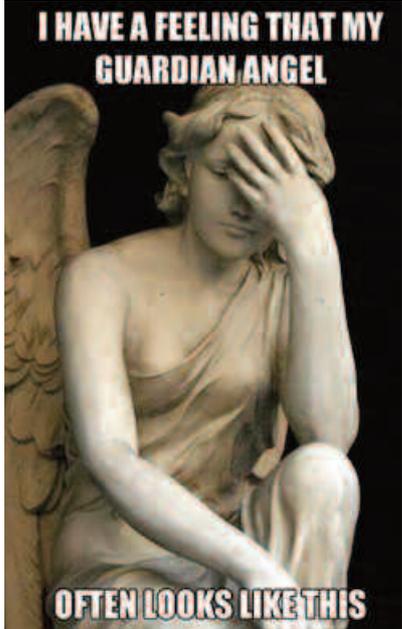


Dublin Chapter Newsletter

January 2014

I know John Doran shared the tale of his plastered hand with you last month. How often have we all taken chances and gotten away with it? How many times have we just cheated broken bones or worse? The pictures below were what popped up when I googled woodturning injuries. My next door neighbour lost a finger and badly damaged two others last week. Not woodturning, but taking a daft chance. The next time you're in the workshop just cast an eye around and see where your dangers lie. If your workshop was to be inspected by the health and safety dept what practices would you immediately spruce up on? Don't just usually wear a mask or goggles, ALWAYS wear them. Make a list of the things you could do to keep your workshop safe, or ask another turner to do it for you. Imagine how upset we'd all be if someone was injured and we could have prevented it by mentioning the danger, but we didn't want to be impolite? Mention it, keep someone safe.



Don't forget our own seminar will be held in May with Joe Laird and Christine Van Bussell. The full day includes tea and coffee breaks plus a light lunch. €30.



Congratulations to Pat Walsh who walked away with first prize in Gorey last month. Well done Pat.



Participants for the chapter challenge are currently being sought. This years challenge is for a traction engine. All plans are available from Joe O'Neill.

Demonstrators for Wednesdays

Wednesday Meeting 2pm,
Scout Hall, Orwell

apr	Paul Murtagh
may	Vincent Whelan
june	Seamus Carter
july	Michael Fay
aug	John Doran
sept	Charlie Ryan
oct	Cecil Barron
nov	Jonathan Wigham
dec	Willie Edwards

Demonstrators for Saturdays

Saturday Meeting 10am,
Scout Hall, Orwell

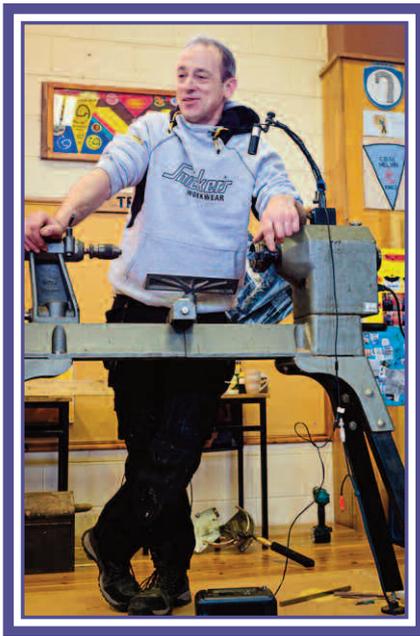
apr	John Doran
may	Joe Laird & Christine Van Bussell
june	Seamus Carter
july	Michael Fay
aug	Irene Christie
sept	David Sweeney
oct	Pat Walsh
nov	Owen Furniss
dec	Joe O'Neill

Competitions

april	Tea Light Holder
may	Open
june	Clock
july	Egg Cup and Egg
aug	Plate (Advanced Two matching)
sept	Salt and Pepper Set
oct	Segmented
nov	No Competition (AGM)
dec	Christmas Item

Francis Corr demonstrated his “bits & pieces”

Pacelli O'Rourke was on hand to take notes.



Some demonstrators make you wish you had studied shorthand! Francis is one of them. I will try to do some justice to his ‘teeming brain’ with the following piece.

The phrase “bits ‘n’ pieces” is a quote from the demonstrator himself. This was followed by two very telling statements: “I just can’t pass a skip.” and “Think what use you can make of stuff you come across.” Once he disassembled some unwanted chairs and apart from getting a free supply of useful wood, used the threaded inserts and bolts as jointing agents for his own work.

Francis has a special interest in laminating woods to create relatively large blanks from – you guessed it – bits and

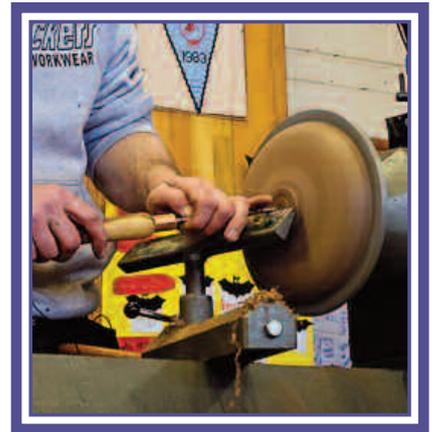
pieces. He maintains you really need a planer – thicknesser for perfect laminating. He has made an ‘L’ section jig for laminating long laths effectively all along their length, using sellotape as a barrier to prevent the laminated pieces from becoming glued to the jig.

Some tips about glues and glueing: Francis uses a roller to spread glue. Be very careful with PVA – don’t over-cramp it or you’ll end up with a weakened join. Also, never use PVA under 5°C. He uses a host of different glues, though generally speaking his preference is for PVA. For exterior applications use Urethane (Check out ‘Wood slide’ from Wurth, available in McGinn Machinery, JFK Ind. Est.).

More practical tips; use magnets from obsolete products like speakers - wonderful for keeping small necessities to hand. Keep a magnet on a string! Excellent for finding lost small items among floor shavings. Back to laminating, Francis prefers wedging to clamping, “Where do you get your timber? Try your local timber merchant/saw mill. You may be pleasantly surprised.”

At this stage Francis showed many of his laminated platter- and bowl blanks, including one rectangular piece with a dramatic ‘Tongue’ cutting through at 45°!

It’s hardly surprising that Francis makes some of his own tools, including a round bar, cut in half lengthwise at one end, drilled and threaded to accommodate a tungsten carbide tip secured with a 10mm bolt. He also makes his own cole jaws. One example of these,



made from aluminium quadrants and mountable in the chuck, he will use in the second part of his demo. “Never use cole jaws above 600rpm” (and do remember, 600 rpm is not a required speed, it is a maximum, to be avoided unless viable!).

Insurance got a mention under two headings;

1. The policy offered through the guild represents excellent value, and
2. You don’t need to be doing a huge amount of turning for it to be extremely unwise NOT to be insured.

Small Bowl

Francis puts up a blank of American Walnut about 255mm (10”) in dia. x 50mm (2”) on a screw chuck with spacer-piece between chuck and blank to reduce the protrusion of the screw into the blank. Double sided tape could work here too, avoiding any screw hole(s) in the blank. NB The longer you leave the tape in situ the stronger its hold will be. We’re shown how a sanding disc can be made using adhesive Velcro.

Although he is about to start turning, Francis can’t resist a parting shot from the ‘bits’n’pieces’ department! “There’s always stuff lying around, if you just keep your eyes open”. And so to turning. He faces off the blank with a pull cut, using the bowl gouge, then cuts a recess to suit the chuck and reverses the blank. He generally uses several large freshly sharpened bowl



gouges which enables him to keep the working momentum up without having to make multiple trips to the grinder. He favours large tools where feasible, because "the larger the tool the greater the control of the cut". He now turns a spigot and begins to form the outer profile, keeping the tool rest as close as possible to the wood. For the cleanest finish he uses a shearing cut with the square scraper, i.e. presenting the edge of the tool in trailing mode at an angle of 45° to the top of the tool rest.

Hollowing

Francis reverses the blank again, faces off and begins hollowing with a series of bevel rubbing cuts toward the centre. And still the flow of helpful hints is kept up: "Always note the 'story' told by the shavings; a lot of dust (keep your mouth and nose protected!) signifies a blunt tool. A sharp tool will produce feathery shavings. Also, listen for 'sound effects' which may suggest chatter (reduce rpm) or a bowl wall becoming alarmingly thin."

Wet vs Dry Turning

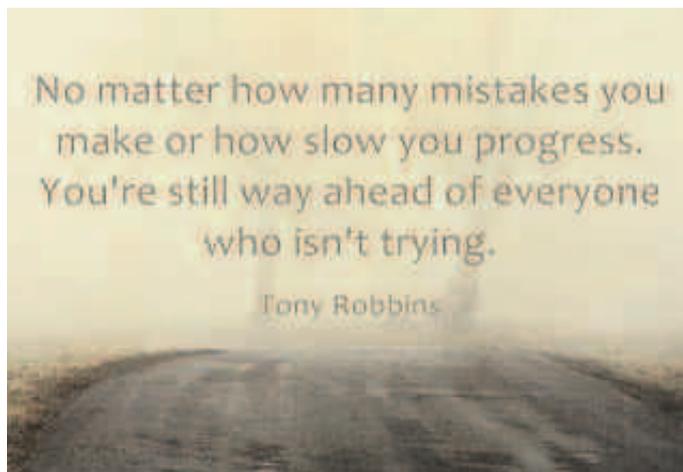
The former is a lot easier on the turner, and healthier from a dust point of view. Of course it engages you in dealing with cracking and distortion during the drying process. The rule of thumb here would be to retard the pace of drying as much as possible so as to allow the tensions in the wood to become resolved without disaster.

Finishing the Bottom of the Bowl

Francis now fits the cole jaws on the chuck and secures the bowl with a series of rubber stoppers. He uses quite small gouge for removing the spigot. Final tip of the morning; "Apply water before finishing. It raises the grain and highlights problems before it is too late!"

And so we came to the end of a most enjoyable and very fruitful morning.

Thank you, Francis



Competition Results

	Dec	Jan	Feb	March
Advanced				
Cecil Barron	15	7	13	15
Pacelli O'Rourke	11	5	5	13
Seamus O'Reilly	13	0	6	0
Richard Murphy	0	15	0	0
Paul Murtagh	0	13	5	5
Tony Hartney	0	11	7	9
Alison Hurst	0	9	0	0
Seamus Carter	0	6	11	7
Malcolm Hill	0	5	5	0
Joe O'Neill	0	5	5	5
David Sweeney	0	0	15	0
Tony Lally	0	0	9	6
Michael McNamara	0	0	5	0
Albert Sloane	0	0	0	11
Paddy Flynn	0	0	0	5
Experienced				
Seamus Mc Keefry	15	15	15	15
Bob Finley	13	13	11	9
Jonathan Wigham	11	11	9	11
John Sheeran	0	9	0	0
Frank Maguire	0	7	7	7
Willie Edwards	0	0	13	13
Beginners				
Michael Jordan	15	0	11	0
George Madden	13	0	13	0
Frank McCarthy	0	15	15	0
Ronnie Butler	0	0	0	15
Luan Alton	0	0	0	13
Vincent Whelan	0	0	0	11
Artistic				
Bob Finley	15	11	9	13
Cecil Barron	13	13	15	15
Seamus O'Reilly	11	15	7	0
Malcolm Hill	0	9	0	0
Pat Walsh	0	0	13	0
Paul Murtagh	0	0	11	0
John Holmes	0	0	6	0



Ronnie Butler - Beginners



Seamus McKeefry - Experienced



Cecil Barron - Advanced



Bob Finlay - Artistic

- 1st place = 15 points
- 2nd place = 13 points
- 3rd place = 11 points
- 4th place = 9 points
- 5th place = 7 points
- 6th place = 6 points
- All entries = 5 points

Upcoming Events

East Central are having their seminar on 12th April in the scout hall in Santry. It runs from 9am-5pm with a light lunch included. €40.

For full details, see www.eastcentralchapter.com

Woodturning Supplies

Segmented Work

We stock a wide selection of glues, clamps, spreaders and blanks. All you need to do segmented work.

Strahan Timber, Aerodrome Ind Est, Rathcoole, Co. Dublin.

Tel: (01) 4019100.
www.strahan.ie/tradeshop/

Woodturning Classes

John Doran offers flexible times for classes in both woodworking and woodturning in Blessington.

Ph: 087 639 3081
email: johndoran@eircom.net

Joe O'Neill offers classes on Tuesday and Wednesday AM & Thursday Evening.
Telephone: 087 623 0162
email: rudyperudy@yahoo.com

Joe Laird woodturning Studios. Half-Day, Full-Day, Evening and Weekend classes available
Ph: 01 825 8079 / 087 269 8027
www.joelairdwoodturning.com

Woodturning Supplies

The Hut
Ph: 086 333 3226 / 086 813 2040
email: dahut@live.ie
www.thehutwoodturningsupplies.com

Woodturning Supplies

The Woodshed
11 Lowtown Road, Templepatrick, Co Antrim. BT39 0HD
Tel (from ROI): 048 9443 3833
email: enquiries@wood-shed.com
www.wood-shed.com



A Note from the chair.

It is with sadness and sorrow to report that one of our lady turners Liz, Boden RIP recently died of cancer. Liz regularly attended our meetings and seminars. I was privileged to have known Liz as she started her woodturning at Greenhill's College where I was the tutor. She later came to me for lessons and had a great joy in her new hobby and made many delightful presents for her friends and family. Liz had a remission from her cancer but it returned two years ago. Our deepest sympathy to her husband Stephen and her son Sam. Our chapter will have a tree planted in her memory.

The chapter challenge is to make a traction engine and I would like to see at least 4 or 5 teams of 2 or 3 getting together to get this project going. The guild AGM was well attended by our chapter members. There is a possibility that the next Annual seminar will be held in Dublin. Our chapter will give every assistance and support to the Craobh Cuige Deag Chapter if they are successful in their bid.

We look forward to a very good attendance at our own one day seminar in May. We took the suggestions at our AGM and have two demonstrators Joe Laird and Christine Van Bussell demonstrating for us. We will have trade stands with lots of good bargains to be had without having to travel hither and yan to get tools and turning equipment. The cost is also reduced by half to encourage as many as can attend. At only thirty euro this is a must attend seminar.

The book and video club welcomes new members at only ten euro for the year. We have lots of new DVDs and books available.

Members of the chapter got together with the Willington scouts for an evening of wood turning and I wish to thank the members who gave of their time and experience to give the scouts a little insight into what they could do. All of the scouts got the opportunity to have a go turning and the evening was a great success and enjoyed by all.

We will have the opportunity to go on air on Dublin City 102.3 FM very soon along with scouting personnel. Tune in to Dublin City Radio 103.2 FM next Monday at 7pm, our session is on Air. Its called Scout About with Rob Daly

I wish to thank Joe McLoughlin for standing in for me at our March meeting. Take care.

*Joe O'Neill
Chairman Dublin Chapter I.W.G.*

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Q: What's the most useful and useless thing in your workshop?

A: Paper. I'm no artist but I use it to doodle down my ideas.

A: The floor in my shed gets freezing cold. I have a piece of MDF on top and a rug on that. Cosy.

A: I have a kettle in my shed. I drink my tea black so I don't need to bring milk or sugar. You cant beat a good cup of tea while waiting for something to dry or for inspiration on how to salvage the mess I've just made.

A: I bought some Simon Hope tools at the National Seminar. They're great so far.

❧
4 out of the 5 voices
in my head say go
for it
❧

Other Chapters

Dublin East Central Chapter meet on the second Saturday of every month from 2pm in Lorcan Green Scout Hall.
www.eastcentralchapter.com
086 824 1470

Dublin 15 Chapter meet on the third Thursday of every month from 7:30-10pm at Castleknock College.
www.craobhcuigdeag.org



Here's a clever take on a plain chopping board. Now you have a project for the weekend.