



# Dublin Chapter Newsletter

November 2017

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## Upcoming Events:

- Next DWT Meeting - 2nd December.
- Dec Sat. Demonstrator - Joe O'Neill.
- Dec Wed. Demonstrator - Santa.
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## The Ins-and-Outs of Inside-Out Turning - Pat Walsh

### An Inside-out Stemmed Tealight Holder - Part One

First of all, it is wonderful to see Pat up on his pins after having gone through quite an ordeal over the last two years, due to a very severe leg injury. I notice he has brought along a number of very fine lamps and a tealight holder, all constructed on the inside-out principle, made in ash and wonderfully grained pitch pine.

Mounted between centres, he has an assembly of four square section sapele pieces each about 50mm sq x 250mm in length, held together along their length by two end-plates of 12.5mm ply, one at either end screwed at each corner into the end grain. A bead of hot melt glue has also been applied around the sides of the end plates; a legitimate 'belt 'n' braces' approach in the context of demonstrating! A paper/pva method could also have been used in this situation.

Now the process of rounding the square begins, to produce parallel solid cylinder profile. His chosen tool for most of this morning is the roughing-out gouge. Three integrated elements will come from this blank: the tealight recess at the top, the base at the bottom, and the stem. Once rounding is completed, the latter will be turned carefully to a gentle ogee profile. Firstly therefore a pencil mark needs to be made indicating the limit of the middle section. As he was turning the ogee, we noticed that Pat was 'measuring' fairly often with a steel rule. He explained that he wasn't measuring as such, but viewing the shape and



depth of the ogee against the horizontal straight edge of the rule. Good tip! Enhance the perspective - it almost enables you to see around corners! (I recall a demonstrator who would unscrew the chuck-cum-workpiece so that the item could be viewed in its functional attitude. Yep! Change the perspective!) So, after an unhurried process, with minimal talk, Pat has the profile he desires. Regarding sanding: he uses only a couple of passes of 150 grit this morning, in the interest of healthy lungs.

### Part Two

The four pieces of sapele are separated from each other and orientated to each other the opposite way round. They are then glued permanently. The adhesive now needs to be given the time to cure, which will vary depending 'what it says on the tin'. So at this point it's "here's one I prepared earlier." The live centre in the tailstock is replaced with a live Steb centre to safeguard against the single

**Who was winning 10 years ago?**

Pictures of Competition winners ten years ago this month. Recognise any of them?

Answers towards the back.



Advanced



Experienced



Beginners

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point prising the individual pieces apart. The recess for the tealight had been bored by Pat on the pillar drill. He had also prepared a jam chuck whose 'business' end had been turned to fit snugly, into the tealight recess of the item, enough to provide traction.

There was a slight hop when the lathe was switched on, but Pat took that in his stride as he cylinderised the item as described earlier. At this stage, very light, cautious cuts become the order of the day. The goal is to have the outer and inner



profile of the four 'leaves' matching. Also, at the top, to avoid removing so

much material as to provide your audience with the sight of the recess section flying like a drone across the room! As Pat so eloquently put it: "Be careful when you're coming near the finished shape or you could get a scatter o' timber!" The trick is to focus on the ghost-image at the top of the spinning wood and work from that. When creating coves around the top and base, Pat uses a very sharp finger-nail-ground gouge.

Again, a light sanding; and a word of warning: Never sand over the top, ie with the wood coming towards you - you could end up searching for your finger-tips! Always sand on the underside.

Finish is a matter of personal choice.

A Word about Lamps

The inside-out process as just described, can of course be used to produce a very nice table lamp. Pat gave the following clarifications of the extra bits of work involved. The flex has to be accommodated, so both the base and top elements need to be bored for this. Similarly, the bulb holder needs to be held firmly in place. These fittings can be purchased. Pat also uses a long-bored dowel-type piece as a conduit for the flex where it would otherwise be visible. This piece itself can be profiled so as to harmonise with the design of the overall item. Before assembling the flex and sleeve, two of the four 'leaves' need to have been glued together. Then, once the whole affair is assembled, the other two 'leaves' can be glued up. Obviously, in this case, the item would need to be paper-glued so as to be able to be separated after turning.



**Note:** Very strict and detailed EU Regulations govern the manufacture and sale of electric lamps. Be sure to acquaint yourself with, and observe these regulations fully.

Thank you, Pat, for a gentle, practical morning's demonstration, and once again, glad to see you up and at it once more!

Pacelli O'Rourke



## Demonstrators 2017

Saturday

November - AGM

December - Joe O'Neill

Wednesday

November - John Sheeran

December - Joe O'Neill

## Oct Competition Entrants



Advanced



Artistic



Beginners

Note; The winning pieces are not included in these pictures.

**Oct Competition Winners**



Advanced - Michael Fay



Artistic - Paul Murtagh



Beginners - Colm Murphy



Experienced - No Entries

**Competitions Pieces 2017**

NOV - AGM	DEC - Christmas Item
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**Trade Stands at the Saturday Meetings for 2017.**

Nov	The Wood Shed	Jan 2018	The Wood Shed
Dec	The Hut		

**Thanks to Pacelli**

A long-standing scribe of many hundreds (or maybe thousands) of words has hung up his pencil for the last time (or for the near future at least). His words have captured the actions, the tips, the tricks, the whiticisms of so many demonstrators, that has made our Newsletter unique.  
 I would like to say a big thanks to Pacelli O'Rourke for doing a great service to the Chapter for so long.  
 Mike Sims.  
 P.S. If there are any other budding W. Shakespears out there, then please step forward.

The **Wednesday Gallery** for October featured the work of Sean Ryan.



October **Wednesday Demo** was given by Sean McMorrow



## Memories of Gerry Ryan

It was with great sadness that I learned of the recent death (7th Oct 2017) of Gerry Ryan. He died after a short illness and I am sure that I speak for you all in conveying condolences to Carmel, his wife, and his children and their families.

I got to know Gerry when he kindly offered me the use of workshop at his home in Blackrock, an example of his charitable nature. I spent many pleasant hours there, chatting as we worked, swapping stories and advice. As woodturners, we were quite different. Before making a piece, I would have to plan it, make it, and then review it for any faults. Gerry preferred to work more intuitively; placing a piece of wood on the lathe and allowing it to evolve as he stood before it, chisel in hand. He was very much from the “free spirit” school, in this respect.



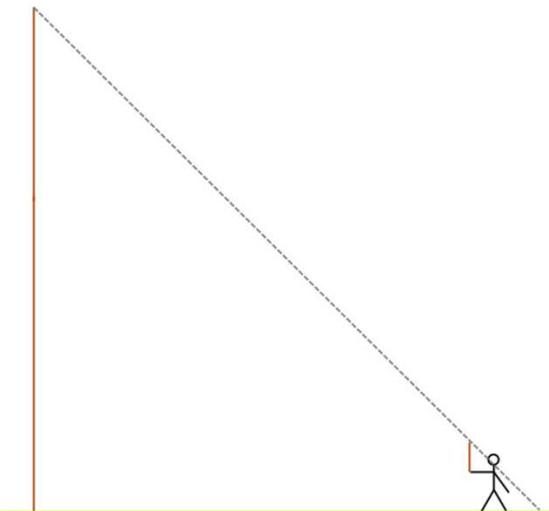
He was very charitable in his woodturning; making things for people who had brought him a piece of wood and ask him to “make something of it”. He was adept at making trophies or pen holder sets from the lignum vitae bowling woods that his bowling buddies had. He was in the process of making a model submarine for his barber in Blackrock.

His charity did not stop at woodturning. He delivered for Meals On Wheels and he helped dementia and Alzheimer’s sufferers by taking them out on excursions.

I knew Gerry for a relatively short time and you will all have your own memories of him. Mine would be of a friendly, humorous, and charitable man who had an influence on my life.

May he rest in peace.

Mike Sims.



### How to estimate the height of a tree.

Find a stick the length of your arm. Hold your arm out straight with the stick pointing straight up (90-degree angle to your outstretched arm). Walk backwards until you see the tip of the stick line up with the top of the tree. Your feet are now at approximately the same distance from the tree as it is high (provided the tree is significantly taller than you are, and the ground is relatively level). An old logger method. Simple!

Who were the winners 10 years ago - Oct 2007



***There were none*** - November 2007 was the AGM!

## Mick Healy's CUTTING LIST

Have you ever said to yourself "I'll make some door stops today", but then had to hunt around to find one as a template or rifle through the files looking for dimensions?

The late Mick Healy kept a list items below close to his band saw, so he knew what size to cut his blanks. Use this and add your own entries.

Spinning tops	2 x 2 x 3" Beech
Door Stops	6 ½ x 1 ½ x 1 ½"
Night Light & Candle Holders	4 to 6" x 2" to 1 ½"
Bud Vases	4 x 2" 7 x 2 ½" 8 x 3"
Bowharn Sticks	8 ½ x 1" x 1"
Glass Globes, Lamps, Table Bottom	6 x 3" + 6 x 3" + 6 x 2 ½" Slim
Table Lamps	12 x 3 x 3" + 6" Base x 2"
Standard Lamps	66" x 3 x 3" + 14" Base x 3"
Thimbles	1 ¼" x ¾" x ¾"
Pens	7" x ¾" x ¾"
Knives, Letter Openers	9" x 1" x 1"
Light Pulls	3 ½" x 1" x 1"
Clocks "Mantle" 32mm Disks Top	3 x 2 ½" Base 3 ½" x 1 ½" Stem 3 ¾ x 1 ¼"
Napkin Rings & Holders	2 ½" x 2 ¼" x 1 ½" + H Base 6 x 1 ½" ST 13 x 1 ½" x 1 ½"
Egg Timers	4 x 2 x 2"
Honey Dips	5 x 1 x 1"
Mushroom	6 x 2 x 2"
Garden Dibbers	9 x 1 ½" x 1 ½"
Hand & Foot Rollers	7 x 1 x ½"
Wine Bottle Stops	4 x 1 ½" x 1 ½"

Mick Healy was a founder member of the Guild, and an honorary member of the Dublin Chapter.



## Current Competition Positions

<b><u>Advanced</u></b>											Total		
NAME	Dec	Jan	Feb	Mar	Apr	May	June	July	August	September	October	Nov	TOTAL
Tony Hartney	15	13	11	15	13	11	13	9	15	13	11		139
Willie Edwards									9				9
Martin Boyle	13												13
Sean Ryan	11	7	5	6	7								36
Pecelli O'Rourke	9		5										14
Pat Walsh Enniskerry		9	5	9									23
Sean Earls			5										5
Adrian Finely		6	9	7									22
Jonathan Widgam		5											5
Seamus O'Reilly		5	5										10
Frank Maguire	7		5						13	9	6		40
David Sweeney		5	7	11	11						13		47
Bob Finley			13										13
Paul Murtagh			5		7	9	11	13	6		9		60
James Gallagher			5						11				16
Joe O'Neill				5									5
Paddy Finn					9			11		11	6		37
Michael Fay		15	15	13	15	15	15	15	5	15	15		138
Tony Lally											7		7
Pat Walsh (Big)						13							13
Cecil Barron		11	6						7				24

## **Experienced.**

NAME	dec	January	February	March	April	May	June	July	August	Sept	October	November	TOTAL
John Duff	15	15	13	15			13	15	13	15		0	114
Michael Jordan	13				0								13
John Sheeran		13				0							13
Dacey Reilly		11											11
Alan Smyth			15				15						30
Kevin McCormack			11										11
Colm Murphy									15				15

## **Beginners**

NAME	dec	January	February	March	April	May	June	July	August	Sept	October	November	TOTAL
Colm Murphy	15	15	15	15	15	13	15	15		15	15		148
Michael Colclough			13										13
Brenda Kelly		January						11	13				24
Renee Kennedy			11	9			9						29
Phillips Gaynor				6									6
Milk McWilliams							6						6
Anthony Carolan			7	11			7						25
Michael Quinn					12		13						25
Vincent Whelan								9					9
Mike Simms						15							15
Robert Dowdall		13											13
Tommy Hartnett		11	9	13	11	11	11	13	15	13	13		120

## **Artistic**

NAME	dec	January	February	March	April	May	June	July	August	Sept	October	November	TOTAL
Cecil Barron	15	15	13	9	11	13	13	15	9	13	13		139
Paul Murtagh	13		15			5	15	13	11	15	15		102
Seamus O'Reilly			11	15	15	11		11		7			70
Pat Walsh (Big)						15							15
Michael Colclough			9										9
Tony Hartney			7	13		9							29
Ruth Wallace			6										6
Anthony Carolan			5										5
Renee Kennedy			5										5
Adrian Finely				11									11
Pat Walsh (Ennis)					13								13
Colm Murphy						7		9	13	11	11		51
Tony Hartnett						6							6
Jack Kearney									15				15
Tony Lally									7				7
Brenda Kelly										9			9

# 2017 A.G.M.

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## A.G.M. 2017 - Agenda

- 1 Apologies for absence.
  - 2 Minutes of last AGM.
  - 3 Chairmans report.
  - 4 Secretarys report.
  - 5 Treasures report.
  - 6 Election of committee.
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### AGM 2017 – Nominations for the NEW COMMITTEE.

Use this form to nominate someone for a one or more positions on the new committee at the beginning of the 2017 AGM. Hand the completed form to any current committee member.

A seconder is not required at the time of submitting this form; one will be obtained at the time of the voting.

\* The positions available are Chairman, Secretary, Treasurer, and Committee Member.

I wish to nominate . . . . . for the position of \* . . . . .

I wish to nominate . . . . . for the position of \* . . . . .

I wish to nominate . . . . . for the position of \* . . . . .

I wish to nominate . . . . . for the position of \* . . . . .