

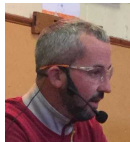
Dublin Chapter Newsletter

November 2018



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Dublin Woodturners A. G. M.

is this month. Please come along and participate in forming our committee for the coming year.



October Demo – Graham Whitty

Graham started his demo by stating that he had moved away from artistic decorating of turned wood to a more traditional approach, which explained his choice a demo pieces – a box and a goblet, both made from yew that he reckoned was 40 years old.

A Box.

Influenced by a French turner,, Graham explained that the box that he intended to make would be more lid



Upcoming Events:

- Next DWT Meeting - December 1st.
- Nov Sat. - AGM.
- Nov Wed. Demonstrator - Peter Mulvaney.

then base, and that it would have its inside bottom rounded, rather than square. He started by roughing an 8" x 5" diameter yew log to a cylinder between centres. He explained that he likes "obnoxious" pieces of yew, as they present one with a challenge and they often have surprising character. So, he examined his log as he trued it up, looking for any challenges. He made a spigot at each end to suit the chuck. This done, he parted off the blank to separate the lid from the base. In this case the lid : base ratio was 2/3 : 1/3.

Mounting the base in the chuck, Graham then hollowed out the centre, cutting from the centre outward. The inside was left rounded at the bottom. He made a final cut with a bowl gouge from the lip to the bottom and then used a rounded scraper at 45 degrees moving from the centre to the rim to remove any tool marks.



Graham then mounted the lid in the chuck and faced it off. He stressed that one should make the facing cut as close to perpendicular as possible, such that no gap exists when the lid is finally fitted to the base. He then began to core out the centre of the lid. Firstly he "drilled" out the centre with a spindle gouge checking the depth as he went. He hollowed out the lid with the flutes of the spindle gouge at 10 o'clock, cutting with the point of the gouge. Before finishing the inside, Graham used a parting tool to push along the axis of the piece and start to form the inner shoulder of the lid where it will fit with the base. He offered up the base to test the fit as he went. Explaining that this was a critical point in making the lid a good fit, Graham related Charlie Ryan's advice – "Some people like a tight fit; some like a looser fit. I'll tell you which one I like in a few minutes". Graham added that it was also important at this point to make any adjustments to the shoulder length to ensure that there is no gap between the lid and base.

Who was winning 10 years ago?

Pictures of Competition winners ten years ago this month. Recognise any of them?

Answers towards the back.



Advanced



Experienced



Beginners

Having finished the fit, Graham finished the removal of material from the inside of the lid, which was also rounded, finishing with a bowl gouge and scraper as before. He then reassembled the base and the lid on the lathe with the base in the chuck and the tailstock pushing the lid in place. He then shaped the outside of the lid with a smooth curve that terminated in a small finial. The outside shape was blended to include the base. The base was parted off with a flat bottom. A differently proportioned box that had a good finish straight from the lathe.

A Goblet.

Another obnoxious yew log of similar proportions was mounted between centres. Graham was not sure if it would warrant a natural-edged rim, but he said he would give it a go!

The log was reduced to a cylinder with a roughing gouge, checking every few passes for "unusual character". The tailstock end was given a spigot and reversed into the chuck. The end at the tailstock was judged worthy of a natural edge by a few experimental cuts on the outer surface, however there was a knot that might just go the length of the piece.

Graham explained at this point that the 8" piece represented an extensive overhang. So, one's should use low speeds, sharp tools and light cuts. He then proceeded to hollow out the end of the log using a push cut to remove material and reduce vibration.

The inside of the goblet was a shallow shape. Graham liked this shape and is easier to make. The end of the obnoxious knot was revealed on the inside of the goblet, but where it started from was unclear at this stage.

Satisfied with the inside shape, Graham brought up the tailstock with a live centre which pushed a large scrunched-up ball of kitchen paper towel against the inside of the goblet. This gave reasonable support for subsequent turning. The remainder of the outside surfaces of the goblet were then shaped, starting with the underside of the goblet. The thickness of the was periodically checked by removing the tailstock.

The stem was then shaped – the knot turned out not to be a problem. The final cuts to the stem were made in silence, even the commentary from Graham stopped, such was the concentration. The base was then shaped and parted off with care.

And there you have it – two traditional pieces from an outstanding Gorey turner, produced with plenty of tips and quips. Thanks Graham.

Mike Sims.

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Chairman: Joe McGloughlin
087 2610803
DWT.Chair@gmail.com

Secretary: Renee Kennedy
087 2211513
DWT.Secretary@gmail.com

Treasurer: Vincent Whelan
087 760 4918
DWT.Treasurer@gmail.com

Vice-Chairman: Peter Mulvaney
087 1254264 / 01 280 2745

Membership: Mark Daly
087 9484051
DWT.Membership@gmail.com

Competitions/W/shops: Tommy Hartnett 086 8284178
DWT.Competitions@gmail.com

Books & Video: Paddy Finn
087 9801142
DWT.Library@gmail.com

Exhibitions: Tom Carolan
085 1924480

Audio/Visual: Open
DWT.Video@gmail.com

Newsletter: Mike Sims
087 989 8793
DWT.Newsletter@gmail.com



Oct Competition Entrants

Artistic



Experienced



Beginners



Advanced



Anyone for Tennis?

A tennis ball put to good use
supporting a particularly
awkward burl.

Mike.



Trade Stands at the Saturday Meetings for 2018.

Jan - The Wood Shed
Feb - The Carpentry Store
Mar - Open to Members
Apr - The Hut
May - The Wood Shed
Jun - The Carpentry Store

Jul - Open to Members
Aug - The Hut
Sep - The Wood Shed
Oct - The Carpentry Store
Nov - Open to Members
Dec - The Hut

Oct Competition Winners



Adv - James Gallagher



Exp - Colm Murphy



Beg - Brendan Phelan



Art - Colm Murphy



Introducing Parker - Pat Costigan's new guide dog. Good Luck Parker. Quandro, who is still around, has retired. He was well-known in woodturning circles, often taking the limelight from his master, I'm told.

Christmas Craft Fair at the Tallaght Library.

Saturday 1st December 9:45 - 16:00.

Wanted - items for sale and help setting up and manning (personning?) on the day.



Competitions Pieces 2018

Jan	- Platter	Jul	- Egg Cup and Egg
Feb	- Set of napkin Rings	Aug	- Box with Lid
Mar	- Picture or Mirror Frame	Sep	- 6" X 2" X 2"
Apr	- Candle Stick (s)	Oct	- 6 Buttons
May	- Open	Nov	- No Competition
Jun	- Pedestal Bowl	Dec	- Christmas Item

Demonstrators 2018

Saturday

January - Christy Glynn	July - Michael Fay
February - Tom Murphy	August - C. Glynn
March - Cancelled	September - W. Creighton
April - Kirsten Doherty	October - Graham Whitty
May - David Lowe	November - Peter Mulvaney
June - Willie Edwards	December - Joe O'Neill

Wednesday

January - Paul Murtagh	July - Noel White
February - Michael Fay	August - Sean McMorrow
March - Cancelled	September - tbc
April - Colm Murphy	October - Malcolm Hill
May - Willie Edwards	November - Peter Mulvaney
June - Willie Revieille	December - Joe O'Neill



'Hungry tree' is slowly eating a cast-iron bench in Dublin

Councillors have called for protection of plane tree on the grounds of King's Inns.
Dan Griffin.

The 80-year-old tree has been gradually enveloping an iron bench. Dublin city councillors have called for the protection of a tree that is gradually swallowing a cast-iron bench in King's Inns.

The "hungry tree" is a London Plane in the grounds of the law school on Constitution Hill that has grown to envelope much of the bench. Councillors on Dublin city's Central Area Committee recently passed a motion seeking for the tree and the bench to be protected.

Green Party councillor Ciarán Cuffe, who proposed the motion, called for a Tree Preservation Order for the plane tree and said the bench should be designated a protected structure under the planning Acts.

"They are a lovely part of the history of the north inner city," he said. "A bit like the Blessington Basin, it is a hidden gem. I love it and I'd hate to lose it."

A photograph of the tree features on the cover of Secret Dublin – an unusual guide. Another photograph can be seen in artist Robert Ballagh's 1981 book Dublin – although the tree has expanded significantly since then and now covers more of the bench.



Photograph: Nick Bradshaw/The Irish Times.

The plane tree is estimated to be about 80 years old. Photograph: Nick Bradshaw/ The Irish Times

The plane tree is estimated to be about 80 years old and Mr Cuffe considers it one of the capital's heritage trees. "They have witnessed history and they are all the more precious for their age," he said.

Is the bench endangered?

When contacted about the councillors' decision, Dublin City Council said existing measures protecting King's Inns and its grounds provide adequate safeguards for the tree and bench.

"As a fixture within the curtilage of a number of protected structures, the park bench, which has been partly enveloped by the London plane to which it abuts (and indeed now forms part of) is considered to be adequately covered and protected.

"If it were to be added to the RPS and to be a protected structure in its own right, the question arises: is the bench being endangered by the tree?"



The London plane is a hybrid that came into existence in the 17th century and was widely planted in Dublin during the 19th century. It is an ideal urban tree, being very tolerant of pollution and compacted soil.

Thanks to Malcolm Hill for spotting this.

Current Competition Positions

Current Competition Positions

Beginners													
Name	Dec	Jan	Feb	Mar	Apr	May	June	July	Aug	Sept	Oct	Nov	Total
Tommy Hartnett	15	13	13	15	13	13	13	11	7	15	11		139
Brendan Phelan		15	15		15	15	9	15	13		15		112
Brendan Kelly	13	11					11	9	9	13	13		79
James Kelly							15	13	15	11			54
Renee Kennedy	9		11	13		9							42
Tony Carolan	11		9	11		7							38
Mike Simms						11			11				22
Vincent Whelan								7					7
Experienced													
Name	Dec	Jan	Feb	Mar	Apr	May	June	July	Aug	Sept	Oct	Nov	Total
Colum Murphy	15	13	15	15	15	15	15	15	15	15	15		163
Michael Jordan	13	11	13	13	13	13	11	11	11	11			120
Patrick Costigan	11	15	11				13		13	13			76
Advanced													
Name	Dec	Jan	Feb	Mar	Apr	May	June	July	Aug	Sept	Oct	Nov	Total
Tony Hartney	15	11		15	15	9	15	15	15	11	7		128
Frank Maguire		7	13	13	11	7	13	11	9	7	11		102
Cecil Barron	11	13				13			13	13	6		69
Paddy Finn			15					13	6	6	13		53
Sean Ryan	9				13				7	9	9		47
Paul Murtagh		9	11							15			35
Pat Walsh		15				15							30
William Edwards	7								11				18
James Gallagher											15		15
John Duff	13												13
Sean Earls						11							11
Joe O'Neill	6												6
Artistic													
Name	Dec	Jan	Feb	Mar	Apr	May	Jun	Jul	Aug	Sep	Oct	Nov	Total
Colum Murphy	13	13	15	15	15	9	11	13	13	15	15		147
Cecil Barron	15	15	13	13	9	11	15	11	9	13			124
Brendan Phelan			9		11	13	13	15	15				76
Paul Murtagh		11	7		13		9		7	11	13		71
Tommy Hartnett	11									9			20
Seamus O'Reilly	9					7							16
Pat Walshe						15							15
Adrian Finlay			11										11
Mike Simms									11				11
Tony Hartney										7			7
Robbie Dowdall			6										6
James Kelly										6			6

Who were the winners 10 years ago - November 2008?



There were none - it was AGM month!