

# Dublin Chapter Newsletter

August 2015



### Inside this Issue:

Noel Fay runs through his finishes!



Glenn Lucas visit in August. Places left.

### Upcoming Events

- Visit to Glen Lucas Workshop. Aug 29th
  - IWG National Seminar 2015 - Dublin, Radisson Blu Hotel (Dublin Airport), September 25 - 27th.
- Chapter Trade Stands: -
- \* August - The Woodshed.
  - \* November - The Woodshed.
  - \* December - The Hut.

**July Demo.** The July demo was given by Noel Fay of the Carpentry Store, and his demo was about finishes. He showed us a variety of lacquers, oils and waxes and gave much advice on their use. He particularly dwelled on the use of ebonising finishes and how to colour the grain. This he did on a platter and other pieces. His talk gave us a wealth of detail and insight into this sometimes, mysterious world. The two handouts that he distributed are reproduced here.



### Ebonising and Gilding

#### Materials Required

- Ash or Oak
- NY Web Pads - Green 400g, Red 600g, Orange 1000g
- Ebonising Lacquer
- Liming Brush
- Gilt Cream
- Hard Wax Oil

#### Procedure

- ↓ Sand timber up to 1000g to remove all scratch marks.
- ↓ Open the grain with Liming Brush. Brush with the grain.
- ↓ Apply 2-3 light coats of ebonising lacquer and allow to dry.
- ↓ Apply the gilt cream sparingly in a circular motion with a safety/soft cloth.
- ↓ Remove all excess as you go.
- ↓ Seal the gilt cream into the grain with the hard wax oil again using safety/soft cloth.
- ↓ Have fun & remember there are 3 different colours available - Copper Silver & Gold



An ebonised platter in the making.



Gather round!

**Types of finish: French polish, wax, oil and varnish**

|   |   |
|---|---|
| <p><b>Wax Finishes</b><br/>Deemed the "classic" finish waxes have been used for centuries to protect and enhance wooden furniture. Made from natural ingredients they produce a soft, satin sheen and give furniture a silky feel.</p> <p><b>The benefits:</b></p> <ol style="list-style-type: none"> <li>1. Can be applied directly onto bare wood.</li> <li>2. Can be used over French polish, varnish or oil create an extra protective barrier.</li> <li>3. Easy to repair and maintain, simply re-wax the affected area.</li> </ol> <p><b>Things to consider:</b></p> <ol style="list-style-type: none"> <li>1. A wax finish is the least durable of all the finishes and needs to be maintained regularly. Maintenance is however simple, just re-wax when the surface looks dull.</li> <li>2. Wax finishes are not suitable for high water areas. Oil or varnish finishes are recommended in these areas.</li> </ol> | <p><b>Oil Finish</b><br/>Amongst the oldest forms of wood finishing, oils give a natural, hardwearing finish with an unmistakable sheen and silky smoothness.</p> <p><b>The benefits:</b></p> <ol style="list-style-type: none"> <li>1. Highly resistant to moisture and heat</li> <li>2. Easy to apply and maintain, simple re-apply a coat of oil</li> <li>3. Greatly enhance the colour of the timber and intensify the grain pattern.</li> </ol> <p><b>Things to consider:</b></p> <ol style="list-style-type: none"> <li>1. Oil finishes are penetrating finishes which means they soak into the fibres of the wood and consequently darken the timber.</li> </ol> |
| <p><b>Varnish</b><br/>The most durable and hardwearing of all wood finishes, varnishes are ideal for items in heavy use and where maximum protection is required.</p> <p><b>The benefits:</b></p> <ol style="list-style-type: none"> <li>1. Highly resistant to water, heat and alcohol</li> <li>2. Quick and easy to apply</li> <li>3. No maintenance required</li> <li>4. Protect furniture from scratches and stains</li> </ol> <p><b>Things to consider:</b></p> <ol style="list-style-type: none"> <li>1. Damage varnish has to be stripped back and completely removed before re-varnishing. This can be time consuming.</li> </ol>   | <p><b>French Polish</b><br/>The premium finish for wood furniture, a French polish is made up of many layers and is primarily used on antique furniture producing a highly polished surface.</p> <p><b>The benefits:</b></p> <ol style="list-style-type: none"> <li>1. Gives a high quality look and finish</li> <li>2. Durable</li> <li>3. Ideal for furniture restoration</li> </ol> <p><b>Things to consider:</b></p> <ol style="list-style-type: none"> <li>1. Low resistance to heat and water</li> <li>2. Requires a reasonable skill level to apply</li> <li>3. Takes time to apply, several coats are required to achieve a good quality finish.</li> </ol>     |

- Chairman:** Bob Finley  
086 8323730  
DWT.Chair@gmail.com
- Secretary:** Joe O'Neill  
087 623 0162  
DWT.Secretary@gmail.com
- Treasurer:** Vincent Whelan  
087 760 4918  
DWT.Treasurer@gmail.com
- Vice-Chairman:** Joe McLoughlin  
087 261 0803
- Membership:** Michael Clarke  
087 252 2637  
DWT.Membership@gmail.com
- Competitions/Wshops:** John Doran  
087 639 3081  
DWT.Competitions@gmail.com
- Books & Video:** Eamonn Boland  
086 274 7600  
DWT.Library@gmail.com
- Exhibitions:** Paul Murtagh  
087 133 1292  
01 456 5509
- Audio/Visual:** Tony Hartney  
087 681 4912  
DWT.Video@gmail.com
- Newsletter:** Mike Sims  
087 989 8793



Noel Fay

**The Men's Shed & Woodturning**

The Sandyford Shed has re-located to a larger facility in the Sandyford Industrial Estate (close to the Beacon Shopping Centre).

The extra space means that they can become involved in woodturning. Working with a borrowed lathe at the moment, they intend to invest in a new set-up shortly.

How can we help to foster turning in their Shed? By donating any unused (or under-used) tools, fittings, drives, faceplates, chucks, wood blanks, etc.

If you can help, please contact Gerry Ryan (01-2886608 / 086-3689261) or Mike Sims (087-9898793).

For information on the Sandyford Shed, contact Aidan McCarthy on 086-2731812. If you are unfamiliar with the Men's Shed organisation and want more information, there is a website: <http://menssheds.ie/>

# Demonstrators 2015

## Saturday

August - Francis Corr      November - Bob Finley  
September - Michael Fay      December - Joe O'Neill  
October - Pat Walsh

## Wednesday

August - Bob Finley (in      October - Charlie Ryan  
Blessington)      November - Malcolm Hill  
September - Ceceil Barron      December - Joe O'Neill

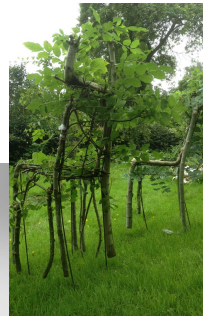
### Useful Links - Interesting and useful items related to wood.



FULL GROWN

"Gavin Munro of Derbyshire-based **Full Grown** explains how moulding trees into one-piece chairs, lamps or mirror frames is far more eco-friendly than felling." *A recent viewing of BBC's Contryfile program revealed an interesting project that grows furniture, rather than reassembling it from felled timber.*  
Mike Sims.

Take a look at <http://fullgrown.co.uk/>



## July Competition Entrants

Experienced



Beginners



Advanced



Artistic



## Competitions 2015

AUG - Pen                      NOV - No Competition  
SEP - Segmented/Laminated    DEC - Toy  
OCT - Clock

### A Demo at Glen Lucas' Workshop.

An opportunity to see Glen at work and tour the workshop of an Irish production woodturner.  
August 29th - €30 (inc. food) - 10:00 until 16:00 - 20 places. If you are interested contact Vincent Whelan 087 760 4918 or [DWT.treasurer@gmail.com](mailto:DWT.treasurer@gmail.com).

## July Competition Winners

Martin Boyle - Beg



Jonathan Wigham - Exp



Paul Murtagh - Adv



Michael Fay - Art



If you find the winning entries too dazzling - try these sunglasses. The frames are wood. They look cool - just like the young lady to the right. She's wearing a wooden dress!



# Overall Competition Results



## Competition 2015.

### Advanced

| Name            | Dec | Jan | Feb | Mar | Apr | May | Jun | Jul | Aug | Sep | Oct | Nov | Total Points |
|-----------------|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|--------------|
| Seamus McKeefry | 15  | 13  | 15  | 13  | 15  | 13  |     |     |     |     |     |     | 84           |
| James Gallagher | 13  |     |     |     |     |     |     |     |     |     |     |     | 13           |
| Bob Finley      | 11  |     | 13  |     | 7   |     |     |     |     |     |     |     | 31           |
| Paddy Finn      | 9   | 5   | 5   | 5   | 5   | 5   | 5   | 7   |     |     |     |     | 46           |
| Paul Murtagh    | 7   | 11  | 5   | 5   | 9   | 5   | 9   | 15  |     |     |     |     | 66           |
| David Sweeney   | 6   |     | 9   | 15  |     |     |     |     |     |     |     |     | 30           |
| Tony Hartney    | 5   | 9   | 11  | 11  | 13  | 11  | 13  | 5   |     |     |     |     | 78           |
| Gerry Ryan      | 5   | 6   | 5   | 5   | 5   | 5   | 7   |     |     |     |     |     | 38           |
| Pat Walsh       |     | 15  |     |     |     | 15  |     |     |     |     |     |     | 30           |
| Joe Oneill      |     | 7   | 5   | 5   | 5   | 5   |     |     |     |     |     |     | 27           |
| Tony Lally      |     | 5   | 7   | 6   | 11  |     |     | 9   |     |     |     |     | 38           |
| Fran Lavelle    |     |     | 6   | 9   | 6   |     |     |     |     |     |     |     | 21           |
| Adrian Finley   |     |     |     | 7   |     |     | 6   |     |     |     |     |     | 13           |
| John Ryan       |     |     |     |     | 5   |     |     |     |     |     |     |     | 5            |
| Jack O Rourke   |     |     |     |     |     | 9   |     |     |     |     |     |     | 9            |
| Cecil Barron    |     |     |     |     |     | 7   |     |     |     |     |     |     | 7            |
| Albert Slone    |     |     |     |     |     | 6   |     | 13  |     |     |     |     | 19           |
| Seamus Carter   |     |     |     |     |     |     | 15  | 6   |     |     |     |     | 21           |
| Pat Walsh[Enn]  |     |     |     |     |     |     | 11  |     |     |     |     |     | 11           |
| James Nolan     |     |     |     |     |     |     |     | 11  |     |     |     |     | 11           |
| Malcolm Hill    |     |     |     |     |     |     |     | 5   |     |     |     |     | 5            |

### Experienced

| Name            | Dec | Jan | Feb | Mar | Apr | May | Jun | Jul | Aug | Sep | Oct | Nov | Total Points |
|-----------------|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|--------------|
| Jonathan Wigham | 15  | 13  | 15  | 15  | 15  | 15  |     | 15  |     |     |     |     | 103          |
| Michael Jordan  | 13  |     |     |     |     |     |     |     |     |     |     |     | 13           |
| Willie Edwards  | 11  | 15  |     | 13  |     |     | 15  |     |     |     |     |     | 54           |
| Peter Curran    |     | 11  |     |     |     |     |     |     |     |     |     |     | 11           |
| Frank McCarthy  |     | 9   | 13  | 11  | 13  | 11  | 11  |     |     |     |     |     | 68           |
| Michael Jordan  |     | 7   |     | 7   | 7   |     |     |     |     |     |     |     | 21           |
| Frank Maguire   |     | 6   |     | 6   | 11  | 13  | 13  | 11  |     |     |     |     | 60           |
| John Duff       |     | 5   |     |     | 6   |     |     |     |     |     |     |     | 11           |
| John Ownes      |     |     |     | 9   |     |     |     |     |     |     |     |     | 9            |
| Pat Costigan    |     |     |     |     | 9   |     |     | 13  |     |     |     |     | 22           |

### Beginners

| Name            | Dec | Jan | Feb | Mar | Apr | May | Jun | Jul | Aug | Sep | Oct | Nov | Total Points |
|-----------------|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|--------------|
| Kevin McCormack | 15  | 9   |     | 9   | 9   | 11  | 15  | 13  |     |     |     |     | 81           |
| Gary Deegan     |     | 15  | 9   |     |     |     |     |     |     |     |     |     | 24           |
| Vincent Wheelan |     | 11  | 13  |     |     |     |     |     |     |     |     |     | 24           |
| George Madden   |     | 13  |     | 11  | 13  |     | 11  | 9   |     |     |     |     | 57           |
| Martin Boyle    |     |     | 15  | 15  | 11  | 9   | 13  | 15  |     |     |     |     | 78           |
| Ruth Wallace    |     |     | 11  |     |     |     | 9   |     |     |     |     |     | 20           |
| Ronnie Butler   |     |     |     | 13  | 15  |     |     | 11  |     |     |     |     | 39           |
| Alan Smyth      |     |     |     | 7   |     |     |     |     |     |     |     |     | 7            |
| Peter Hoare     |     |     |     |     |     | 15  |     |     |     |     |     |     | 15           |
| Mike Sims       |     |     |     |     |     | 13  |     |     |     |     |     |     | 13           |

### Artistic

| Name            | Dec | Jan | Feb | Mar | Apr | May | Jun | Jul | Aug | Sep | Oct | Nov | Total Points |
|-----------------|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|--------------|
| Henry East      | 15  |     |     |     |     | 9   |     |     |     |     |     |     | 24           |
| Bob Finley      | 13  | 15  | 9   |     |     |     |     |     |     |     |     |     | 37           |
| Pat Walsh Enn   | 11  |     |     |     |     |     |     |     |     |     |     |     | 11           |
| Cecil Barron    | 9   |     | 7   | 11  | 15  | 11  | 9   | 7   |     |     |     |     | 69           |
| Paul Murtagh    | 7   |     | 13  | 13  | 13  | 5   | 5   |     |     |     |     |     | 56           |
| Tony Hartney    | 6   |     | 11  | 15  | 6   | 13  | 13  | 9   |     |     |     |     | 73           |
| Fran Laville    | 5   |     |     |     |     |     |     |     |     |     |     |     | 5            |
| John Ownes      | 5   |     | 6   |     |     | 5   | 5   |     |     |     |     |     | 21           |
| Kevin McCormack | 5   |     |     |     |     |     |     |     |     |     |     |     | 5            |
| Gerry Ryan      |     | 13  | 5   | 7   | 11  | 5   | 5   |     |     |     |     |     | 46           |
| Gary Deegan     |     | 11  |     |     |     |     |     |     |     |     |     |     | 11           |
| Ruth Wallace    |     | 9   |     |     |     |     | 7   |     |     |     |     |     | 16           |
| Michael Fay     |     |     | 15  |     |     |     |     | 15  |     |     |     |     | 30           |
| Joe Oneill      |     |     | 5   | 6   | 5   | 5   |     |     |     |     |     |     | 21           |
| George Madden   |     |     |     | 9   |     |     | 6   |     |     |     |     |     | 15           |
| Sean McMorrow   |     |     |     |     | 9   |     |     |     |     |     |     |     | 9            |
| Mike Sims       |     |     |     |     | 7   |     |     |     |     |     |     |     | 7            |
| Seamus McKeefry |     |     |     |     |     | 15  |     |     |     |     |     |     | 15           |
| Albert Slone    |     |     |     |     |     | 7   |     |     |     |     |     |     | 7            |
| Pat Walsh       |     |     |     |     |     | 6   |     |     |     |     |     |     | 6            |
| Tony Lally      |     |     |     |     |     |     | 15  |     |     |     |     |     | 15           |
| Malcom Hill     |     |     |     |     |     |     | 11  |     |     |     |     |     | 11           |
| Dacey Rilly     |     |     |     |     |     |     | 5   |     |     |     |     |     | 5            |
| Martin Boyle    |     |     |     |     |     |     |     | 13  |     |     |     |     | 13           |
| Ronnie Buttler  |     |     |     |     |     |     |     | 11  |     |     |     |     | 11           |
| Pat Costigan    |     |     |     |     |     |     |     | 6   |     |     |     |     | 6            |