

Dublin Chapter Newsletter

September 2018



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Upcoming Events:

- Next DWT Meeting - October 6th.
- Sep Sat. Demonstrator - Irene Christie.
- Sep Wed. Demonstrator - tbc .
- National Seminar - Limerick. Oct 13 - 14.

Carving Out the August Demo

Our August demo brought a visit from a well-known wood carver, Christie Glynn. He brought along an occasional table, made some years ago, and explained that he would show us the process that he went through to make it.

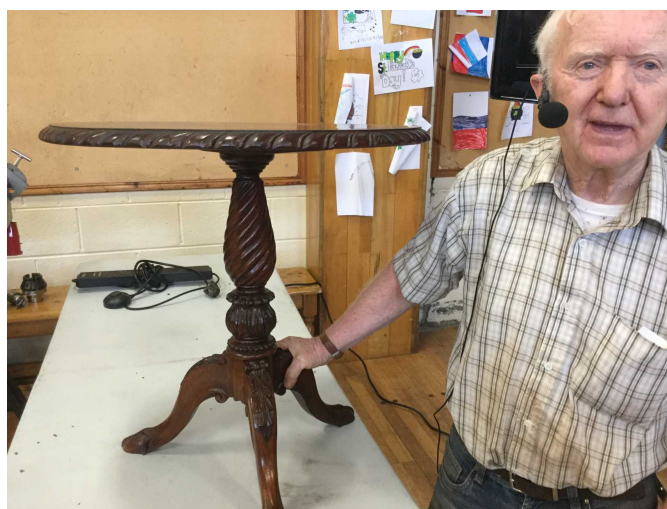
He started by turning the leg pillar from a piece of walnut about 50 x 15 x 15 cm. Starting at what would be the bottom of the pillar, he copied the shape of the finished table leg which had large and small beads and coves and a long section of barley twist.

Happy with the turning, Christie marked out the twist and moved the piece to a sash-clamp for carving. Using a V-shaped gouge and a standard straight carpenter's chisel, he carved the twist and explained that this would be finished with sandpaper. A large bead on the leg was also embellished with a series of leaves.

Moving to the three feet that would be fixed to the bottom of the pillar, which had been roughly shaped ahead of time, he showed how he carved a claw foot and more leaves. He explained that he would have textured the background of some of these carvings with a punch, but he did not show this on the day.

Finally, he showed us how he completed decoration around the edge of the table-top.

An interesting demo that showed Christie's traditional skills.



Who was winning 10 years ago?

Pictures of Competition winners ten years ago this month. Recognise any of them?

Answers towards the back.



Advanced



Experienced

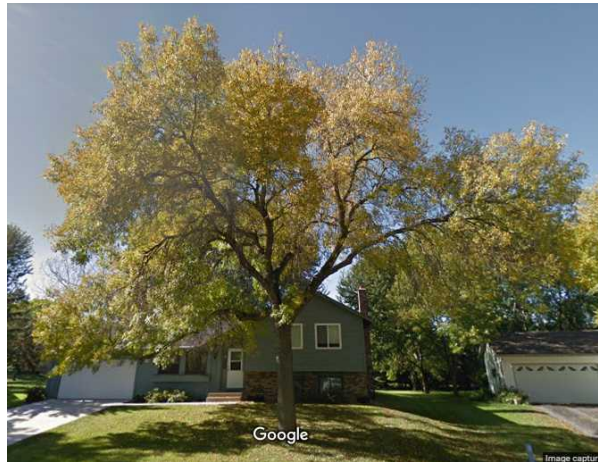


Beginners

WHAT HAVE YOU PLANTED?

This maple tree was planted about 40 years ago. It was about 5 foot tall when planted and is still going strong. MS.

Do you have any pictures of trees that you planted?



Wednesday Demo - Noel White

Noel White was the turner for the August Wednesday demo. His intention was to produce a ring-holder and he passed around one that he had made previously from California redwood.

To get started he mounted a 4 x 3 inch cylinder of beech in his chuck by what would be the base. He trued-up the outside and shaped as much as he could of the base and then went to the tailstock end of the piece. He reduced it to $\frac{3}{4}$ inch diameter to form the stem for holding the rings. At this stage, the stem was about 1 inch long. Noel then proceeded to hollow the upper side of the base and blended it into the stem with a nice curve. As the hollow became deeper he made a slight recess on the inside of the rim with a parting tool. This helped the engagement of the bowl gouge that he was using for the hollowing. When he was happy with the overall hollow, he finished it and the beginnings of the stem, with a $\frac{1}{2}$ inch scraper.

He then made the final shape of the stem, ensuring that it could accommodate an average sized ring. He then marked two lines around the outside diameter of the base in pencil; cut two grooves on the pencil marks; then burnt the grooves with wire, reputed to be the G-string from a guitar. Finally he went back to the hollowed rim and made a small recess on the inside, such that the piece could be reversed into a chuck to finish the bottom.

After a break for coffee and ice-cream wafers, Noel reversed the piece and finished the bottom. Noel sanded and waxed as he went, and produced a beautiful piece - just right for the expensive jewellery of your nearest and dearest.



Chairman: Joe McGloughlin
087 2610803
DWT.Chair@gmail.com

Secretary: Renee Kennedy
087 2211513
DWT.Secretary@gmail.com

Treasurer: Vincent Whelan
087 760 4918
DWT.Treasurer@gmail.com

Vice-Chairman: Peter Mulvaney
087 1254264 / 01 280 2745

Membership: Mark Daly
087 9484051
DWT.Membership@gmail.com

Competitions:W/shops: Tommy Hartnett
086 8284178
DWT.Competitions@gmail.com

Books & Video: Paddy Finn
087 9801142
DWT.Library@gmail.com

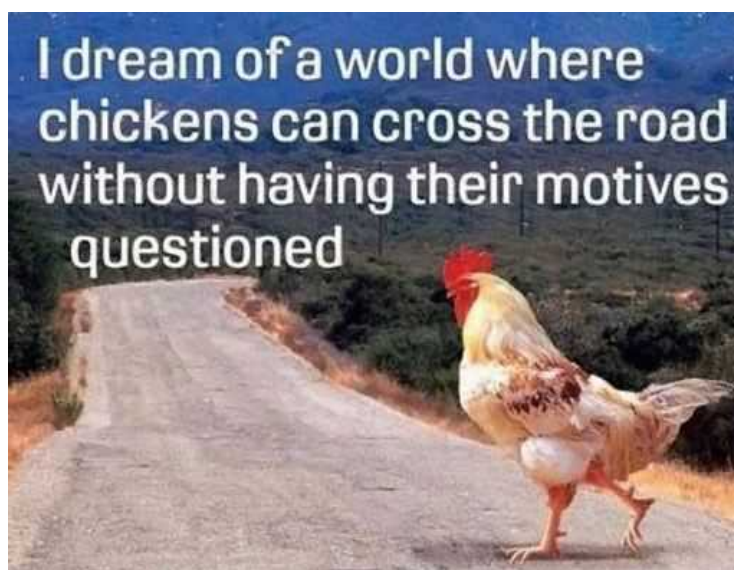
Exhibitions: Tom Carolan
085 1924480

Audio/Visual: Open

DWT.Video@gmail.com

Newsletter: Mike Sims
087 989 8793
DWT.Newsletter@gmail.com

Aug Competition Entrants



Trade Stands at the Saturday Meetings for 2018.

Jan - The Wood Shed
Feb - The Carpentry Store
Mar - Open to Members
Apr - The Hut
May - The Wood Shed
Jun - The Carpentry Store

Jul - Open to Members
Aug - The Hut
Sep - The Wood Shed
Oct - The Carpentry Store
Nov - Open to Members
Dec - The Hut

Aug Competition Winners



Adv - Tony Hartney



Exp - Colm Murphy



Beg - James Kelly



Art - Brendan Phelan



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Competitions Pieces 2018

Jan	- Platter	Jul	- Egg Cup and Egg
Feb	- Set of napkin Rings	Aug	- Box with Lid
Mar	- Picture or Mirror Frame	Sep	- 6" X 2" X 2"
Apr	- Candle Stick (s)	Oct	- 6 Buttons
May	- Open	Nov	- No Competition
Jun	- Pedestal Bowl	Dec	- Christmas Item

Demonstrators 2018

Saturday

January - Christy Glynn	July - Michael Fay
February - Tom Murphy	August - C. Glynn
March - Cancelled	September - W. Creighton
April - Kirsten Doherty	October - Graham Whitty
May - David Lowe	November - AGM
June - Willie Edwards	December - Joe O'Neill

Wednesday

January - Paul Murtagh	July - Noel White
February - Michael Fay	August - Sean McMurrow
March - Cancelled	September - tbc
April - Colm Murphy	October - Malcolm Hill
May - Willie Edwards	November - tbc
June - Willie Revielle	December - Joe O'Neill

East Central Chapter BBQ

On 11th August I visited the East Central Chapter of the IWG for their Summer BBQ. A demo by Albert Harrison from Holyhead, who I had never seen, was the main attraction and I was not disappointed.

Albert has several signature pieces that he makes and he started with **a duck**. He took a small yew log, and trued it up between centres. Chucking the piece by a small spigot, he rounded the far end to form the ducks chest. He made a long, deep cove behind the chest (towards the headstock), and made a partial parting cut about 5 inches from the tailstock end. This cut would be the tail of the duck. The partial parting cut left enough material to support some further work on the duck's body. Albert then examined the

grain and colouring of the piece to decide which surfaces would be the top and bottom of the duck's body. Having decided, he made a mark on the top and bottom with the point of his dividers about 1 inch back from the chest. These marks are the points at which the body will be held between centres in a subsequent step. He then sanded the body up to 400 grit, stressing that one should never skip a grit to save time. The body was then parted off and put aside for the moment.



With what was left in the chuck, Albert made the ducks head. He reduced the piece to a $\frac{3}{4}$ inch diameter cylinder and just more than 1 inch long. He rounded the end and shaped the headstock end into a beak, leaving enough material to support sanding. Then he parted it off with a skew.

The body was then returned to the lathe. It was held between the marks that were previously made using a small steb centre and the tailstock live centre. The face of the body that had been selected earlier as the upper part of the body was towards the headstock. Albert then cut a small spigot on the tailstock end face, being careful not to catch his knuckles in the whirling duck's tail. The piece was then reversed into a chuck, held by

the spigot and a shallow hole/depression cut. It was just wide/deep enough to allow the head to sit there. On the finished piece, the head would not be fixed. Albert then explained that he would further shape the tail (see photo) by cutting an amount of material from the base and make angular cuts at the tail using the band saw. These cuts would then be cleaned up using an electric sander. He did not complete this step on the day, but he had brought along finished ducks for us to see.

Albert's next piece was **a box**. He selected a piece of spalted birch 4 inches square by 6 inches long which he quickly trued-up between centres, and put a spigot on both ends. He remounted the piece in a chuck and live centre and pencil-marked the point where he would part the blank to give the lid and bottom. This box would be 2/5th lid and 3/5th bottom. The lid remained in the chuck, and Albert quickly trued the face up and used a spindle gouge to "drill" out a hole in the centre to the correct depth. He then turned the gouge flutes to 9:00 o'clock and used a shear cut to hollow out the underside of the lid. He checked the depth and then used a modified box-bottom scraper to cut the inside face of the lid's friction-fit. He aligned the scraper with the lathe bed, to make the inside face parallel to the box centre line. Sensing that the audience were flagging, Albert whipped out a pack of playing cards and entertained us with a trick. He also noticed that there was significant tear-out under the lid – typical of spalted wood. So he flooded the lid underside with sanding sealer. While he waited for the sealer to cure, he did another card trick! The application of the sealer did give an improvement, so he sanded the underside and applied more sealer.

Moving on, he mounted the bottom in the chuck and trued up the face. He then proceeded to hollow out the centre to an acceptable depth. He suggested doing the hollowing out prior to completing the shoulder for the fit with the lid, as the hollowing released some of the tension in the wood. He proceeded to make the shoulder by using a parting tool to make the cuts. He explained that he made the male part with very short cuts along the length, and with the tool at a slight angle towards the tailstock. He tested the fit repeatedly until the lid just fitted. He then cleaned out the corner of the shoulder such that the male part had a slightly domed effect. The dome was then carefully reduced until the fit was firm enough to hold the lid on for further shaping.



With the lid fitted onto the bottom, and with the tailstock in place for further support, Albert trued up the outside of the box and shaped the top of the lid, eventually removing the tailstock and making a smooth finishing cut at the centre. The lid was then removed and the base shaped on the outside with a bulging curve. Just so that he knew where the base would be, Albert then made a partial parting cut at what would be the bottom. He cored out the inside of the bottom with a Hope hollowing tool until it was the correct thickness and depth. He sanded the inside and the outside and applied sanding sealer. Replacing the lid, he shaped the edge of the lid to complement the bottom; sanded it and sealed it. With the lid still in place, he then sprayed the piece with a lacquer. He explained that lacquer should not be applied to the friction-fit faces – they would stick together! One coat of Chestnut's Microcrystalline Wax, hastily obtained from representatives of The Hut at the back of the room, was then applied and the piece was almost finished. The bottom was reversed onto expanding chuck jaws, carefully tightened, and the bottom face was cleaned up, sealed and waxed.



A BBQ lunch was then served. The sky was grey but the food was welcome. As we stood around waiting for the demo to resume, Christy Glynn and Joe O'Neill entertained us with a few tunes on their accordions.

Albert's final demo was the making of **a cat**. He trued-up a 9 inch by 3 inch diameter yew log and brought it to a taper. He marked off the length and proceeded to shape the body of the cat, with a rounded bottom and a long slender neck. He sanded the piece up to 400 grit and partially parted it off at

the base. The piece was still engaged by a steb centre and the spring in the centre would cause a parting tool to bind. Thus, the final parting had to be done with a saw, with the tailstock withdrawn.

Removing the body, Albert then mounted another yew log which would become the head. He turned it down to a 1 1/8 inch cylinder that was 2 1/2 inches long. He then took a 1/2 inch fostner drill and drilled a hole radially into the cylinder to about half of the diameter. This hole would accommodate the neck of the body. Each end of the head was then rounded to make a rugby-ball shape. Albert then pencil-marked the positions of the nose, eyes and ears, and drilled holes by hand to accommodate these. The head was then sanded and parted off with a skew.

With what was left in the chuck, Albert set about making the ears. He fashioned a nub that was 1/2 inch diameter by 7/8 inches long, tapered and rounded at the end. He then sawed the nub down the middle, sanded the outside and parted them off. He mounted a sanding pad in the chuck and sanded the bottom of each ear to give a concave surface. He drilled a 2 mm hole in the bottom of each ear, into which a toothpick was glued. When the glue was cured, the back of the ear was sanded on the sanded pad, and the toothpicks were cut back to a suitable length. They were also lacquered.

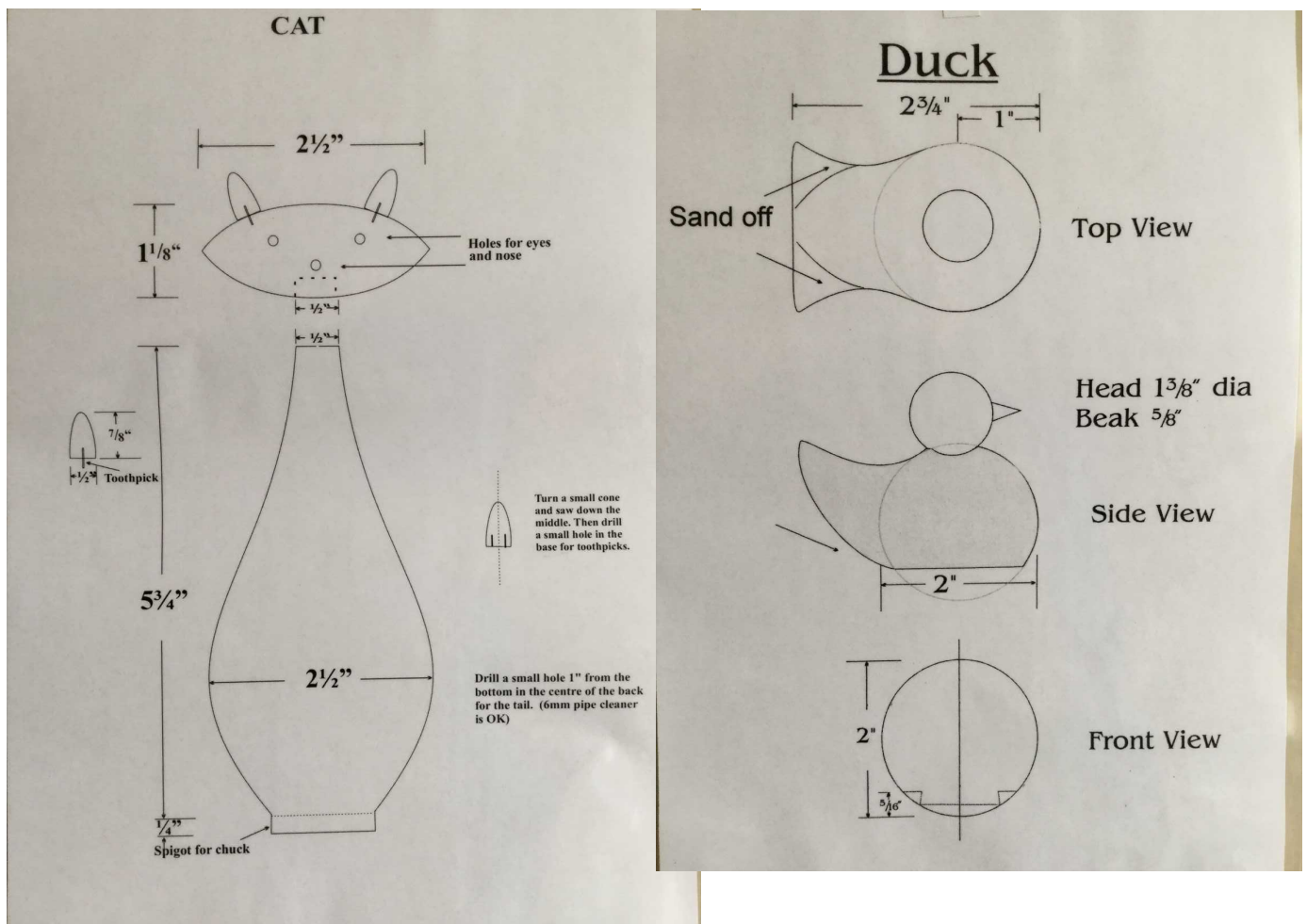
The finish for the head and the body was done with a wax buffing system, the final wax being carnuba. The eyes and the nose were obtained, ready-made, from a shop that supplied parts for soft toys. The final step was to glue together the various parts, and there was the cat.

So ended a demo strewn with craft, stories (and card tricks) that showed us skills gained over forty years of wood turning. Thanks Albert.



Mike Sims.

Note:- Plans for the Cat and the Duck are below.



Current Competition Positions

Current Competition Positions													
Beginners													
Name	Dec	Jan	Feb	Mar	Apr	May	June	July	Aug	Sept	Oct	Nov	Total
Tommy Hartnett	15	13	13	15	13	13	13	11	7				113
Brendan Phelan		15	15		15	15	9	15	13				97
Brendan Kelly	13	11					11	9	9				53
James Kelly							15	13	15				43
Renee Kennedy	9		11	13		9							42
Tony Carolan	11		9	11		7							38
Mike Simms						11			11				22
Vincent Whelan								7					7
Experienced													
Name	Dec	Jan	Feb	Mar	Apr	May	June	July	Aug	Sept	Oct	Nov	Total
Colum Murphy	15	13	15	15	15	15	15	15	15				133
Michael Jordan	13	11	13	13	13	13	11	11	11				109
Patrick Costigan	11	15	11				13		13				63
Advanced													
Name	Dec	Jan	Feb	Mar	Apr	May	June	July	Aug	Sept	Oct	Nov	Total
Tony Hartney	15	11		15	15	9	15	15	15				110
Frank Maguire		7	13	13	11	7	13	11	9				84
Cecil Barron	11	13				13			13				50
Paddy Finn			15					13	6				34
Pat Walsh		15				15							30
Sean Ryan	9				13				7				29
Paul Murtagh		9	11										20
William Edwards	7								11				18
John Duff	13												13
Sean Earls						11							11
Joe O'Neill	6												6
Artistic													
Name	Dec	Jan	Feb	Mar	Apr	May	Jun	Jul	Aug	Sep	Oct	Nov	Total
Colum Murphy	13	13	15	15	15	9	11	13	13				117
Cecil Barron	15	15	13	13	9	11	15	11	9				111
Brendan Phelan			9		11	13	13	15	15				76
Paul Murtagh		11	7		13		9		7				47
Seamus O'Reilly	9					7							16
Pat Walshe						15							15
Tommy Hartnett	11												11
Adrian Finlay			11										11
Mike Simms									11				11
Paul Murtagh			6										6

Who were the winners 10
years ago - Sept 2008



THERE WAS NO COMPETITION!