

Dublin Chapter Newsletter

Oct 2016

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Upcoming Events:

- Next DWT Meeting - AGM 5th November 2016.

- National Seminar - 22/23 Oct - Maynooth.

November 5th, the next Chapter meeting, is the AGM. Our committee needs new members and any paid up Chapter member is eligible. So volunteer!



WWW Bowls

The Wonderful World of Wide-rimmed Bowls

The demo at the September meeting was given by Pat Walsh who, if he has nothing else to make in the workshop, makes a wide rimmed bowl. Easy to say, but not so easy to do to the same standard as Pat.

A more detailed description of the steps involved was given in his Notes that were included in the September issue. Briefly, he made a shallow 11 inch diameter bowl from sycamore that had a nice ogee on the underside; a hollow that was only 1/3rd of the diameter; and a flat rim that occupied the other 2/3rds of the diameter. The rim was then painted black and various shapes carved with a reciprocating tool. The effect was striking. Below are a few pictures of what proved to be an interesting and informative demo. Thanks Pat.

Demo Quote - "If you don't wear the right glasses, then any finish looks great".



Who was winning 10 years ago?

Pictures of Competition winners ten years ago this month. Recognise any of them?

Answers towards the back.



Advanced



Experienced



Beginners

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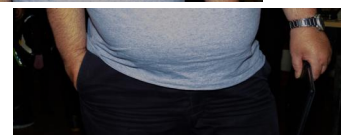
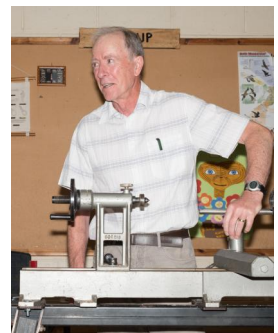
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September 's Wednesday Demo

This month's demo was given by Tony Hartney. He made a paper lamp stand. Tony Lally tried his hand at turning paper and John Doran made a somewhat laminated appearance.

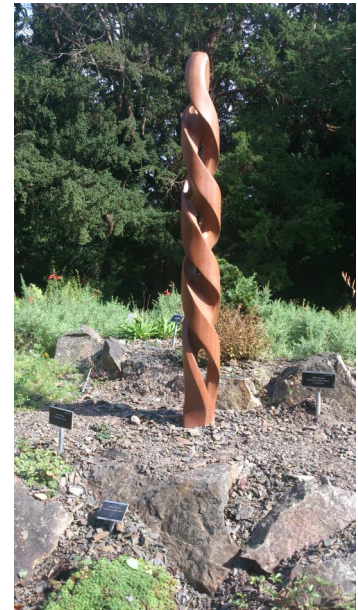


Sculpture in Context 2016

Sculpture in Context once again returns to the National Botanic Gardens in Dublin this September & October. It has many great sculptures, some made in wood. A few are showed below. The exhibition runs until October 21st, so get yourself down there!

Their website is at: <http://www.sculptureincontext.com/2016.htm>

Thanks to Frank McGuire for bringing this item to our attention.



Tallaght Library Craft Fair - Dates

An alert to the dates for the Craft Fair this year in the Tallaght Library.

Friday 25th November 9:45 - 4:30

Saturday 26th November 9:45 - 4:30

If you have something to donate, or can attend contact Paul Murtagh, (087) 133 1292 or (01) 456 5509.



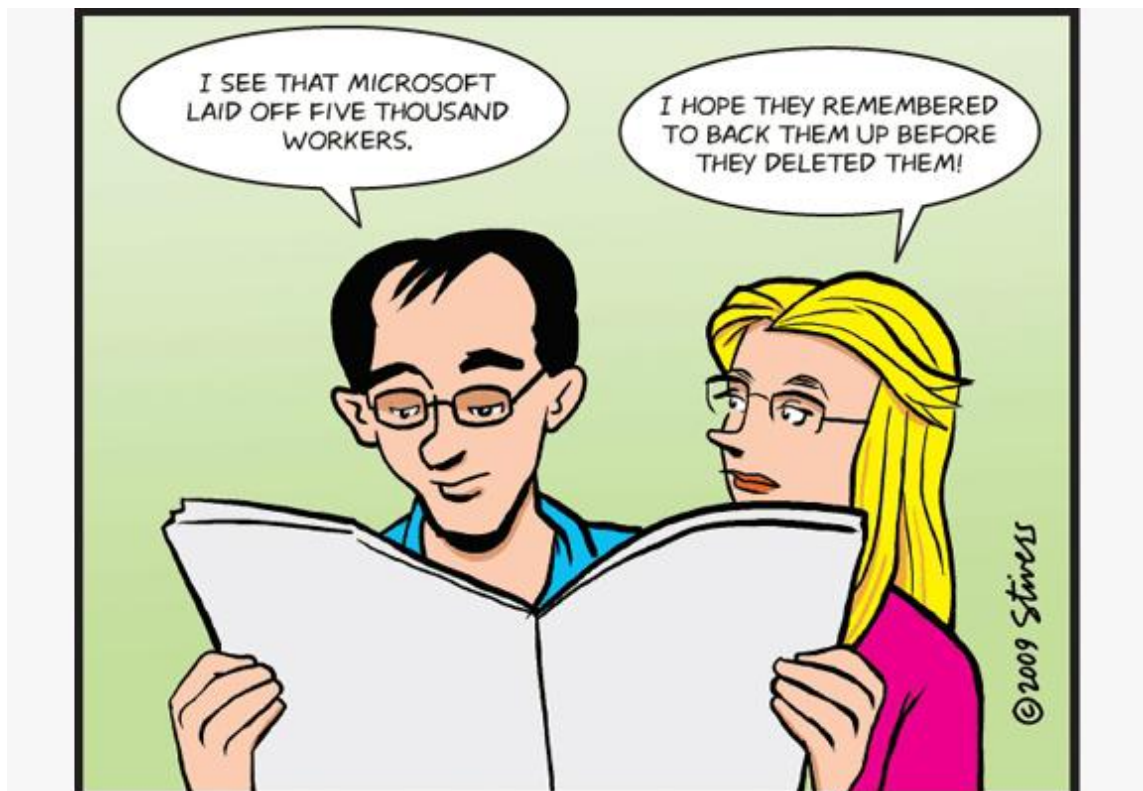
Trade Stands at the Saturday Meetings for remainder of 2016.

Oct. The Hut

Nov. The Woodshed

Dec. The Hut

Jan17. The Woodshed





Lathe for Sale.

Record Cornet four foot bed in perfect condition. Includes drive centre and live centre.

Price is €500. Has a swivel head for outboard turning; solid steel bed bars; good quality motor; polydrive 4-speed belt drive. In case you do not know; Cornet were taken over by Record, thus this was their first mass-produced lathe. If you re interested contact Joe O'Neill on 087-6230162.

Demonstrators 2016

Saturday

October - Charlie Ryan December - Joe O'Neill
November - tbc (AGM)

Wednesday

October - Vincent Whelan December - Joe O'Neill
November - J. Wigham

August Competition Entrants



Advanced



Artistic



Experienced



Beginners

**August
Competition Winners**



Cecil Baron - Artistic



David Sweeney - Advanced



Alan Smyth - Beginners



Martin Boyle - Experienced

Who were the winners 10
years ago - Oct 2006?



Adv - Martin O'Halloran



Exp - Richard Murphy



Beg - John Killoran

Overall Competition Results



Competition 2016.

Advanced

NAME	Dec	Jan	Feb	Mar	Apr	May	Jun	Jul	Aug	Sep	Oct	Nov	Points	Total
Bob Finley	0	15	15	11	13	11	9	9	15	5			103	
Cecil Barron	0	13	5	13	9	6	13		7	11			77	
Seamus O'Reilly	0	11											11	
Paddy Finn	0	9		5	7				6				27	
Henry East		7											7	
Frank McCarthy		6											6	
Paul Murtagh		5	5	6	6	7	6	15	11	7			79	
Sean Ryan		5	5	5									15	
Joe O'Neill			13										13	
Pat Walsh [big]			11			9	15	11	13				59	
Jonathan Wigham			9	9									18	
David Sweeney			7	15	15	13	7	13	9	15			94	
Willie Edwards			6	7				7	5	6			31	
Pat Walsh [ennisk]			5				11			9			25	
Pacallie O'Rourke			5	5	7		5		5				27	
Tony Lally			5				5			13			23	
Adrian Finley				5				6	5				16	
John Earls				5									5	
Seamus Carter					11								11	
Michael Fay					15								15	

Experienced

NAME	dec	jan	feb	mar	apr	may	june	july	aug	sept	oct	nov	Points	Total
Martin Boyle	15	15	15	13	15	15	15	15	15	15			148	
Willie Edwards	13												13	
Kevin McCormack	11	7	13	15									46	
Frank Maguire		13	6	6	9	11	9			13			67	
John Earls		11											11	
George Madden		9	9	9	13	9	11	13	13	11			99	
Pat Costigan			11	11									22	
John Ownes			7										7	
Irine Christie				7									7	
Kevin Milton					11	13	13						37	
Michael Jordan							7	11	11	9			48	
Michael Doran								11					11	

Beginners

NAME	dec	jan	feb	mar	apr	may	june	july	aug	sept	oct	nov	Points	Total
Ruth Wallace	15												15	
Jack Wright		15	13	15	15	15	15	13	15	13			129	
Michael Colclough		13											15	
Ronnie Butler			15	13									28	
Jim Cashin			11										11	
Dicey Reilly			9	11		13	13						46	
Vincent Whelan				9			11		13				33	
Robbie Dowdall				7									7	
Michael Quinn								15					15	
Alan Smyth										15			15	

Artistic

NAME	dec	jan	feb	mar	apr	may	june	july	aug	sept	oct	nov	Points	Total
Michael Fay	15	15	13	15	15								73	
Cecil Barron	13	13	15	6	9	6	15	13	11	15			114	
Martin Boyle	11	7	11	11	11	11	7	9	13	11			106	
Seamus O'Reilly	9	6				5							20	
Tom Leonard	7												7	
Kevin McCormack	6												6	
Paul Murtagh	5	9	9	13	13	9		11	9				78	
George Madden		11	7			5							23	
Bob Finley		5				7			15				32	
Sean Ryan				9									9	
Tony Lally				7									7	
Ronnie Butler				5						13			18	
John Ownes				5									5	
Dicey Reilly				5			9						14	
Michael Colclough				5									5	
Pat Walsh						15	11	15	7				48	
Kevin Milton						13	13						26	
Dicey Reilly						5							5	

The 9/11 Survivor Tree Returns Home

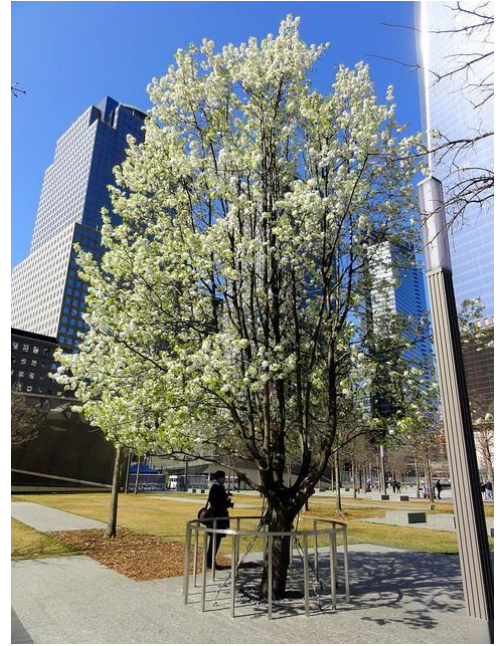
A tree that was wounded by the September 11 attacks in New York has regained its health, with the help of a caretaker, and returned to its home at ground zero.

A report by Scott Elliott of the New York Times, March 10, 2015.

For five years, I have been documenting the design and creation of the landscaping at the National September 11 Memorial plaza, the grove of swamp white oak trees planted in a green roof that shelters the 9/11 museum. I've followed the growth and progress of these 400 trees, and the stories of the men and women who tended them and designed and built the plaza, in a feature-length documentary, "The Trees."

Of those 400 trees, the story of the Survivor Tree stands out for me.

It was the last living thing to come out of the rubble of ground zero — a charred stump that, to an untrained eye, looked dead. The tale of its rescue took on mythic proportions for Ron Vega, director of design and construction at the memorial. He knew the memorial plaza would not be complete without it. The only problem was, he didn't know where it was. He knew that someone from some governmental agency had rescued the tree, but it took a lot of tracking down before he finally located it in a Parks Department nursery in the Bronx.



There, he met Richie Cabo, a horticulturalist with the Parks Department who had cared for the Callery pear tree since 2001 and helped it grow back to remarkable health. Together, the men planned for the tree's return to the National September 11 Memorial site. And when that final journey began on Dec. 21, 2010, it was an emotional two days for both men, a scene recorded in the short documentary, "The Tree That Will Not Be Broken."

The short film is one of the many stories that make up "The Trees," which is being produced with money raised through Kickstarter. I see the film as a visual meditation on how we memorialize and remember, on seasonal change and the possibility of rebirth.

"The Tree That Will Not Be Broken" was produced by and originally shown on Narratively in June 2014. "The Trees" is expected to be completed in the summer of 2015.

Watch the short film at :

<http://www.nytimes.com/2015/03/26/nyregion/the-9-11-survivor-tree-returns-home.html>

Two fathers and their two sons go fishing together. They each catch one fish to take home with them. They do not lose any fish, and yet when they arrive at home they only have three fish. How can this be?

Answer - A grandfather, his son, and his grandson.

Trees That Advanced Civilization Are Now Threatened

Published in National Geographic September 11, 2016

Book Review Reported by Simon Worrall

Ash-rimmed wheels carried King Tut, ash arrows won battles, and ash bats drove in home runs—but ash trees could disappear.

Ash trees, like this one shading an old byre near Kellie Castle in Scotland, are the "lodestar that has guided me on my journeys around the planet," says Robert Penn.

Photograph by Ian Paterson, Alamy



Ash trees—strong, elastic, versatile—have been used to make everything from handles for Neolithic tools to the rim of a wheel found in King Tutankhamun's tomb to modern baseball bats. But now an invasive beetle called the emerald ash borer threatens the existence of the trees that people have been depending upon for thousands of years.

For his book *The Man Who Made Things Out of Trees*, Robert Penn set off across Britain and beyond in search of craftsmen to help him fashion an extraordinary variety of artefacts—including a toboggan, a hurling stick, and a Louisville Slugger baseball bat—out of a single mature ash tree. He spoke to National Geographic about the importance of these imperilled trees from his home near Abergavenny, Wales.

Your search for the perfect ash began near your home along the Welsh-English border. Set the scene for us—and explain how you went about finding the perfect tree.

I grew up under an ash tree. It has been my favorite tree all my life and, in many ways, it's been a lodestar that has guided me on my journeys around the planet. It led me to live here in South Wales, in a landscape that is heavily accented with ash. After I moved here from London 15 years ago, I got involved in managing a woodland in a place called Strawberry Cottage Wood a couple of miles from my home as the crow flies. Through that, I became very interested in where we're at in our relationship with trees at a local, personal, and global level.

To find the tree I was looking for, I looked at Google Maps and my old Ordnance Survey maps, then rang the farmers I knew and went to look at their ash trees. But none of them suited. Slowly,

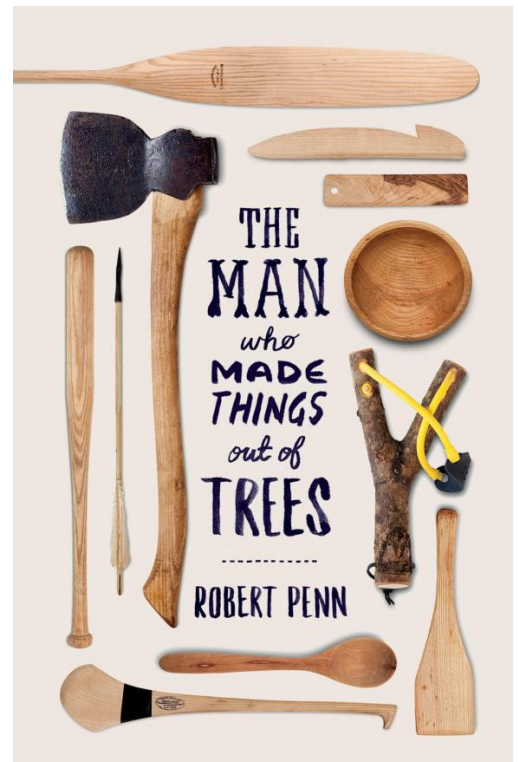


Image courtesy W. W. Norton

If you are interested, the article continues at:

<http://news.nationalgeographic.com/2016/09/man-who-made-things-out-of-trees-ash-rob-penn/>

October Demo - Charlie Ryan. A measuring tape.

Charlie's demo will show us how to make a measuring tape in an acorn shape. The project is for all levels of turning ability, so have a go.

You need 3 pieces of contrasting timber (or suitable alternative material).

- 1 piece 65mmx50mmx50mm
- 1 piece 60mmx70mmx70mm
- 1 piece 70mmx20 mmx20 mm
- 1 measuring tape

As the sizes of tapes vary, so Charlie will go through the measurements at the demo, where all will be revealed.

Below are some pictures of the finished article.



Notes: