



Dublin Chapter Newsletter

Irish Woodturners Guild

February 2024



Editor John O'Neill

Please check both your email and the Chapter website (<http://www.dublinwoodturners.com>) regularly for updates.

December competition P 2

Saturdays demo P 5

2024 Seminar P 7

Leader Board P 8

Our competition winners for 2023.

Brendan Phelan Advanced

Claire Godkin Beginners

Charlie Byrne Experienced

Frank Gallagher Artistic

Congratulations to all.



Thanks to Cecil Barron we have a copy of our older newsletters, starting at 1993. I am currently scanning these in and putting them on the website. There is a wealth of information in these publications so should be very useful to all our members. They can be found in the archive section of the website.

A few interesting topics from the 90s.

Mick Healy appears to have been a real force in the chapter, organiser, demonstrator and helper to everyone. One time he was going to Mexico for work so he organised a meeting with the Mexican ambassador who arranged for him to meet with the tourist board in Mexico city (100 people at the bit of a do!) who setup a few demos for Mick.

Dublin wood turners held regular public exhibitions of their work!

There were normally around five contributors to the newsletter.

We had annual exchange visits with woodturners from England, 6-10 people involved on each exchange. These visits were a great success by all accounts.

Dublin wood turners chapter were involved in the planting of 10 disease resistant Elm trees at Larch Hill. I contacted Larch Hill to try find out where they are but they have no record of them. If any one knows more details let me know.

Joe O'Neill was a sought after demonstrator and a great writer of articles.



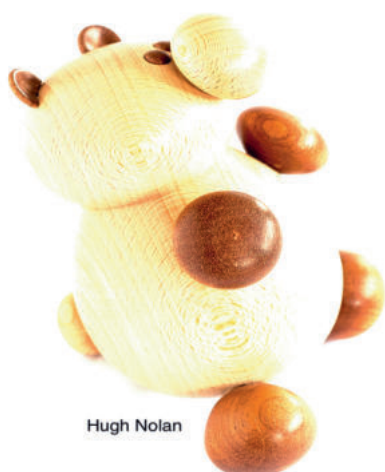
Michael Hart

1st beginners Michael Hart

1st advanced
Brendan Phelan



Brendan
Phelan



Hugh Nolan

2nd advanced Hugh Nolan

3rd advanced
Tony Hartney



Tony Hartney



Michael
Stephens

1st experienced Michael Stephens



Declan
Corrigan

2nd experienced Declan Corrigan



Irene Christie

3rd experienced Irene Christie



Claire Godkin

4th experienced Claire Godkin



Ray Ivers

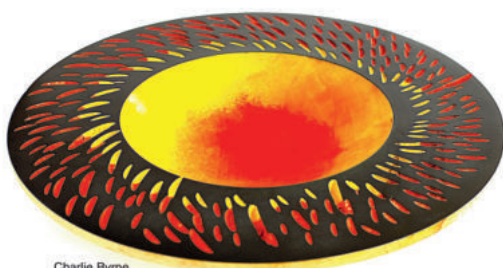
5th experienced Ray Ivers



Michael Fay

1st artistic
Michael Fay

2nd artistic
Charlie
Byrne

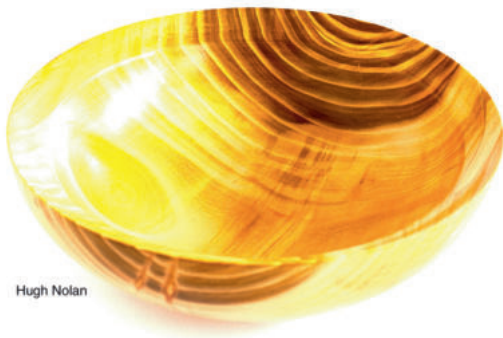


Charlie Byrne

3rd artistic
Cecil
Barron



Cecil Barron



Hugh Nolan

4th artistic Hugh Nolan



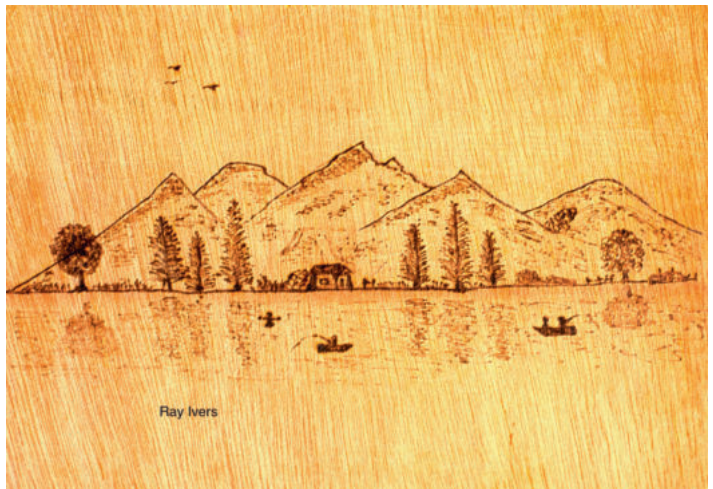
Claire Godkin

5th artistic Claire Godkin



Michael
Stephens

6th artistic Michael Stephens



Ray Ivers

8th artistic Ray Ivers

Anyone recognise yer man on the right
doing a bit of pen turning in the
nineteen nineties



Saturdays Demo

Demonstrator David Hicks

Focus: A door-stop, a creamy pint of Guinness and a Viking Warrior

Notes by Pacelli O'Rourke

Item 1: A door-stop

If memory serves, David used a blank of Beech for this item. It is now held in the 4 jaw chuck. It is about 5" in diameter by 2" thick. The piece is trued up and a mark pencilled in to represent the thickness of the finished item. A slight convex profile is created at the top of the stop. I was quite taken by the stubby shaft length of David's gouge until he explained that it had had a fall, and needed to be ground to restore functionality. Like many a demonstrator, David went easy on the sanding, for health reasons. Sanding-sealer can be used to create a pleasant sheen on the piece.



Item 2 A creamy pint of Guinness ("A pint of plain is your only man")

The blank is held between centres for trueing up. At this point David is using two pairs of pre-set callipers to establish the overall profile of a pint glass. Now the 'lid'; that is, The frothy head of the imagined contents, is parted; a tenon is turned to hold the piece in position while the 'froth' is formed. Now a Forstner bit of about 1 1/2" diameter is deployed to create a

hollow which will allow the froth-head to sit snugly into the glass. He usually glues in the head. He makes a strong plea never to bring a rounded piece of wood to the bandsaw without a cradle for stability. Otherwise, the consequences of the stock rolling could be catastrophic! Now the profiling of the pint begins, with a close eye being kept on the callipers, with frequent checking. A rebate on the 'head' allows it to sit snugly into the glass. To the eye, the glass of Guinness appears to be one thing from the bottom to the top of the head, whereas in reality head and glass are separate entities. Very cleverly, I thought, Pic on right is of the section of blank separated to make the frothy top. David turned a tiny v groove into the



perimeter of the head which convinces the eye that the actual glass goes right to the top of the froth.

pic left, shaping top of pint.

The glass is now reversed to complete profiling of glass and 'froth'.

Finish

Lidl was referred to as having a neutral varnish which would be suitable for the 'froth'. Alternatively, I think a creamy colour would enhance the necessary contrast between the



frothy head and the 'black stuff'. David would begin sanding at 600 grit. I could be wrong, but feel sure that some of the more senior members were licking their lips while queuing for tea and coffee. Alas, much as the pint of Guinness looked the part, we had to accept that no such pint would be lowered in this demonstration!

pic right the acrylic paint used to create the black stuff



And so to Scandinavia!

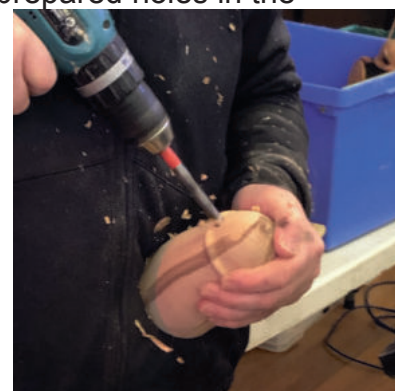
Item 3 A Viking Warrior

The body-blank of spalted beech is around 2 1/2" diameter by about 5" in



length. This is rounded while held in the 4Jaw chuck, with tailstock support. At the tailstock end the piece is rounded so as to create the image of the helmet. It begins to look like the cartoon figures which folk on holiday from outside Ireland love to handle and hold; a well fed fellow, short of stature with hair or fur everywhere! All his armour involves clever thinking. For example the horns on his helmet consist of a curtain ring sawn in two and sharpened to a point. They are glued into pre-prepared holes in the

helmet. The basic body shape is turned with the helmet shaped to give the Viking warrior appearance. His spear is a skewer 'held' in his hand, again of the simplest shape. All of his appendages involve the same procedure. Drilled and glued, drilling pictured on right and glueing task below left. His shield is held at the front, circular, almost as big as himself, with concentric beads. He is wrapped in a cosy jacket of fur or black hair while hot melt glue keeps everything together.



A tip about abrasive management



David keeps his pieces of abrasive attached to a stick, with the grit level marked on the back of each piece. It certainly sounds like a good way of defeating the gremlins who enjoy hiding our stuff! David's parting shot was quite interesting also. With some modifications our Viking Warrior could become a nurse, a garda etc. Hmm...

So there you have it. Certainly items 1 and 2 come across as fun projects to turn. Maybe the door-stop not so much...but then, what's

wrong with a bit of functionality? Thank you, David

Pacelli O'Rourke

pics below, home made sanders and the viking warrior, before he's dressed and then fully attired.





Dublin Chapter ONE DAY SEMINAR



Leading European Woodturner

Ronald Kanne

Sat. May 4th 2024

An enjoyable and inspiring day is assured.



**Registration from 9:00AM.
Demonstration start 9:30AM**

**Competition & Raffle
with Great Prizes**



**Cost €50
includes Hot
Lunch, Tea &
Coffee and a
Warm Welcome**



**Dublin Woodturners
Willington Scout Den
6 Templeogue Lodge,
Templeogue, Dublin
D6W AA14**

**To Book contact Treasurer at:
email - vpsewhelans@gmail.com
Phone - 087 760 4918
Deposit €20 refundable up to 1
week before Seminar.**

Competition subject list for 2024

- Jan Teddy bear
- Feb Scoop
- Mar any domestic pet
- Apr tribal hut
- May seminar open
- Jun plain bowl, no decoration, colouring or piercing

Competition table 2024

Beginners	Dec	Jan	Feb	Mar	Apr	May	June	July	Aug	Sep	Oct	Nov	Totals
Maria Jennings	15												15
Michael Hart		15											15
Experienced													
Declan Corrigan	13	13											26
Michael Stephens	9	15											24
Claire Godkin	7	9											16
Graham Hunter	15												15
John O'Neill	11												11
Irene Christie		11											11
Ray Ivers		7											7
Advanced													
Hugh Nolan	11	13											24
Brendan Phelan	6	15											21
Tony Hartney	5	11											16
Michael Fay	15												15
Sean Ryan	13												13
John Duff	9												9
Tommy Hartnett	7												7
Frank Gallagher	5												5
Michael Fay													
Artistic													
Michael Fay	15	15											30
Charlie Byrne	13	13											26
Cecil Barron	11	11											22
Hugh Nolan	9	9											18
Claire Godkin	6	7											13
Michael Stephens	7	6											13
Frank Gallagher	5	5											10
Tony Hartney	5												5
Declan Corrigan	5												5
John O'Neill	5												5
Michael Jordan	5												5
Ray Ivers		5											5

Chapter Officers

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Competitions	Brigie	DeCoursey	0879258766	DWT.Competitions@gmail.com
Exhibitions	Paul	Murtagh	0871331292	
Audio Visual	Tony	Hartney		
Wednesday Demos	Brendan	Phelan		
Newsletter/WebSite	John	O'Neill		webmaster@dublinwoodturners.com
Books & Video				