



Dublin Chapter Newsletter

April 2016

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Upcoming Events:

- East Central Chapter Seminar April 9th.
- Next Dublin Chapter Meeting - **Annual Seminar** 7th May 2016.
- DWT **Seminar Workshop** - 8th May.
- Limerick Chapter Seminar - 14th May

David O'Neill turns a few legs.

The March demo was given by David O'Neill from Ballymena who showed us Spindle turning and Copy turning related to furniture legs with an ornate profile.

David describes himself as a 'jobbing turner'. Let not this label give the wrong impression; his work is in demand by some high-end design and restoration houses in London, where nothing short of excellence and precision is the order of the day! This morning David is going to demonstrate the process of decorative spindle turning and copying as found in a ¾ scale table leg and a set of four matching footstool legs. Firstly though, he makes great use of a sacrificial piece to illustrate the techniques of forming the various classical elements of decorative spindle turning.

The Pommel

This is where the square section meets the rounded wood. David acknowledges that his skill in this process



was greatly enhanced by doing a course with Stuart Batty. The process is fraught with the risk of snatching or catching. David has resolved this problem by a technique he calls "Critical Clearance Angle." Essentially, a slightly skewed V cut is made, with the pommel side at 90 degrees to the axis. For subsequent thrusts into this cut, the skew is presented in such a way as to be slightly angled away from the 'wall' to its left, making a snatch impossible. The cut is deepened to the point where it just meets the surface of the wood at the mid point of all four sides. The remainder of the blank can now be rounded. Several designs are possible where the pommel meets the rounded wood; there is the normal convex curve, the S shaped ogee, transitioning smoothly from convex to concave; the stepped pommel. David advises, "Come fully out of the cut and re-enter as profiling continues. Other features include the fillet or relatively narrow 'neutral' flat area separating distinct features and formed with the parting/beading tool; the bead, a convex area between two V cuts, formed by rolling the tool (as mentioned above) to either side; its opposite, the cove, a concave profile formed using a 'scooping' action with the gouge; and the ogee, a combination of convex and concave profile blending seamlessly into each other.

Turning the table leg

The blank is a piece of red deal, 75mm x 75mm x 600mm. Having created the pommel and rounded the blank, David registers the position of the various features along the axis, using an already finished piece of equal dimensions. The various diameters are monitored with the callipers. When using the skew, as in bead forming, he advises short point contact only. His preferred skew is of round section. He begins by creating a



Who was winning 10 years ago?

Pictures of Competition winners ten years ago this month. Recognise any of them?

March's answers - Page 6.



Advanced



Experienced



Beginners

bead between two V cuts (NB. Remember, Critical Clearance Angle!) with a fillet on either side. A further caution: you need to restrict the contact of skew-on-wood to below the half way point of the cutting edge, to avoid a serious catch. As would be expected he puts a lot of emphasis on the quality of tool-use. "I try to sand very very little. Beware of extreme sanding."

The next feature is the cove, which is quickly scooped out from side to side, remembering not to turn 'uphill'. Now the longest feature is approached; an elongated ogee. For this the sometimes misnamed and under-rated roughing-out gouge is used. This feature is finally given a light planing with the skew. A seasoned demonstrator, he arrives with all his tools gimlet sharp!

About grinding; David uses the Tobias Kaye grinding jig. Consistency of cutting angle clearly means everything to our demonstrator. He generally softens the 'heel' of the bevel to afford him greater sensitivity when shaping. His favourite tool-hold is underhand, that is with the index finger underneath, and thumb on top.

Matching footstool legs

Four pieces of red deal, 75mm x 75mm x 230mm are brought up. With the practical approach of the production woodturner, the pommels and basic rounding are completed first. The profiling of the first piece being completed, David produces his 'marking stick'. This is a thin narrow length of plywood which he lays along the finished leg and on which he registers the position of the various features. He then uses a triangular file to cut nicks in the stick corresponding to the pencil marks. Again, diameters are registered with the use of callipers. Using these data, he now profiles the remaining three blanks to perfectly match the first. Of course, aspects such as the exact form and angle of the intermediate spaces, beads, ogees, coves and so on are turned freehand as it were, and demand excellent hand-eye coordination and that 'sixth sense' which comes only with vast amounts of experience- which clearly, David possesses in spades.

Some final words

"Round the points of your callipers!"

"Beware of the rogue grit lurking in otherwise fine abrasives."

For the record, David also does faceplate turning. Relatively recently he has become very interested in carving-on-turning (Watch this space).

Following a question on pricing, David is quite definite: "You need to use an hourly rate."

His website address is: woodturningservices.com

Thank you, David, for a most interesting and informative morning.

Pacelli O'Rourke

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Demonstrators 2016

Saturday

April - Pete Lyons	September - tbc
May - Jason Breach	October - tbc
June - tbc	November - tbc
July - Kriston Doherty	December - Joe O'Neill
August - tbc	

Wednesday

April - Noel White	September - Tony Hartney
May - Paul Murtagh	October - Vincent Whelan
June - Willie Reville	November - J. Wigham
July - Pat Walsh	December - Joe O'Neill
August - Sean McMurrow	

Useful Links - Interesting and useful items related to wood.



Save Our Seeds - Did you know that there is an organization that is conserving Ireland's fruit, vegetable, and potato seeds for future generations at their seed bank.

Irish Seed Savers Association exists as a living testimony to the richness and wealth of the agricultural legacy of our ancestors. It was founded by Anita Hayes in 1991 on a small farm in Co. Carlow before moving to Capparoe, Scarriff, Co. Clare in 1996.

You can find them at - <http://www.irishseedsavers.ie/> Take a look.



March Competition Entrants



Competitions 2016

APR - Flower Pot Stand	Lamp	Laminated/Seg'd
MAY - Open	AUG - Out of 60x60x200	NOV - AGM
JUN - Bowl	SEP - Clock	DEC - Christmas Item
JUL -	OCT -	

March Competition Winners

Jack Wright - Beginners



Kevin McCormack - Experienced



Michael Fay - Artistic



David Sweeney - Advanced



A Blast from the past!

Remember this? James Nolan sent in another picture from his scrap-book. Pictured here from L to R are himself, Seamus Carter, Pat Lambert (confirmation needed) and Terry Cruse. The picture was taken in a hotel in Ballinasloe on the way to the seminar in Gort. He is unsure of the year, but thinks around 2005 or 2006. Note that Seamus Carter has a flower in his lapel. The lady at the carvery was told that he was getting married and she gave him two extra portions of roast beef as they all agreed he would need his energy for later in the night! Thanks James.



Overall Competition Results



Competition 2016.

Advanced

NAME	Dec	Jan	Feb	Mar	Apr	May	Jun	Jul	Aug	Sep	Oct	Nov	Total Points
Bob Finley	0	15	15	11									41
Cecil Barron	0	13	5	13									31
Seamus O'Reilly	0	11											11
Paddy Finn	0	9		5									14
Henry East		7											7
Frank McCarthy		6											6
Paul Murtagh		5	5	6									16
Sean Ryan		5	5	5									15
Joe O'Neill			13										13
Pat Walsh [big]			11										11
Jonathan Wigham			9	9									18
David Sweeney			7	15									22
Willie Edwards			6	7									13
Pat Walsh [ennisk]			5										5
Pacallie O'Rourke			5	5									10
Tony Lally			5										5
Adrian Finley				5									5
John Earls				5									5

Experienced

NAME	dec	jan	feb	mar	apr	may	june	july	aug	sept	oct	nov	Points	Total Points
Martin Boyle	15	15	15	13									58	
Willie Edwards	13												13	
Kevin McCormack	11	7	13	15									46	
Frank Maguire		13	6	6									25	
John Earls		11											11	
George Madden		9	9	9									27	
Pat Costigan			11	11									22	
John Ownes			7										7	
Irine Christie				7									7	

Beginners

NAME	dec	jan	feb	mar	apr	may	june	july	aug	sept	oct	nov	Points	Total Points
Ruth Wallace	15												15	
Jack Wright		15	13	15									43	
Michael Colclough		13											13	
Ronnie Butler			15	13									28	
Jim Cashin			11										11	
Dacey Reilly			9	11									20	
Vincent Whelan				9									9	
Robbie Dowdall				7									7	

Artistic

NAME	dec	jan	feb	mar	apr	may	june	july	aug	sept	oct	nov	Points	Total Points
Michael Fay		15	13	15									58	
Cecil Barron	dec	13	15	6									47	
Martin Boyle	15	7	11	11									40	
Seamus O'Reilly	13	6											15	
Tom Leonard	11												7	
Kevin McCormack	9												6	
Paul Murtagh	7	9	9	13									36	
George Madden	6	11	7										18	
Bob Finley	5	5												
Sean Ryan				9									9	
Tony Lally				7									7	
Ronnie Butler				5									5	
John Ownes				5									5	
Dacey Reilly				5									5	
Michael Colclough				5									5	

Cecil Barron lights up the March Wednesday demo.

At the Wednesday demo in March Cecil Barron made a tea light holder and a Heart Brush. The light holder was for 6 tea lights - five around the periphery and one in the centre. Shavings flew and the advice flowed, so thanks to Cecil.



This month's competition piece is a flower pot stand. The picture shows a challenging piece to bring to the competition table. Maybe next year.



Who were the winners 10 years ago - March 2006?



Tom Forde



Jonathan Wigham



Brendan Burke

East Central Chapter, IWG



One-day seminar

Sat April 9th 2016, 9am to 5pm

Demonstrator is Sue Harker (UK)

Cost €40, this includes lunch and refreshments

Venue—Lorcan Community Centre, Lorcan Green , Santry, Dublin
See (www.eastcentralchapter.com) for location.

Open competition (one entry per person) and raffle.

To book contact Des Harborne 0868132040

Profile of **Sue Harker**



Sue was introduced to turning when she took an interest in her husband's new hobby, after she had bought him a lathe as a birthday present. Her curiosity prompted her to try turning too and soon bought a lathe for herself. From this beginning she joined up with woodturning clubs and began to enter competitions. As Sue's skills developed she began to specialise in segmented work.

Open segmented pieces are now considered to be her signature work.

Sue has been working as a professional since 2006 demonstrating at clubs, chapters and shows all over the UK and Ireland. Please see Sue's website for more details and pictures of her amazing work.

<http://www.sueharker.com/>



IRISH WOODTURNERS GUILD

DUBLIN CHAPTER SEMINAR

SATURDAY 7TH MAY SEMINAR

SUNDAY 8TH MAY MASTERCLASS

to be held in

WILLINGTON SCOUT HALL, TEMPLEOGUE WOOD, DUBLIN 6W.

EVERYONE WELCOME FOR FURTHER DETAILS CONTACT

HON TREASURER - VINNY WHELAN @ 087 760 4918

Seminar <i>only</i>	€50
Masterclass <i>only</i>	€50
Seminar & Masterclass <i>both days</i>	€80

TIMETABLE

9.00 - 9.30 Registration.

9.30 - 11.00 *Intro and history about me.*

Simple box the basics of my box making techniques, working from start to finish covering tools use and design. wooden Ball, solitaire set and ball clock, showing two different ways of making wooden balls of different sizes, using a Jam chuck to hold the ball for the clock. Box with octagonal shaped lid. Building on the basic box.

11.00 - 11.30 Tea Break

11.30 - 1.00 2nd Demo

1.00 - 2.00 Lunch

2.00 - 4.00 *incl. 15 minute break - Raffle at end of Day*

MASTERCLASS - DAY 2

Pagoda box, square section with main body raised on four feet. The orbital Arc the beginning, Looking at how I made the first box this series of boxes. Looking at how this idea develops.

Jason Breach - Demonstrator

My passion for wood started at an early age, and with the love and encouragement of my family I started woodturning as a hobby. My parents were very supportive enabling me to attend Parnham House for week long courses. Leaving school at 17 I attended Buckingham College in High Wycombe from where I graduated aged 21 with a BA HONS in Furniture Design and Management. I enjoy the challenge of



making complex items of furniture and worked in this field for 6 years. After I was made redundant I took up a position that enables me both to teach my turning skills but also to hone and develop them further. I have now been there for nearly a decade.



I now make a range of turned items ranging from commissions to craft shop regulars; each is produced to the same exacting standards. I create a range of functional items such as fruit bowls and light pulls to purely decorative items such as boxes and other abstract pieces. I also produce solitaire sets where each ball is hand turned in a different timber. Please take a look at my gallery for examples of my boxes, solitaire sets and also other items that I have turned. I have now also added Wedding Cake Toppers to my range.

Much of my work is very simple and minimalist, using flowing curves and the natural grain of the materials. I prefer to select the more unusual woods which have interesting grain patterns which, when combined with simple shapes bring pieces to life. I feel that the direction of my work has been greatly influenced by traditional shapes and curves combined with the ascetic influences of Far Eastern Art.



Seminar Application - Fill out this form and hand the page to the Treasurer, Vincent Whelan.

Dublin Woodturners Annual Seminar - May 7 – 8th 2016

Name _____ Tel No. _____

I wish to attend (please tick the appropriate entry) : -

Seminar (7th May) €50 Seminar and Masterclass (7th-8th) €80 Masterclass (8th)

Signature _____