 25mm (1") short of where the stem meets the bulb-holder. This space will be filled by a final split-piece coming by way of a convex



curve in to the bottom of the bulb-holder. This piece will be permanently glued. Apart from appearance, it keeps the secret of the inner sleeve from the beholder. Rich's stem-pieces included pear and beaded profiles and a banksia nut whose portals had been filled and finished with resin. I must say, the finished effect is very impressive indeed. Well! What an interesting and informative demo! Considering the pink goggles I should add 'exciting!'

Thanks Rich.





Frank Mc Carthy - Beginners



Seamus McKeefry - Experienced



David Sweeney - Advanced



Cecil Barron - Artistic

Competition Results

	Dec	Jan	Feb
Advanced			
Cecil Barron	15	7	13
Pacelli O'Rourke	11	5	5
Seamus O Reilly	13	0	6
Richard Murphy	0	15	0
Paul Murtagh	0	13	5
Tony Hartney	0	11	7
Alison Hurst	0	9	0
Seamus Carter	0	6	11
Malcolm Hill	0	5	5
Joe O'Neill	0	5	5
David Sweeney	0	0	15
Tony Lally	0	0	9
Michael McNamara	0	0	5

Experienced

Seamus Mc Keefry	15	15	15
Bob Finley	13	13	11
Jonathan Wigham	11	11	9
John Sheeran	0	9	0
Frank Maguire	0	7	7
Willie Edwards	0	0	13

Beginners

Michael Jordan	15	0	11
George Madden	13	0	13
Frank McCarthy	0	15	15

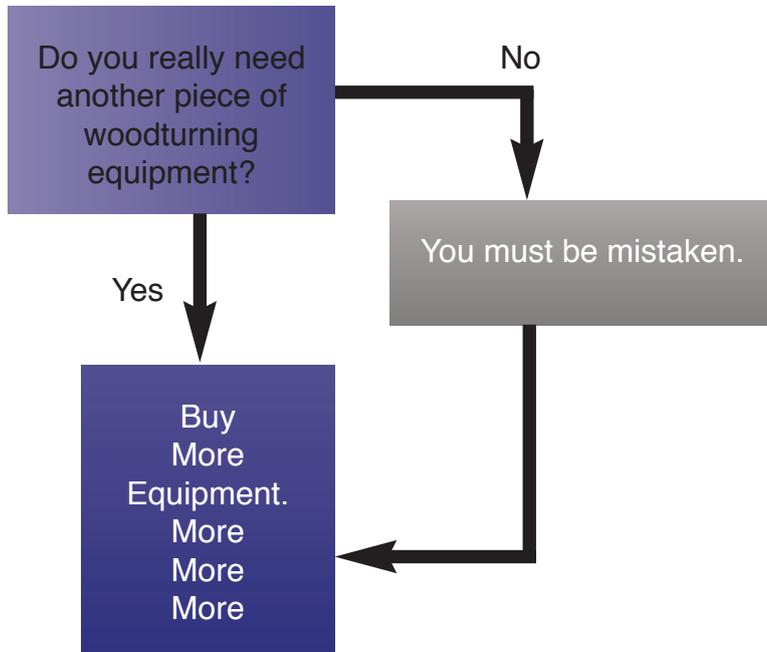
Artistic

Bob Finley	15	11	9
Cecil Barron	13	13	15
Seamus O Reilly	11	15	7
Malcolm Hill	0	9	0
Pat Walsh	0	0	13
Paul Murtagh	0	0	11
John Holmes	0	0	6

Upcoming Events

Don't forget the launch of **National Tree Week** is on Sunday 2nd March at 2pm in the Powerscourt Estate Gardens, Enniskerry. There are some 30 events in the Dublin area alone. There will be all the usual fun associated with a day out plus over 2,000 trees will be given out free on the day.
www.treecouncil.ie

Gorey Chapter are having their seminar this Saturday (1st March)



Q: What's the most useful and useless thing in your workshop?

A: Digital calipers. I got a cheap set in Lidl and they work really well.

A: I know it sounds silly but a good wide pen to mark the cutting edge of a tool before I sharpen it. It makes life so much easier. I can now see where I've been heavy handed or too light with the sharpening.

A: Equipment I bought and now can't remember what it was for. Sitting in drawers collecting dust.

A: Cheap sandpaper. It scratches everything really bad. I should just throw it out.

A: Making a top for my knockout bar. Don't know why I didn't do it sooner.

A: Handles for holding wire to burn lines onto my turning. Great little things.

A: Magnets. I hold small screws etc to the lathe with them, no more fiddling about looking for them in the shavings.

Other Chapters

Dublin East Central Chapter meet on the second Saturday of every month from 2pm in Lorcan Green Scout Hall.
www.eastcentralchapter.com
 086 824 1470

Dublin 15 Chapter meet on the third Thursday of every month from 7:30-10pm at Castleknock College.
www.craobhcuigdeag.org

Woodturning Classes

Joe O'Neill offers classes on Tuesday and Wednesday AM & Thursday Evening.
 Telephone: 087 623 0162
 email: rudyperudy@yahoo.com

Woodturning Classes

Joe Laird woodturning Studios. Half-Day, Full-Day, Evening and Weekend classes available
 Ph: 01 825 8079 / 087 269 8027
www.joelairdwoodturning.com

Woodturning Classes

John Doran offers flexible times for classes in both woodworking and woodturning in Blessington.
 Ph: 087 639 3081
 email: johndoran@eircom.net

Woodturning Supplies

SMOCKS ONLY € 45.00

Keep yourself safe and warm in the workshop with a Strahan Smock. Professional cuff straps and collar details to keep the chips out of clothing. Convenient pockets at the back. Variety of sizes available.

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 Tel:(01) 4019100.
www.strahan.ie/tradeshop/
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The Hut
 Ph: 086 333 3226 / 086 813 2040
 email: dahut@live.ie
www.thehutwoodturningsupplies.com

Woodturning Supplies

The Woodshed
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