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Upcoming Events:

- Next DWT Meeting - 1st April 2017.
- The May Seminar 2017 will feature Robert O'Conner.
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February Demo - Noel Fay (of The Carpentry Store)

Noel gave us a general demonstration featuring one whole process followed by various aspects of working with wood, including use of adhesives, finishes, dyes, stains, oils and waxes.

Photos on Wood

Noel began by showing us "How to print photos/text on wood." He passed around a very nice family photo which he had mounted on a slant-cut slice of pine, with bark intact. The picture/text to be worked on will have been scanned onto a computer screen and is therefore amenable to being adjusted in a host of ways before being printed onto computer-photographic paper.)

The process: -

1. Trim off the white border
2. Cut to the desired shape
3. Sand and clean the mounting surface
4. Choose the desired position of the item on the wood
5. Spread PVA (because water-based) over the whole area
6. Press-on the picture, face downwards, from its centre outwards, removing all air bubbles
7. Wipe off excess PVA
8. Place a panel of kitchen towel over the photo then clamp a piece of timber over it
9. Leave to cure for 3-4 hours
10. Sponge water (warm) over the whole until you can peel the first layer of backing away. Continue wetting and sponging till the remaining backing has been removed. (Note: "Take your time. Be patient. NEVER use hot-air to speed up the drying process")
11. Leave for at least 2 hours to dry off.
12. Seal around the edges of the image, again using water-based adhesive, then cover the whole area of the piece with adhesive
13. Brush the whole item clean
14. When fully dry, the whole may be brushed lightly with clear varnish

Finishes

Waxing: Easiest to apply but least durable. Generally, waxes are not waterproof. Seal the grain first with sanding sealer. Always sand along the grain to minimise scratch-marks. Briwax is very popular, but be careful; it contains toluene which can be damaging to the lungs and is carcinogenic! Rub in very vigorously, in small amounts on a cloth. Apply 2-3 coats. Leave for up to half an hour before buffing to a lustre. Dark oak Briwax enhances the rich appearance of the timber. Crystalene wax, by Chestnut, also works very well, and does not contain toluene. Regarding fading, Noel simply insists, "Timber will always do its own thing."

Who was winning 10 years ago?

Pictures of Competition winners ten years ago this month. Recognise any of them?

Answers towards the back.



Advanced



Experienced



Beginners

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Oils

Do not mix waxes and oils (though Hard Wax Oil, by Chestnut is very effective) Danish oil works well, but needs a lot of coats. It can be thinned with a small drop of white spirit.

Sanding Sealers

Cellulose s/s has the advantage of drying very quickly. Again, be sure to protect your lungs from harmful fumes. Acrylic s/s, which comes in an aerosol, is safer in use than cellulose. Note: do not use aerosol products except where there is sufficient ventilation. Apply them in short bursts to avoid 'pooling'. With any of the foregoing, it can help to open the grain with a light pass or two with a wire brush. Acrylic lacquers produce a gloss finish and do not require a sanding sealer. Always cut back with fine abrasive between coats.

Dyes and Stains

Noel now turned his attention to a small, classic-profile bud vase which he had mounted between centres. First he sanded it to 320 grit. He recommends Food-Safe Oil on the abrasive to reduce the problem of dust. "Don't over-sand before staining. You want the stain to sink into the fibres." He is using Rustin's Wood Dye as a staining agent. This can be thinned with white spirit. It may be applied by dabbing with a cloth or brushing on. Noel is using the cloth-dabbing method. "Even out the stain by rubbing lightly with kitchen towel. Acrylic sanding sealer followed by acrylic lacquer will produce a pleasing finish." Oils will tend to darken the timber.

Addressing grain problems etc. inside bowls

Mix some Titebond or PVA with some fine wood-dust into a paste. Work this into the affected area then sand. Wood fillers, such as Brummer's or Timeless work quite well also. If Brummer's Stopping goes hard in the tin it can be softened again with a little water. A tip: Put a piece of damp J cloth in before closing the tin.

Highlighting Grain

Some such effects are: Gilt cream over black, pink emulsion, liming paste. These products need to be rubbed very well into the grain. They are best sealed with Hard Wax Oil rather than lacquer. A light coat of lacquer can be used over emulsion. Woodoc was mentioned finally, as a form of finish. Noel regards it highly. It comes in numerical codes, 5,10 and 20, referring to the depth of the sheen which they produce.

At this point there was a short Q/A session regarding shelf-life. Noel referred to moisture levels. As a rule you ought to get a year plus out of tinned products residing on your workshop shelves (!!). However, very damp conditions will dramatically reduce shelf life. He suggested bringing items up into the more congenial warmth of the house. Always stir liquid products very, very well before use, to ensure a thorough mixing of the ingredients.

Demonstrators 2017

Saturday

March - Eamonn Heffernan	September - John Doran
April - Christy Glynn	October - Pat Walsh
May - Robert O'Connor	November - AGM
June - Roger Bennett (tbc)	December - Joe O'Neill
July - Kieran Reynolds	
August - Michael Fay	

Wednesday

March - Cecil Barron	September - Noel White
April - Seamus Carter	October - Malcolm Hill
May - Pat Walsh(e)	November - John Sheeran
June - Willie Reville	December - Joe O'Neill
July - Paul Murtagh	
August - Sean McMorrow	

I cannot conclude this sketchy account of all that Noel went through without reassuring you of the professionalism and helpfulness of the folks in The Carpentry Store. Many thanks Noel. I can't quite see myself coming in the kitchen door with an armful of semi-hardened products from the workshop, but I know it's very sound advice!

Pacelli O'Rourke

February's Wednesday Gallery presented the work of Jack Kearney.



Riddle: What gets wetter and wetter the more it dries?

A Towel.

Tree Riddle:

I'm the part of a tree that is not in the sky or under the ground. I can move throughout the day and change shape. What am I?

Its Shadow.

Musical Artistry.

I recently came across a business that combines two interests of mine; guitars and all things made of wood. As an additional twist, it also includes marquetry (inlaying) to bring its products into the artistic sphere of instrument making.

Harvey Leach is a guitar maker from California who has stretched the art of marquetry to create instruments that are stored in museums, as well as being bought and owned privately.

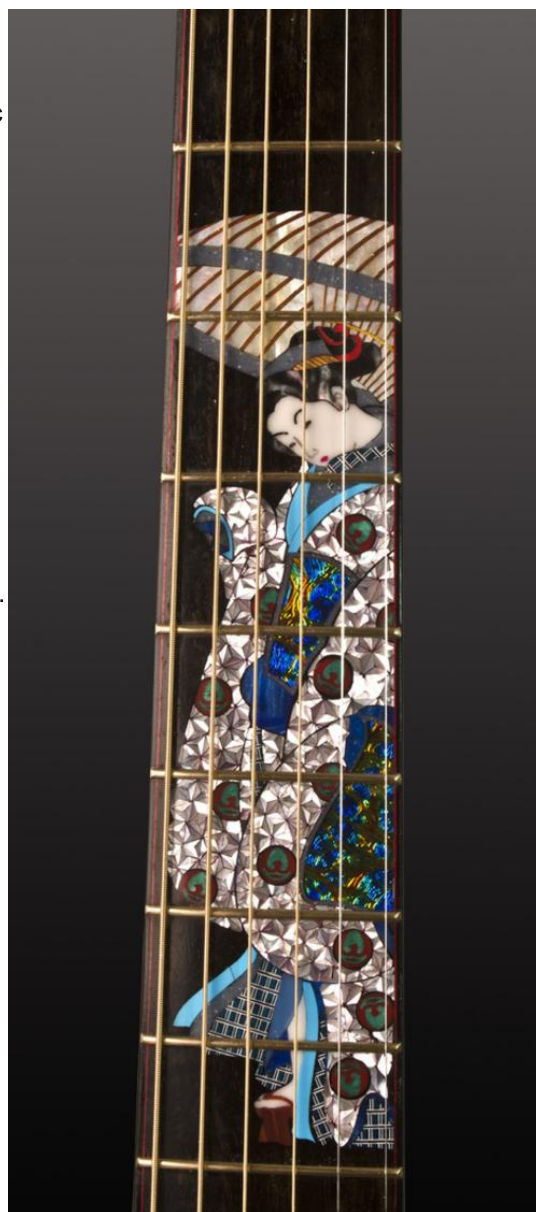
He created a guitar/work of art, to commemorate the sale of the 1.5 millionth guitar sold by the C F Martin company of instrument makers, that is valued at \$1,000,000!

Take a look at a video that outlines his craft at: -

<http://www.harveyleachinlays.com/inside-the-shop-video.html>

Also, visit Harvey Leach's website for some more insites into his work at: - <http://www.harveyleachinlays.com>

Mike Sims.



Competitions Pieces 2017

MAR - Table Lamp

APR - 250 x 60 x 60

MAY - Open

JUN - Lam/Segmented

JUL - Fruit

AUG - Clock

SEP - A Hollow Form

OCT - Three-legged Stool

NOV - AGM

DEC - Christmas Item

Who were the winners 10
years ago - Mar 2007



Adv - Cecil Barron



Exp - Malcolm Hill



Beg - Tony Hartney

February Competition Entrants



Advanced



Experienced



Beginners



Artistic

Trade Stands at the Saturday Meetings for 2016/17.

Jan	The Wood Shed	Aug	The Hut
Feb	The Carpentry Store	Sept	The Carpentry Store
Mar	The Wood Shed	Oct	The Carpentry Store
Apr	The Carpentry Store	Nov	The Wood Shed
May	The Wood Shed	Dec	The Hut
June	The Hut	Jan 18	The Wood Shed
Jul	The Hut		

Current Competition Positions



Advanced

NAME	Dec	Jan	Feb	Mar	Apr	May	June	July	August	September	October	Nov	TOTAL
Tony Hartney	15	13	11										39
Martin Boyle	13												13
Sean Ryan	11	7	5										23
Pecelli O'Rourke	9		5										14
Pat Walsh Enniskerry		9	5										14
Sean Earls			5										5
Adrian Finely		6	9										15
Jonathan Wigham		5											5
Seamus O'Reilly		5	5										10
Frank Maguire	7		5										12
David Sweeney		5	7										12
Bob Finley			13										13
Paul Murtagh			5										5
James Gallagher			5										5
Michael Fay		15	15										30
Cecil Barron		11	6										17

Experienced.

NAME	dec	January	February	March	April	May	June	July	August	Sept	October	November	TOTAL
John Duff	15	15	13										43
Michael Jordan	13												13
John Sheeran		13											13
Dicey Reilly		11											11
Alan Smyth			15										15
Kevin McCormack			11										11

Beginners

NAME	dec	January	February	March	April	May	June	July	August	Sept	October	November	TOTAL
Colm Murphy	15	15	15										45
Michael Colclough			13										13
Renee Kennedy			11										11
Anthony Carolan			7										7
Robert Dowdall		13											13
Tommy Hartnett		11	9										20

Artistic

NAME	dec	January	February	March	April	May	June	July	August	Sept	October	November	TOTAL
Cecil Barron	15	15	13										43
Paul Murtagh	13		15										28
Seamus O'Reilly			11										11
Michael Colclough			9										9
Tony Hartney			7										7
Ruth Wallace			6										6
Anthony Carolan			5										5
Renee Kennedy			5										5

DVD List

Our ace cameraman Tony Hartney, has provided a list of all the CDs that are in the library. If you need any of them, contact Willie Edwards in the library at the Saturday meeting.

