

Michael Kenny's tools. This sale raised €1500 which was given to Mrs Kenny. Thanyou to all who contributed. DON'T FORGET - If you picked up some of his unfinished peices, please bring them back as finished for the December meeting.

Bob Finley shows some Finish - Finishing, the use of superglue and other finishing agents.

Note - the end of this description carries details of where to get the products used/referred to by Bob.

As this demo shares the meeting time with our AGM, Bob is limited to about fifty minutes. On the table is a delightful array of small items, including a nicely presented battery of gleaming pens and a little vase full of colourful flowers.

He starts with a caution; "Always wear plastic gloves when using superglue!" His favourite brand is Zapagap, accelerated with a 'kicker' (new one on me!) called Rocket Blaster. There is an item in the chuck looking for all the world like a slightly deepened furniture-cup. He puts a blob of adhesive on a paper towel and works it into the interior. "You're trying to build up a plastic finish." Now some rubbing compound (Halfords) is applied, again using tissue. This is used to buff up the surface. Another product, Scratch Out (Woodies), is very effective for doing as the name suggests. To finish the bottom of the piece, he again places a blob of adhesive onto a tissue and applies this to the relevant surface. This is followed by agitating the piece on a Micromesh pad (The Carpentery Store) on a flat surface. Bob would repeat the above sequence about five times. He urges: "Don't throw anything away! A chipped rim can be the inspiration for a scalloped edge!" At this point he puts up a partially completed, deeppetalled flower. The cut-lines for the petals are scribed with a pencil. He uses a Dremel tool with a circular saw-

blade to cut out the petal shapes, which then need to be sanded round the edges. The addition of various colours adds to the attractiveness of such items.

Finally, Bob deals with the matter of finishing pens. He advises, "Sand lightly at 400 and 600 grit." (He uses superglue, generally, to secure the barrels, though if the fit feels a bit free, he would use epoxy resin.) So, with the fully profiled sections still held on the mandril he makes a 'strap' of tissue by pleating it back and forth a number of times. Always tear off a used piece, presenting a clean surface at each pass. With the assembly spinning, he lets a couple of droplets fall on the wood, holding the tissue lightly underneath. This action is repeated at least five times. (Bob has been known to repeat the above process up to twelve times!) After each application he applies a little accelerator. "Don't go mental trying to get it 'perfect'." (Sound advice, says I). A light application of rubbing compound and Scratch Out leaves an impressive gloss finish on the pieces. Handy tip: if it happens that any of the sizing ferrules become stuck to the wood simply detach it very carefully with a razor-sharp blade eg a Stanley knife.

The materials that Bob used (with their sources) and some of his finished pieces are shown below and on the next page.

There you have it, a most interesting and informative mini-demo and a successful, lively AGM! Sure, where would you get it? Thanks Bob.

Pacelli O'Rourke.

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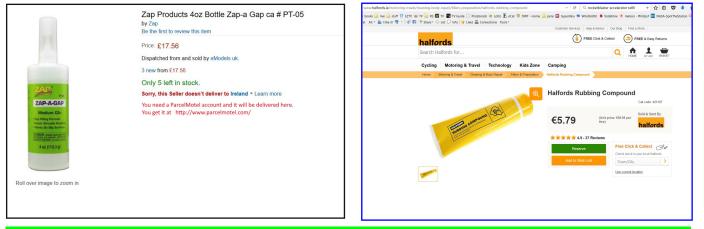
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For sale

Following the recent death of an IWG member the following items are for sale and in Dublin:

- 1. Jet lathe 4224B-16E (top of the range), 2 years old only, 3HP, $c/{\rm w}$ vacuum facility, M33 spindle.
- Price 4700 Euro (this is 1000 Euro less than current price new).
- 2. Axminster lathe AWVSL, small lathe with electronic speed control, Spindle 1in x 8tpi, ½ HP. Price 450 Euro.
- 3. Nova lathe DVR 3000, electronic speed control, Spindle 11/4 x 8tpi, M2, swivel head, c/w stand. Price 500 Euro.



Also available: ELU bandsaw EBS 3401, Tormek water-cooled sharpening system, Draper drill press. Offers/ enquiries to Chris Hayes, 086 3087110, chrishayesd11@gmail.com

**** Black Saturday Sale** - There will be a selection of wood & tools for sales at the DECEMBER 5th MEETING, so bring your pocket money. ******

Caption Competition - December

If you can think of a good caption for this picture, it will be published in the next issue. Suggestions to the editor or the committee please.





Last months captions: -

- * Mike Sims suggested "Don't think that Rodney has quite got the hang of pen making yet!".
- * Gerry Ryan suggested " Peter, I know I said your last platter was small, but size isn't everything!".

Tallaght Library Christmas Craft Fair

 \notin 315 euros was raised at this years Craft Fair in Tallaght Library. Unfortunately the weather was against us, but there was a great variety of pieces for sale, donated through the open November competition.

I must again thank our facilitator Ms Mariam Nolan and Tom whom provide us with the tables etc., and thanks to all the members who provide items for sale. Also many thanks to those who helped out on both days.

The Fair was held on Friday 27th and Saturday 28th of November. A sample of the items for sale is shown.



Thanks a lot. Paul Murtagh

A bit of PC Nonsense.

I have a spelling checker, It came with my PC. It plane lee marks four my revue Miss steaks aye can knot sea.

Eye ran this poem threw it, Your sure reel glad two no. Its vary polished in its weigh. My checker tolled me sew.

A checker is a bless sing, It freeze yew lodes of thyme. It helps me right awl stiles two reed, And aides me when eye rime.

Each frays come posed up on my screen, Eye trussed to bee a joule. The checker pours o'er every word To cheque sum spelling rule.

Bee for a veiling offer checker Hour spelling mite decline, And if we're lacks oar have a laps We wood bee maid two wine.

Candidate for the Pullet Surprise

By Mark Eckman and Jerrold H. Zar (Reprinted from the IWG Journal of March 2011)

> Butt now bee cause my spelling Is checked with such grate flare, There are know faults with in my cite, Of nun eye am a wear.

Now spelling does not phase me, It does knot bring a tier. My pay purrs awl due glad den With wrapped words fare as hear.

To write with care is quite a feet Of which won should bee proud. And wee mussed dew the best wee can, Sew flaws are knot aloud.

Sow ewe can sea why aye dew prays Such soft wear four pea seas, And why eye brake in two averse Buy righting want too pleas.

Spotted by Ian McDougall (or should that be Ian Mickdoogle)

P.S. Spell-checkers have improved since 2011. Mine picked up quite few errors, but it's funny just the same.

A few more Xmas chuckles

* What do you get when you cross a snowman with a vampire? Frostbite.

* What do snowmen eat for breakfast? *Ice Crispies*.

Demonstrators 2015

Saturday

December - Joe O'Neill

Wednesday

December - Joe O'Neill

Useful Links - Interesting and useful items related to wood.

在香港的跑马地赛马场, 这棵树的树根是按照地砖边缘去生



November Competition Entrants

November's competition was "open", with all entries donated to future sales for the Alzheimer's Society. Some of the entries are shown here.





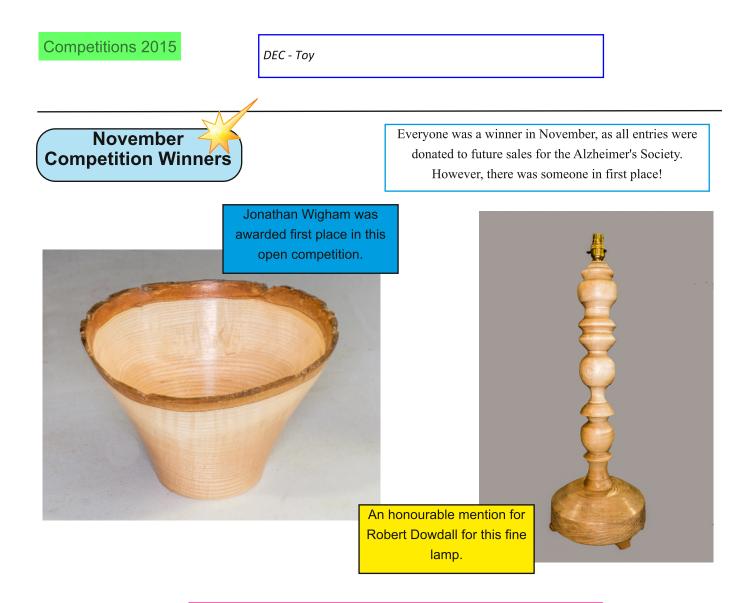


The "Woodturning Magazine".

The magazine has been ordered, and I have been informed the first ones were dispatched on 23rd November. I had a call from one member a few days ago, asking if they were on their way. I sent him an email after I received the above date, and he has replied saying it arrived by post on Tuesday 1st December.

So, all members should have received the first issues, or be due to receive them in the next few days. If not please let me know. Graham Brislane.

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Even more Xmas chuckles

* Why do mummies like Christmas so much? *Because of all the wrapping!*

* Who hides in the bakery at Christmas? A mince spy!

The Seven Steps to Stagnation

I came across this in my files and it made me stop and think. I thought that others may well be interested too: it probably applies to all of us when faced with change.

Seven Steps to Stagnation.

- 1. We've never done it that way.
- 2. We're not ready for that, yet.
- 3. We're doing all right without it.
- 4. We tried it once and it didn't work out.
- 5. It costs too much.
- 6. That's not our responsibility.
- 7. It won't work.