



## Inside This Issue:

Tom Murphy combines wood and Resin. P 1-2. ▷



▷ Wednesday demo - P3.

▷ Annual Family Day in Blessington - P4.

▷ Schedule of Trade Stands - P5.

## Upcoming Events:

- Next Dublin Chapter Meeting - 6th August 2016.

- National Seminar - 22/23 Oct - Maynooth.

success of the process is the elimination of bubbles. In this regard, one of Tom's most recent acquisitions is a pressure-pot (rather like a plastic lidded bucket with integral clamps around the lid).

Accuracy of measurement of amounts is crucial. The mixture needs to be stirred gently for quite a long time. Resin can also be layered to create dramatic effects. Caution: resin is extremely sticky; always wear light plastic gloves

### Turning a resin pen blank

Tom now mounts two pre-made pen blanks on the lathe-mandril. He uses a carbide tipped tool for initial rounding, changing to a gouge for final profiling (Brilliant idea! He has an LED bike-light attached to the brow of his face mask!). As a finish he prefers superglue. Another caution: protect your lungs! Resin is a very volatile substance. Never try to work it while it is still curing. He would allow about twenty four hours for this.

### A resin-and-metal bangle

Tom turns out the most stunning bangles and rings. In fact he won the beginners' competition at the 2015 National Seminar with just such a wonderful combination. He purchases two-part metal bangle-bases which, when pressed together provide on the outside, a channel of rectangular section which he then fills with a resin-mix of choice.

### Airbrushing

Tom has brought along his compact air compressor, complete with airbrushing head, itself quite a sensitive piece of kit. Essentially, you need to create a stencil on some frisket film (which comes in a roll, much like 'Contact'). Depending on the

## Wood and Resin - Tom Murphy adds some sparkle!

In June Tom Murphy (East Central Chapter) gave a great demo related to using resin with wood. He also covered aspects or airbrushing.

It is obvious from the outset that our demonstrator takes delight in working with resin as a major part of his woodturning. He uses Araldite epoxy resin in the proportion of two parts resin to one part hardener. Once set, it can be treated much like wood.

### Making a resin pen blank

He mixes up a batch of the resin which he pours very slowly into a flexible mould. When the mixture is partly set, he inserts chopped up bits and pieces of various items such as cones, seeds, gumballs etc. He also uses inks for colour-effects. Tom emphasises the 'endless possibilities' of such items, even watch parts! Crucial to the



**Who was winning 10 years ago?**

Pictures of Competition winners ten years ago this month. Recognise any of them?  
 Answers towards the back.



Advanced



Experienced



Beginners

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complexity of the desired image, cutting the shape of the desired form can involve some sophisticated hi-tech equipment, though a suitable scissors and a 'good' eye can achieve a lot. Tom decides to create the image of a blue butterfly on the side of a small bowl. The inks he uses are Daler Rowney acrylic. The film is applied to the bowl with the cut image in the desired position. Everything to do with today's demonstration involves a major degree of patience and meticulous accuracy. So, he is seated for the airbrushing process. He carries out many test sprays to achieve the optimum balance of colour and diffuseness of the spray before approaching the actual piece. The spray is extremely light, involving many short passes. He introduces a tiny amount of a different blue to create a darker tone, defining the edge of the image. He then very carefully removes the surrounding film using a craft knife. He now changes to a black ink, and with the apparent



ease which consummate skill always produces, he creates an absolutely stunning 3D effect as if the butterfly were away from the surface of the bowl!

So there you have it. These few lines can only serve to provide a simple overview of what was a most entertaining, good humoured and informative demonstration. Many thanks Tom, we'll not forget your visit for many a day!

Pacelli O'Rourke

(Note: If you wish to acquire details of where Tom buys his supplies you can contact him online at [tom@boards.ie](mailto:tom@boards.ie))



The demo on Saturday in JULY will be given by Kristian Doherty. He has provided a description of the "Cube within a Cube" that he will make, and that description accompanies this Newsletter.



**So, the UK has voted in the Brexit Referendum.**

If this spurs other EU countries into similar campaigns they might be known as follows: -

Portugo, Grexodus, Czechout, Swedone, Denpart, Italeave.  
 You can probably think of others.

If they do not want out, then there is always Remania.



## Wednesday Meeting in June - 2 for the Price of 1.

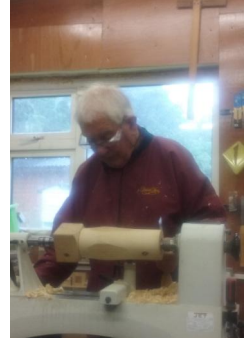
The Wednesday meeting in June produced a demo from Willie Reville with guest appearance from J. Doran, Willie showed us how to use banksia nut to make attractive bird boxes. John, resident in a distinctive T-Shirt, produced a pen from a well-used camán (hurly). The following pictures were provided by Hugh Flynn.



## Burgers in the Rain - The Annual Family Day in Blessington.

The annual Family Day, hosted in Blessington by the Doran family took place on 18th June. The weather was not too kind, but 21 people, young and older, turned out for an enjoyable afternoon of food, drink and demos. The "master of the skew" Peter Mulvaney, gave the benefit of his experience, and a few stories thrown in as well, in making various proportioned beads and coves followed by a very tall tea-light holder.

Later in the afternoon, and after a few barbequed items (care of Stephen Coffey) everyone reconvened to watch Rich Varney make one of his pocket watches from cocobolo. A few pictures of the day.



Saturday

July - Kristian Doherty	December - Joe O'Neill
August - Francis Corr	
September - Pat Walsh	
October - Charlie Ryan	
November - tbc (AGM)	

Wednesday

July - Pat Walsh	December - Joe O'Neill
August - Sean McMorrow	
September - Tony Hartney	
October - Vincent Whelan	
November - J. Wigham	

Trade Stands at the Saturday Meetings for remainder of 2016.

Apr. The woodshed	Sept The Carpentry Store
May. The Carpentry Store and The Hut.	Oct. The Hut
Jun. The Carpentry Store	Nov. The Woodshed
Jul. The Hut	Dec. The Hut
Aug. The Woodshed	Jan. The Woodshed

June Competition Entrants



Advanced - camouflage!



Artistic - A statue in France is created by Bruno Catalano.



Experienced - An unusual tunnel in California's Sequoia National Park.



Beginners - Trees in the Hoia Forest in Cluj County, Romania.

Note: There were no pictures of competition entries available for June.

**June Competition Winners**



No Picture Available - Artistic



Pat Walsh - Advanced



Martin Boyle - Experienced

No Picture Available - Beginners

Who were the winners 10 years ago - June 2006?



Adv - Una Sheeran



Exp - Graham Brislane



Beg - Michael O'Keeffe

Who were the winners 10 years ago - July 2006?



Adv - Graham Hyland



Exp - Malcolm Hill



Beg - Michael McNamara

# Overall Competition Results



## Competition 2016.

### Advanced

NAME	Dec	Jan	Feb	Mar	Apr	May	Jun	Jul	Aug	Sep	Oct	Nov	Total
Bob Finley	0	15	15	11	13	11	9						74
Cecil Barron	0	13	5	13	9	6	13						59
Seamus O'Reilly	0	11											11
Paddy Finn	0	9		5	7								21
Henry East		7											7
Frank McCarthy		6											6
Paul Murtagh		5	5	6	6	7	6						35
Sean Ryan		5	5	5									15
Joe O'Neill			13										13
Pat Walsh [big]			11			9	15						35
Jonathan Wigham			9	9									18
David Sweeney			7	15	15	13	7						57
Willie Edwards			6	7									13
Pat Walsh [ennisk]			5				11						16
Pacallie O'Rourke			5	5	7		5						22
Tony Lally			5				5						10
Adrian Finley				5									5
John Earls				5									5
Seamus Carter					11								11
Michael Fay					15								15

### Experienced

NAME	dec	jan	feb	mar	apr	may	june	july	aug	sept	oct	nov	Points	Points
Martin Boyle	15	15	15	13	15	15	15						103	Points
Willie Edwards	13												13	
Kevin McCormack	11	7	13	15									46	
Frank Maguire		13	6	6	9	11	9						54	
John Earls		11											11	
George Madden		9	9	9	13	9	11						60	
Pat Costigan			11	11									22	
John Ownes			7										7	
Irine Christie				7									7	
Kevin Milton					11	13	13						37	
Michael Jordan							7						7	

### Beginners

NAME	dec	jan	feb	mar	apr	may	june	july	aug	sept	oct	nov	Points	Points
Ruth Wallace	15												15	Points
Jack Wright		15	13	15	15	15	15						88	
Michael Colclough		13											15	
Ronnie Butler			15	13									28	
Jim Cashin			11										11	
Dacey Reilly			9	11		13	13						46	
Vincent Whelan				9			11						20	
Robbie Dowdall				7									7	

### Artistic

NAME	dec	jan	feb	mar	apr	may	june	july	aug	sept	oct	nov	Points	Points
Michael Fay	15	15	13	15	15								73	Points
Cecil Barron	13	13	15	6	9	6	15						75	
Martin Boyle	11	7	11	11	11	11	7						73	
Seamus O'Reilly	9	6				5							20	
Tom Leonard	7												7	
Kevin McCormack	6												6	
Paul Murtagh	5	9	9	13	13	9							58	
George Madden		11	7			5							23	
Bob Finley		5				7							17	
Sean Ryan					9								9	
Tony Lally					7								7	
Ronnie Butler				5									5	
John Ownes				5									5	
Dacey Reilly				5									14	
Michael Colclough				5									5	
Pat Walsh						15	11						26	
Kevin Milton						13	13						26	
Dacey Reilly						5							5	