

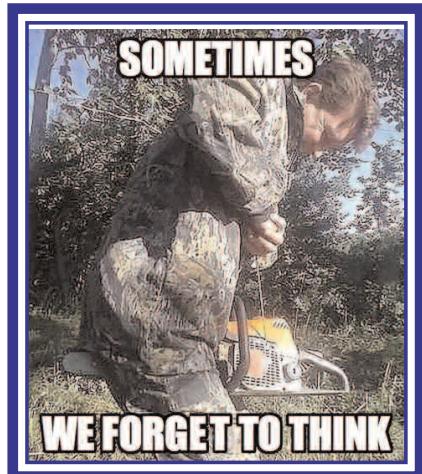
Dublin Chapter Newsletter

July 2014

Kindness is often not spoken about. It ought to be. I was very lucky when I joined the Woodturners Guild to be met with extreme kindness. As a female I stood out and it was easy for members to recognise and remember me. Can I ask that this kindness is shown to all new members? It's very hard to join a new club and newbies need to be helped a bit. Mark Baker mentioned this subject some weeks back in the GMC Woodturning Magazine. Please try to remember who was singled out as new over the last few months and then strike up a conversation with them. The Dublin Chapter has already been singled out as one of the most generous and giving in terms of time and skills. My own experience has shown how kind everyone is also. Last month I appealed for a chuck for Donal, a young man I met at the Bloom festival. Micheal Jordan has volunteered to give one. Many others have contributed to a box of goodies for Donal. Donal will most likely remember this kindness for his whole life. Donal and his family are joining us from Waterford on Saturday to be presented with this chuck.

Please continue to be kind, to people who can be of no possible use to you at all. The library exhibition is approaching and you'll all be asked to give a woodturned item to be sold. Be generous with your skill, make something, donate it. Even a few spinning tops or mushrooms.

Alison



*Never be afraid to try something new.
Remember, amateurs built the ark.
Professionals built the Titanic.*



The Tallaght Library exhibition will take place 10am-4pm 1st and 2nd September. Bodies to man the stand are needed as are items to sell. Please be generous. Contact Paul Murtagh for further details. Ph: 087 133 1292 01 456 5509

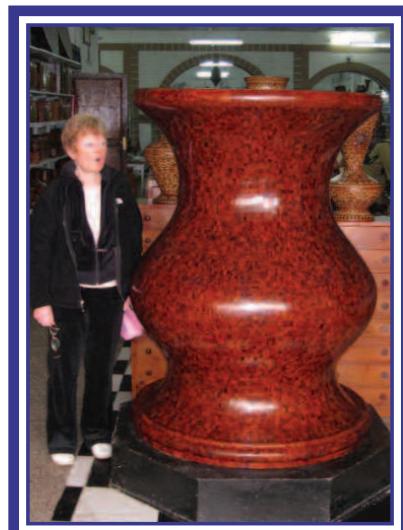


How I spend my time in my work shop



Cleaning
 Designing
 Creating
 Finishing
 Trying to find the tool I just had in my hand five minutes ago

A trip to Marrakesh showed Cecil and Claire Barron what real segmented turning is like.

**Chairman:** Joe O'Neill

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Treasurer: Vincent Whelan

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Books & Video: Eamonn Boland

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Exhibitions: Paul Murtagh

087 133 1292, 01 456 5509

Newsletter: Alison Hurst

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Demonstrators for Saturdays

Saturday Meeting 10am,
Scout Hall, Orwell

july Michael Fay

aug Irene Christie

sept David Sweeney

oct Pat Walsh

nov Owen Furniss

dec Joe O'Neill

Demonstrators for Wednesdays

Wednesday Meeting 2pm,
Scout Hall, Orwell

july Michael Fay

aug John Doran

sept Charlie Ryan

oct Cecil Barron

nov Jonathan Wigham

dec Willie Edwards

Competitions

july Egg Cup and Egg

aug Plate

(Advanced Two matching)

sept Salt and Pepper Set

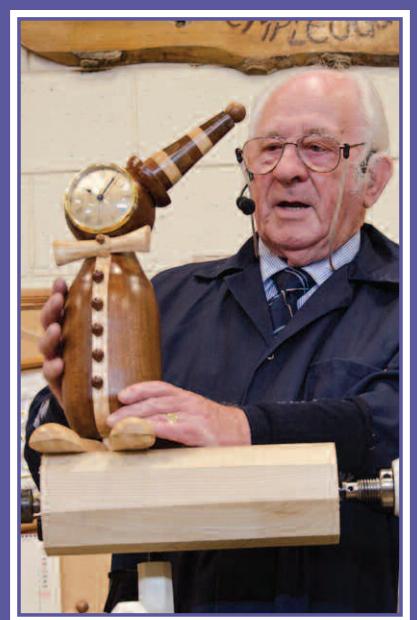
oct Segmented

nov No Competition (AGM)

dec Christmas Item

Seamus Carter and the Wonderful Clown Clock

Pacelli O'Rourke was on hand to take notes.



To start with, Seamus had a couple of his lovely clown clocks on the table, so we had a clear idea of the finished product. It comprises six parts: The body, the head, the hat, the shoes, the dickie bow and the buttons.

The Body

The blank is ash, 300mm (12") x 75mm (3") dia. held between centres. Seamus had pre-cut all blanks which are to be rounded, as hexagons. He dislikes the 'cluny' process of turning from square to round. He is using his favourite tool, the half inch bowl gouge. He also uses thin ply templates for sizing. He employs the spanner-method to ensure a 25mm (1") spigot on either end, though he finds that betimes this method can leave the spigot slightly loose. I was impressed with his very useful tool rack clamped to the table; a good, portable way of defeating those

pesky workshop imps who hide our tools! (Ask Irene Christie!). The top end is now nicely rounded. The bottom is also curved, though less so. Once he is satisfied with the body profile, he marks a line along the axis of the piece. And 'walks' the dividers along leaving six points for the buttons. He countersinks these points before drilling, so as to avoid fibre tearout. Like all experienced turners, he counsels taking the time to consider which aspect of the piece presents the best figure in the wood before committing to the button line.

The Head

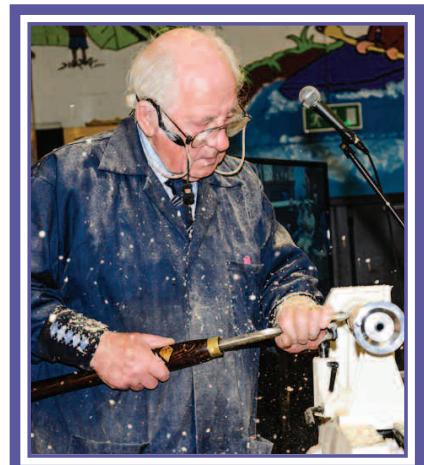
This blank, also of ash, is about 125mm (5") x 75mm (3") dia. This is the section which will house the clock insert. Once cylinderised it is drilled side on, to receive the upper body spigot. A partial half sphere is formed at the tailstock end, including a spigot to suit the chuck. The piece is reversed and rounded. Finally, a shallow hole is drilled for holding the hat in position. The positioning of this is a matter of choice, though 'jaunty' looks good.

Fitting the Clock Insert

The callipers are used to register the outer diameter of the clock flange. This is transferred to the convex surface of the piece. Material is now removed to provide a flat face. This is hollowed sufficiently to accommodate the clock insert while providing a shoulder on which the clock flange rests. Seamus re-reverses the piece, held now in expansion mode. The spigot can now be removed and the back of the head profiled as desired.

The Hat

The blank is about 100mm (4") x 50mm (2") dia. It is chuck-held. The profile



will be that of the typical, tall, conical, wide brimmed clown's hat. The length is marked on the blank, and a Jacobs chuck fitted into the tailstock. The piece is now drilled to accept the holding dowel as referred to in the last section. (Seamus impressed us all with his expertise in what he called 'brain surgery'). We are reminded to 'lower the rpm for this 'operation'.

The Shoes

The blank is about 150mm (6") x 50mm (2") dia. Once cylinderised, the diameter-measurement is transferred along the axis as a reference for where the large convex toes of the shoes will be turned, clown style. Seamus creates a few decorative, scorched v cuts on this area. The shoes are profiled high at the front becoming concave around the instep, and rising again toward the heel. Willie Edwards had kindly brought in his bandsaw, which Seamus now deploys to halve the piece along the axis, using a v-block for stability. He greatly prefers this method of separation above the process of using paper joints etc. Again the advice to decide which aspect of the wood looks the better to be seen, before committing to the separation. The shoes will now be glued together, but only after they have been to Seamus' home made sanding table and disc, where the gluing area will be abraded down on both shoes to an angle which both provides an enlarged area for the adhesive, and also presents the 'feet' at a nice 'clownish' angle. Once the adhesive will have cured, a 25mm (1") hole will be drilled at the heel end, to house the spigot on the lower body section.



The Dickie Bow

The Blank is c. 125mm (5") x 25mm (1") dia. It is rounded and the mid-point marked. A deep bead is formed around this point and an increasing conical profile extended to the extremities of the piece. This is also sawn, as with the shoes, providing two dickie bows. A variety of modes of attachment is available, including turning a round topped tiny peg, which would be visible and decorative, or a concealed dowel.

The Buttons

These are, in effect, small pegs with spherical heads. The stems locate in the pre-drilled holes in the body.

All that's left now is to assemble the whole affair, and enjoy your ever jolly clown clock! Thank you Seamus, for an informative morning-and of course, for the spurts of 'cabaret'!

Pacelli O'Rourke

Woodturning Classes

Joe O'Neill offers classes on Tue and Wed am & Thurs evening.

Ph: 087 623 0162

email: rudyperudy@yahoo.com

John Doran offers flexible times for classes in both woodworking and woodturning in Blessington.

Ph: 087 639 3081

email: johndoran@eircom.net

Joe Laird woodturning Studios. Half-Day, Full-Day, Evening and Weekend classes available

Ph: 01 825 8079 / 087 269 8027

www.joelairdwoodturning.com

Woodturning Supplies

Strahan Timber

Check out our on line shop with free delivery on orders over €60
Strahan Timber, Aerodrome Ind Est, Rathcoole, Co. Dublin.

Tel:(01) 4019100. www.strahan.ie

The Woodshed

11 Lowtown Road, Templepatrick, Co Antrim. BT39 0HD
Tel (from ROI): 048 9443 3833
email: enquiries@wood-shed.com
www.wood-shed.com

The Hut

Ph: 086 333 3226 / 086 813 2040
email: dahut@live.ie
www.thehutwoodturningsupplies.com



Michael Jordan - Beginners



Cecil Barron - Artistic



Seamus McKeefry - Experienced



Cecil Barron - Advanced



A Note from the chair.

I wish to thank you all for your kind words re my new eye.

Nothing will escape me now?

Our Traction Engine has got off to a great start and we should have a good collection on view at our August meeting. Each participant will make an engine plus a spare part which will be our entry in the chapter challenge at the Annual Seminar at Sligo in September.

The appeal at our meeting last month for a chuck for a young chap with a lathe starting out to turn has turned up trumps. Michael Jordan has very kindly promised one.

The woodturning exhibition at Tallaght Library will take place for two days only. September 1st & 2nd are the dates for your diary. All members who have a lathe and are able to turn out a nice item for the exhibition should bring it to the August meeting. Paul would appreciate your co-operation as it is our chapter tharts on show.

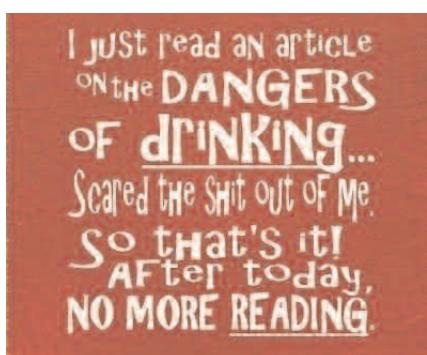
Did you know that Robbie Dowdall our blind turner has written a book and what a great job he did of it. Anyone who would like a copy of it will be available at the meeting. BYOND the Darkness is its title.

Over the past few meetings I have been asking for members to make toys for the Laura Lynn child foundation. Your kindness here would be greatly appreciated.

My sincere thanks to Eammon Boland and Liam McGarry for producing the full sized plans for our traction engines. Take care,

Joe O'Neill

Chairman Dublin Chapter I.W.G.



Competition Results

	Dec	Jan	Feb	Mar	April	May	June
Advanced							
87 Cecil Barron	15	7	13	15	9	13	15
56 Pacelli O'Rourke	11	5	5	13	6	7	9
48 David Sweeney	0	0	15	0	13	9	11
47 Paul Murtagh	0	13	5	5	5	6	13
38 Tony Hartney	0	11	7	9	5	0	6
29 Seamus Carter	0	6	11	7	5	0	0
27 Tony Lally	0	0	9	6	5	0	7
24 Alison Hurst	0	9	0	0	15	0	0
24 Seamus O'Reilly	13	0	6	0	5	0	0
22 Henry East	0	0	0	0	11	11	0
20 Joe O'Neill	0	5	5	5	5	0	0
15 Michael Fay	0	0	0	0	0	15	0
15 Malcolm Hill	0	5	5	0	5	0	0
15 Richard Murphy	0	15	0	0	0	0	0
11 Albert Sloane	0	0	0	11	0	0	0
10 Michael McNamara	0	0	5	0	5	0	0
7 James Gallagher	0	0	0	0	0	7	0
5 Paddy Flynn	0	0	0	5	0	0	5
Experienced							
105 Seamus Mc Keefry	15	15	15	15	15	15	15
83 Bob Finley	13	13	11	9	11	13	13
64 Jonathan Wigham	11	11	9	11	13	9	0
39 Frank Maguire	0	7	7	7	7	0	11
35 Willie Edwards	0	0	13	13	9	0	0
26 John Sheeran	0	9	0	0	6	11	0
Beginners							
60 Frank McCarthy	0	15	15	0	15	15	0
54 Michael Jordan	15	0	11	0	0	13	15
33 George Madden	13	0	13	0	7	0	0
24 Luan Alton	0	0	0	13	11	0	0
17 Vincent Whelan	0	0	0	11	6	0	0
15 Ronnie Butler	0	0	0	15	0	0	0
13 Kieran McC (?)	0	0	0	0	13	0	0
13 Peter Cashen	0	0	0	0	0	0	13
9 Ruth Wallace	0	0	0	0	9	0	0
Artistic							
99 Cecil Barron	13	13	15	15	13	15	15
77 Bob Finley	15	11	9	13	11	13	5
33 Seamus O'Reilly	11	15	7	0	0	0	0
27 Paul Murtagh	0	0	11	0	9	0	7
26 Tony Lally	0	0	0	0	15	0	11
13 Pat Walsh	0	0	13	0	0	0	0
13 George Madden	0	0	0	0	0	7	6
13 James Gallagher	0	0	0	0	0	0	13
9 Malcolm Hill	0	9	0	0	0	0	0
6 John Holmes	0	0	6	0	0	0	0
6 Joe O'Neill	0	0	0	0	6	0	0