



We're Coming Back.

Inside this issue:

September Results	P.1
Conkers Live	P. 6
Editor's Appeal	P. 9
Situations Vacant	P. 9
Giant Sequoia	P. 10

In line with the planned lifting of restrictions at the end of October the Dublin Woodturners meetings will return in the first week in November. Saturday the 6th of November will see the first demonstration followed by the Wednesday demo on the 10th. The meetings will be open to all fully vaccinated members (proof of vaccination will be required). Social distancing and mask wearing will be in line with current regulations in force at the time.

The next online competition will close on the 9th of October. The guest judge this month will be Alison Hurst.

The next Conkers Live will be on the 19th October. The demonstrator has yet to be announced. I'll let you know by email beforehand.

It is me again this month. In the melee and rush of so many to judge, I won. As I write it looks as if we may have the opportunity to resume "in person" meetings soon, so hopefully these virtual competitions are reaching the end of their useful life. In the meantime, below are the results of the Skerries jury.

Let's start with the category that has the most entries, Advanced.

Brendan Phelan shows us twin bowls in a single piece of Olive Wood. This would have been challenge to make but Brendan has achieved an attractive looking piece with aligned bowls and nice clean and sharp transitions from flat top (rims) to bowl.

Cecil Barron displays a bowl made from Cherry. It looks to be about 10 to 12 inches in diameter. I'm sure I'm not the only one who wishes they had a wood source like Cecil. He always comes up with beautiful pieces of wood, but more importantly he has the vision to see what to do with them. This piece

September competition Results:

Our guest judge this month was Pat Walsh.



Brendan Phelan

seeks to be handled and flows beautifully from the base to the inside over the soft rounded rim.

A pair of candle holders from Joe O'Neill this month has no description. I'm not sure of the wood or the size. I'd guess that the base is approx. 6- or 7-inch diameter and the height is approx. 10 to 12 inches. From the single photo that Joe provided they look like a well turned and matched pair.

Paddy Finn is getting ready for dinner guests with his entry – five napkin rings in Cherry. They are of a simple design, that complements the attractiveness of the wood. They have a lovely shiny finish that is totally appropriate for the pieces.

Tommy Hartnett is still busy in the shed and has two entries again this month. The first is a Wand made of Mahogany decorated with Pyrography. It is a simple but attractive design with a well-shaped handle section and nice straight tapered stem.

Tommy's second entry is a chalice made from over 200-year-old Pitch Pine on a base of Walnut decorated with Gold Coloured Wire and Turquoise Miliput Ring and Turquoise Miliput flecks inside. The woods contrast each other nicely and the overall effect is of a well thought out and well finished piece.

In this section, I'm giving Cecil Barron's Cherry Bowl as First.



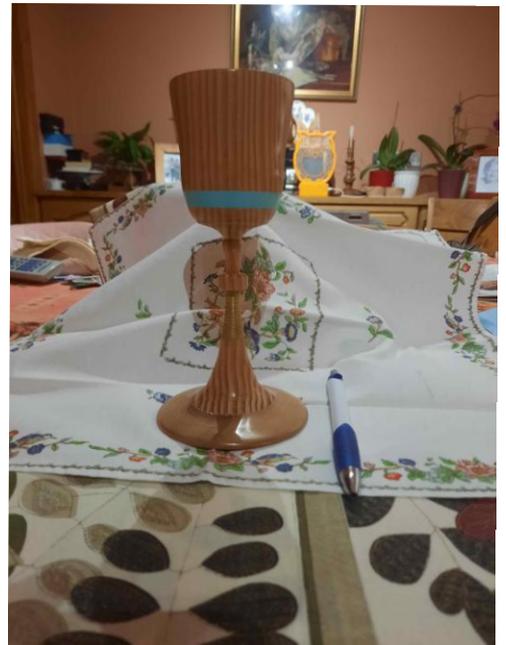
Cecil Barron



Joe O'Neill



Paddy Finn



Tommy Hartnett

Three entries in this artistic section. Brendan Kelly's entry is a Slender pedestal bowl in Beech. It seems to be about six inches in diameter and 7 inches or so high. It is a really striking piece with all the elements working well together, and of course it is impeccably finished.

An unusual entry from Cecil Barron in the form of a Pizza Oven Shovel in Oak. It is an interesting looking piece and I'd have liked to see a couple more pictures of it from different angles.

Colum Murphy submits a Pedestal Bowl in Sycamore, textured ebonised and silver gilt. The inside is treated in yellow, red and black spirit stain all finished with satin lacquer. Colum provides plenty of pictures of the piece from all angles.

In this section I'm opting for Brendan Kelly's entry of the Slender pedestal bowl in Beech for my First Place.



BrendanKelly



Cecil Barron



Colum Murphy



John O'Neill

Just two entries in the beginners section. One from John O'Neill and the other from Ruth Wallace. We have no description or details of either.

John's piece looks like a box, but from the pictures it is hard to get a sense of the shape. It looks to be well finished.

Ruth's piece is a bowl (wood not specified) it could be Sycamore. The pictures provided show that it is a pleasing shape.

I cannot differentiate between these two entries so will opt for Joint Firsts in this section.



Ruth Wallace

Again in the experienced section we have only two entries. The first from Brendan Kelly is a 4-inch lidded bowl in Beech, coloured with water-based dyes to enhance the grain. It has an attractive ornate shape and seems to be really well finished.



Brendan Kelly

Sean Earls enters three Treat Bowls in Spalted Beech. The wood here is spectacular and the pieces show this off perfectly. The bowls do not seem to be made to match but this does not detract from their appeal.

To wrap up this last section, I'm opting for Sean Earls' Treat Bowls as my choice for First.



Conclusion:

Entries are down this month, but hopefully we will be back to Chapter meetings soon and back to physical competition entries. I think this is my third month in a row judging so if there is a competition in October it is probably time for someone else to step in. With a little luck, October will be last virtual competition. *Pat*

Who were the winners of the monthly competition ten years ago? *Answers on page 8.*



Advanced



Experienced



Beginners

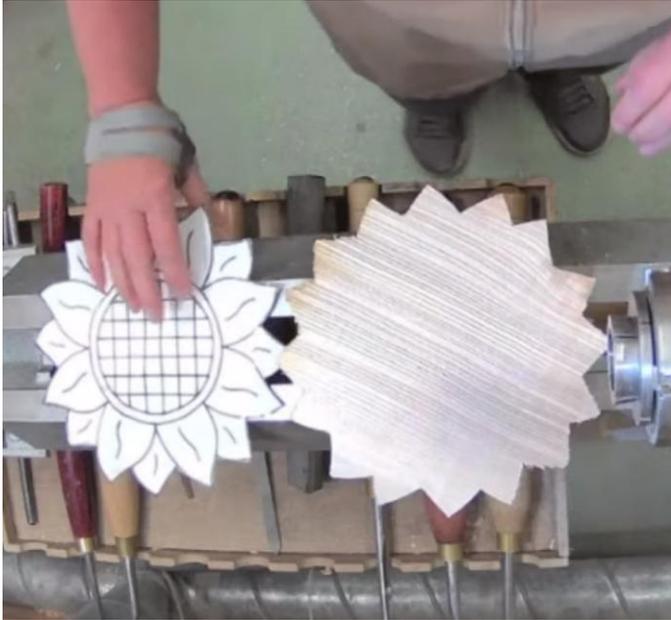


Artistic

Conkers Live with Sue Barker.

Tonight Sue will be demonstrating how to make a sunflower tea light bowl and in the second half an unusual style of segmented bowl.

Sue started the demonstration by showing us a template of the sunflower which she was going to use in the bowl. Prior to the demonstration she had cut out the sun flower shape onto a 10inch Ash blank with a 50mm hole drilled on one side.



Sue mounted the Ash blank onto a chuck and faced off the base of the bowl before marking out a 50mm circle for a recess. After cutting the recess she went on to shape the underside of the bowl with a 1/2inch bowl gouge, cutting from the centre to the edge.

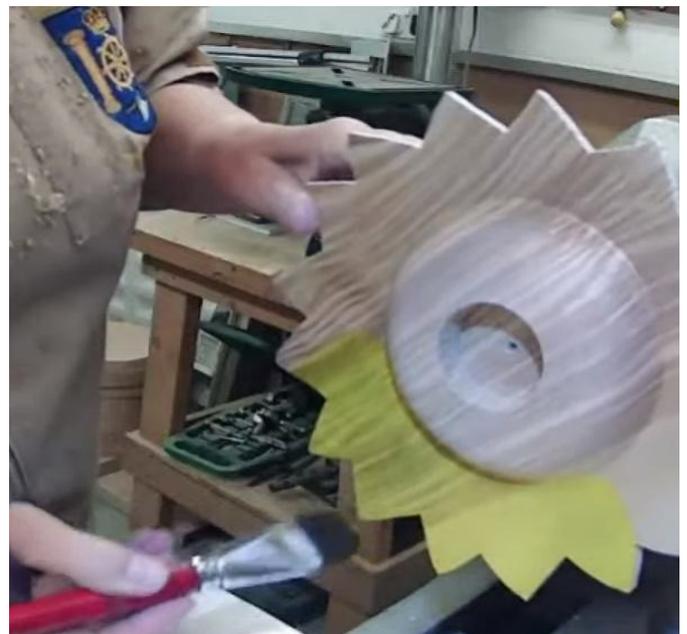


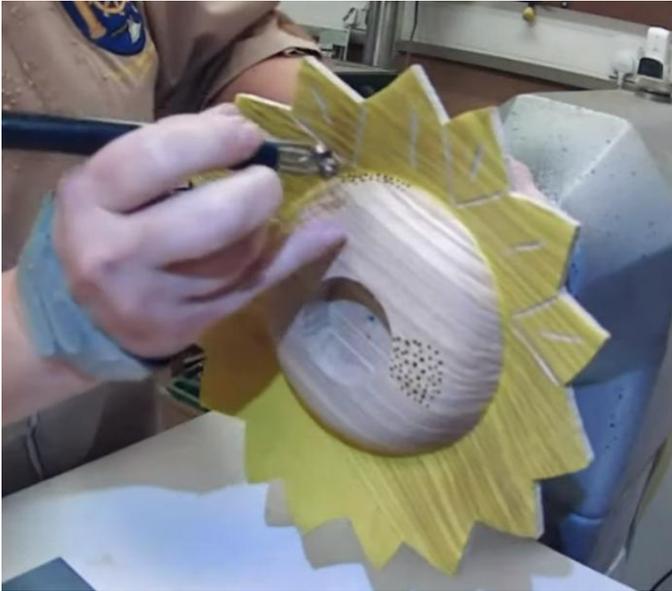
Once happy with the shape of the underside she sanded through the grits down to 320 at 1000 RPM.

With the underside completed Sue reversed the piece on the lathe. She marked out a circle on the face 120mm in diameter. This will be the centre cone of the sunflower with the remainder being the petals. Then cutting from the edge to the line she concaved the petal shape leaving the centre cone of the sunflower proud.

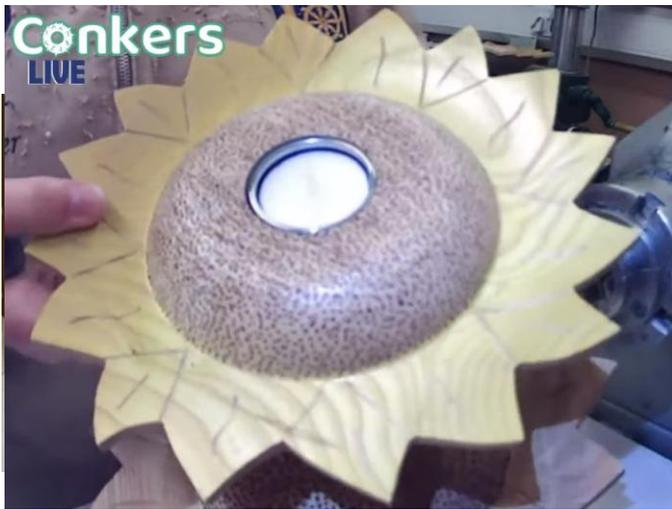


Moving on to the centre of the sunflower, Sue refined the convex shape on the cone with a long grind spindle gouge, moving from the edge to the centre recess for the tea light. Once happy with the shape she sanded through the grits once again and applied some acrylic sanding sealer. Then using yellow iridescent paint, she painted the petals of the sunflower. A light coat of iridescent paint over sanding sealer will still allow the natural grain of the wood to show through.





Using a pencil Sue marked out some lines on the petals. Picking up an electric chisel she carved these lines into the wood. She mentioned that this could also be done with an engraving tool or even a pyrography set. Then, actually using a pyrography set, Sue randomly burnt marks into the centre cone of the sunflower. As this task takes quite some time Sue had a completed Sunflower Bowl ready in order to show the finished product.



Back after a 10 minute break, Sue went on to demonstrate her next piece of the evening, an open segmented bowl.

This is an unusual piece so Sue showed us how it was glued up beforehand; A complex process which involved a 9inch piece of Ash, roughly shaped, overlaid with strips of Walnut and Ash laid out so as to produce a lattice effect. This was topped off with another piece of pre prepared Ash. Needless to say she had one glued up and ready to go.



Next Sue mounted the piece on a screw chuck and carefully shaped the base of the bowl, taking care not to split the segments. Once happy with the general shape she made the final cut and then sanded through the grits at 800 RPM.



Reversing the piece she began to hollow out the inside of the bowl, again taking light cuts to avoid splitting the segments.



At this point the gremlins struck and Sue's head mic failed. The camera mic still worked but this meant that it was difficult to hear her over the sound of the lathe. This was of course a live demo and these things can occasionally happen.

Sue continued regardless and completed the inside of the bowl. Again she sanded through the grits down to 320 and finished with sanding sealer.

This was one of the most interesting bowls I have ever seen made on Conkers and I will definitely try to make one myself. Many thanks Sue for a wonderful demonstration.



These were the winners of the monthly competition in October 2011.



Advanced: Micheal Fay



Experienced: Rich Varney



Beginners: Alison Hurst



Artistic: Cecil Barron

Situations vacant

As I will be moving to West Cork in the next few months a vacancy will arise for a web master and a newsletter editor.

The website has been fully revamped in the last two years and is now template driven. This means that it only takes 2 or 3 hours a month to update it. The skill level required is equivalent to updating a facebook page and well within the capabilities of many members.

The newsletter takes slightly more work at around 6 to 8 hours a month but is very satisfying.

Both jobs are quite often done by the same person however this need not be the case.

Send me an email if you are interested and I can arrange a meet up to go through it with you.

Editor's Appeal

WE NEED YOU!



I still need articles for the newsletter. With no meetings or demos it's getting difficult to find interesting content.

So over the lock down can some of you go on Google and research a topic of interest to wood turners.

I don't expect the Gettysburg address, just a couple of paragraphs will do. I need your support.

Chapter Contacts.

Chairman: John Doran
087 6393081
DWT.Chair@gmail.com

Secretary: Tommy Hartnett
086-8284178
DWT.Secretary@gmail.com

Treasurer: Vincent Whelan
087 760 4918
DWT.Treasurer@gmail.com

Vice-Chairman: J. McCloughlin
087 2610803

Membership: Mark Daly

087 9484051
DWT.Membership@gmail.com

Competitions: Brigie DeCourcy
087 9258766
DWT.Competitions@gmail.com

Books & Video: Frank Maguire
01 8346854
DWT.Library@gmail.com

Exhibitions: Paul Murtagh
087 1331292

Audio/Visual: Tony Hartney

Wednesday Demos: Brendan Phelan

Newsletter / Web Master:

Brendan Kelly
086 3748183 (Text Preferred)
DWT.Newsletter@gmail.com

Endangered in Californian

The giant sequoia (*Sequoiadendron giganteum*) is the world's most massive tree, and arguably the largest living organism on Earth. It is neither the tallest extant species of tree (that distinction belongs to the coast redwood), nor is it the widest (that distinction belongs to the baobab tree or Montezuma cypresses), nor is it the longest-lived (that distinction belongs to the Great Basin bristlecone pine). However, with a height of 87 meters (286 ft) or more, a circumference of 34 meters (113 ft) or more, an estimated bole volume of up to 1,490 cubic meters (52,500 cu ft), and a documented lifespan of 3266 years, the giant sequoia is among the tallest, widest, and longest-lived of all organisms on Earth.

Giant sequoias grow in well-defined groves in California mixed evergreen forests, along with other old-growth species such as California incense-cedar (*Calocedrus decurrens*). Because most of the neighboring trees are also quite large, it can be difficult to appreciate the size of an individual giant sequoia. The largest giant sequoias are as tall as a 26-story building, and the width of their bases can exceed that of a city street. They grow at such a rate as to produce roughly 1.1 cubic meters (40 cu ft) of wood each year, approximately equal to the volume of a 50-foot-tall tree one foot in diameter. This makes them among the fastest growing organisms on Earth, in terms of annual increase in mass.

Source Wikipedia.org

