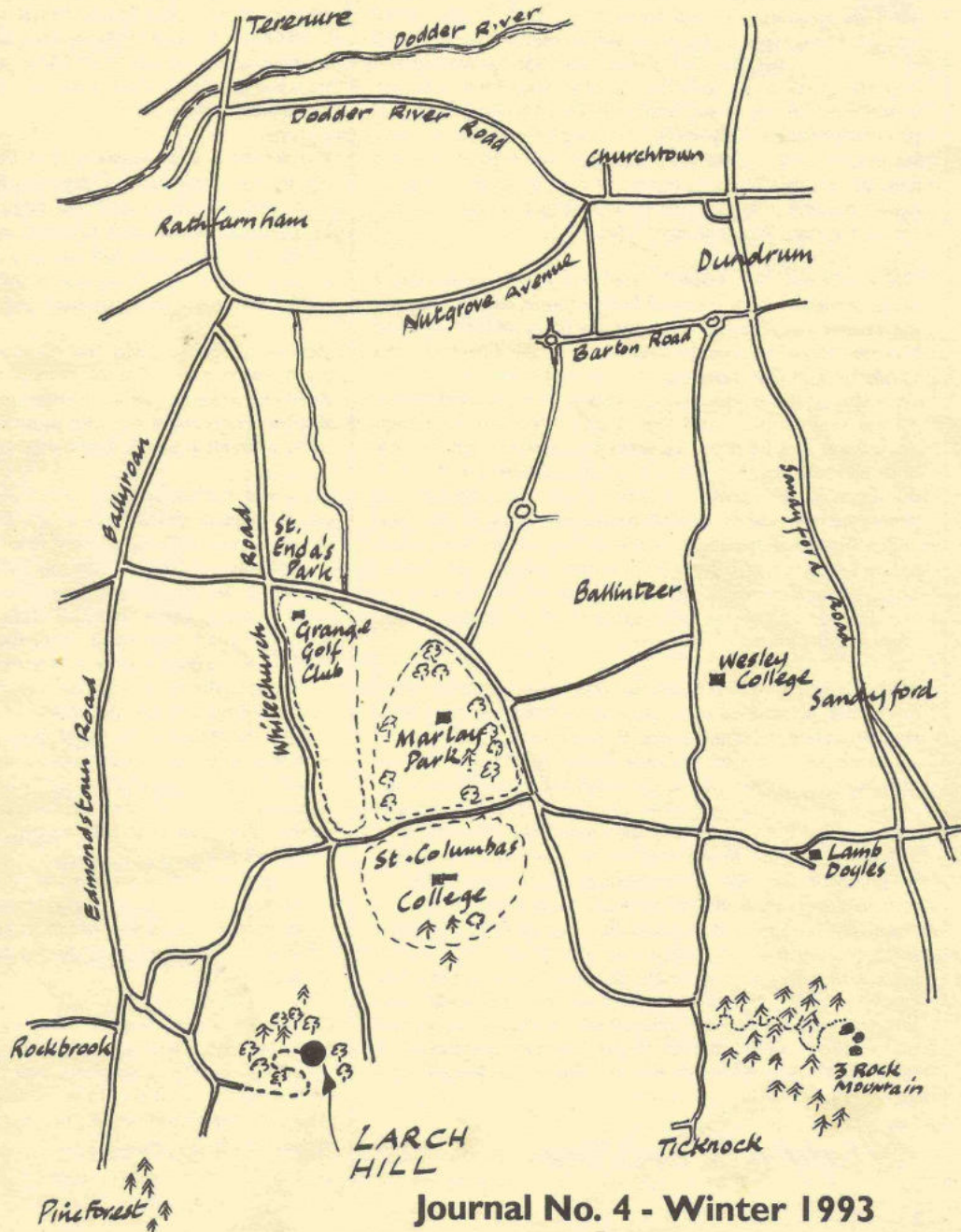


Dublin Chapter

Irish Woodturners Guild



EDITORIAL

Another Annual Guild Seminar has come and gone and Kilkenny proved to be a very popular location, attracting a record attendance. There is little doubt that the social aspects play an important part and as the Guild virtually took over The Club House Hotel for the weekend, it kept the participants together. Gordon Rose undertook the organisation of the venue and with Tom Dunlop's well prepared registration, they are to be congratulated on the very successful outcome. The Dublin Chapter was well represented and we are including two reports, one from someone attending for the first time and another providing a comparison with the Birmingham Woodturning Show.

The Committee has recently circulated a letter containing a range of views which emerged from informal discussions over the weekend in Kilkenny regarding the future of the Guild and how its operations could relate better to the Chapters. 'All Change' was the heading of a recent address from the Chairman of the Association of Woodturners of Great Britain on the same subject and that is only six years after their Association was formed. The Irish Woodturners Guild is now in its eleventh year and it is not unreasonable that in this period of considerable growth in size, the way the Guild operates should be re-assessed. We are privileged in the Dublin area with a large local membership, just as they are in Ulster, which allows for plenty of contact and Chapter activity. The Chapter arrangement however needs to embrace all the membership and provide the means of bringing those in less populated areas into the information network.

As this is being written, it will be one week tomorrow when this edition is intended to be available to hand out at the Larch Hill December meeting. Time is therefore running short and I am in the usual last minute rush. However all being well the typesetter and printer will do their stuff and we will have completed the first years production. The first was a bit heavy with nostalgia and historical pieces, the second and third increased in variety and the fourth may be the one which is a little weighted on the side of contributors 'experiences'. We are glad to have two contributions from women with a seminar report and also an article gratefully received from the Ulster Newsletter by Ruth Mc Nally, (one of a series - more to follow). Added to that is a Profile of Louis Treacy whose background is now in the open! I'm sure the move to woodturning came from all the time this intrepid aviator spent sitting behind one of those rotary engines. Lastly, we have the trauma of selecting a replacement lathe and the anguish of decision making.

Happy Christmas

Notes on the DUBLIN CHAPTER A.G.M. 2nd October 1993

The Meeting was attended by over 40 members and was opened by the Chairman who gave a general outline of a successful year's activity.

Minutes of the previous A.G.M. were read and Matters arising included a discussion on the setting up of two Pole Lathes which are now in Larch Hill, a proposed Nature Trail of Trees and a demonstration of the Pole Lathe which Mick Healy suggested should be placed in the Woodland Centre.

The Secretary and Treasurer read their annual reports and a report was given on the Journal costs which run to £300 to cover Typing, Typesetting, Layout and Printing. Advertising reduces costs to around £160 per issue. It was proposed that the Journal should retain its present format and this was approved.

Membership Subscription was discussed in relation to the proposal that the costs of the Journal should be recouped by an addition to the annual subscription and it was also proposed that the Guild subvention be retained by the Chapter.

There was considerable discussion and suggested amendments to the original wording and the motion approved is summarised as follows:

- Subscriptions for Guild Membership shall be paid to the Chapter Treasurer who shall issue Membership Cards on behalf of the Guild.
- The Chapter shall retain from the subscription the agreed sum for subvention to Chapter funds and make payable to the Guild Treasurer the remainder, which constitutes the affiliation fee to the Guild.
- It was proposed that the subscription payable will be raised from £15 to £20 with the additional £5 also retained by the Chapter with the intention that this would cover the Journal costs.

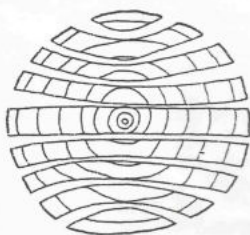
(The Committee are now waiting to see whether any developments arise from the letter recently circulated which includes views of other Chapters regarding subscriptions etc.)

Christopher Martin proposed that we have our A.G.M. at a fixed date and adjust our accounting year. This was taken on board and it was suggested that the AGM should be moved to a date closer to the Guild AGM and precede it by approximately one month.



Cover:

A map to show those members who are unfamiliar with the wilds of south County Dublin where to find us for the Saturday morning meetings (normally the first Saturday each month) at the Scouts Centre at Larch Hill



NEW COMMITTEE:

- Chairman:** Kevin O'Byrne
- Vice Chairman:** Seamus O'Reilly
- Secretary:** Tom Hayes
- Treasurer:** Tom McDonough
- Editor:** Garth May
- Asst. Editors:** Peter Mulvany
Phillip Murray
-
- Auditors:** Christopher Martin
Paddy Doyle

CHAPTER NEWS

The Chapter A.G.M. has been held since the last edition of the Journal and a report is included for those who were unable to attend.

The new Committee have had a couple of meetings to get the ball (hand turned of course!) rolling. The forthcoming programme is taking shape as follows:

Competitions:

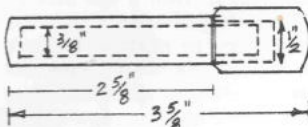
The first item for each month is for the more experienced and the second for the newcomer.

January

- 1 A pair of 'tool finished' (no sanding) 7.5" diam. platters
- 2 A single 'tool finished' 7.5" diam. platter.

February

- 1 Needle case (lidded)
Dimensions as per sketch



- 2 Miniature Goblet (as small as you like)

March

- 1 Side table, single pod, 10"/12" diam. top. 'Armchair arm' height.
- 2 Table lamp to dimensions illustrated in Autumn Journal.

Larch Hill Demonstrations

The Committee are to give this subject more examination as there have been some comments regarding the problems of the large numbers attending in relation to the accommodation available. This gives rise to difficulties of seeing and also hearing commentary and it is essential for demonstrators to be able to describe their work process. The Committee will also be looking at a programme which includes demonstrators from other Chapters with a restriction on numbers on a paid basis and grading of demonstrations with subjects specifically for the newcomers.

At the January meeting Tom Newman will demonstrate the new Sorby tool for deep cutting.

The Committee have put together some 'For Sale' items and it will add interest to the Journal if this can be enlarged, so sift through those unused bits and pieces and find them a good home. Similarly, if you have some useful ideas, comments or news, drop a line to the Committee.

The Committee are also acting as a Editorial Board to help decide on content. It is very difficult to turn down contributions when we are badgering you for items to include, but two articles have been left out this month and hope that the reasons given to the contributors are accepted. In principle we are excluding items which are available and covered in many other publications and those which the Committee feel are not practical or economic. Having said that, we still need your ideas and please do not be put off by your item not appearing ■

SEMINAR REPORTS Kilkenny & Birmingham Peter Mulvaney

I attended the Kilkenny Seminar for one day only. I journeyed down early on the Saturday morning and travelled home on Sunday morning. It was a great day and well worth the visit. Having also attended the Birmingham Woodturning Show, I couldn't help but make a few comparisons.

The social part of Kilkenny, i.e. coffee breaks, lunch and dinner, the dinner and lunch served in The Club Hotel, was marvellous, giving rise to lots of discussion and great "craic". This aspect was totally lacking in Birmingham. The National Exhibition Centre is a noisy barn of a place and the only food on offer was American type burgers and chips, - totally uninviting.

The 'menu' of legendary turning gurus in Birmingham was impressive with a

good range of demonstrations on offer, but seeing and hearing them in comfort was impossible. Why? Well! Each demonstrator's stand was unroofed and open on two sides with a myriad of other activities going on all around, the background noise was very intrusive. Unlike Kilkenny where each demonstrator had almost Church like silence, with the spectators hanging on their every word and watching their every thrust and parry with gouge or skew.

A big plus in Birmingham was the number and variety of Trade Stands. My little plastic friend was very busy. All of the major machinery and craft suppliers were represented. Each of us who made the journey to Birmingham intended spending some of our 'readies', - we each agreed that we got good value in what we bought.

Alas! in Kilkenny we were a little starved of choice when it came to Trade displays, as we are in this country generally. However, we have to accept that the market is so much smaller and the Seminar is more geared to the demonstrations than the buying and selling. It was good to have the generous trade donations for the Saturday dinner raffle and there were plenty of hopefuls waiting to see who would get the Rascal Airstream helmet. Several lectures were on offer in Birmingham. I didn't attend any of these, but Charlie Caffrey said "They were disappointing, geared mainly towards full time professionals".

My overall lasting impression is that Birmingham was a great weekend. But for comfort, craic and good, easy to see top class turning, geared towards our largely amateur Guild membership, Kilkenny came out on top ■

IMPRESSIONS OF MY FIRST SEMINAR

Nora Castle

Being the only female who attends the Dublin Chapter of the Woodturning Guild on a regular basis, I was a bit apprehensive about going to Kilkenny for the Seminar. However, I might have known it would not be much different from our meetings at Larch Hill, where all the 'lads' are very friendly.

The Registration went smoothly in the Adult Education Centre, then it was around the corner to The Club House Hotel where all the meals were eaten. The Hotel manager and staff were put under considerable strain as they expected about 50 people for 'tea'. The manager said when he served us he was up to 97 and still going strong.

On Saturday morning I attended Reg Sherwin's lecture which I found most helpful and informative, as Reg said, he was trying to get us to use our brains as to how to get a better finish from the roughing gouge.

The second session was with Stephen Cooper who used an unlikely piece of juniper, which had a wonderful aroma and striking colour, to make a hollow form with apertures, a most

impressive piece.

170 of us were all packed into the Hotel for lunch, where we were given a lovely meal. Then it was back to Reg Sherwin again where we saw the kind of items he produces for craft fairs and that take him 4 - 5 minutes to make.

The last session of the day was with Paul Clare, he told us how he gets inspiration for his designs from everyday objects such as 3 pin plugs, Philips Head screws, plants etc. I was a bit disappointed not to have seen him do any turning.

We were once again fed well in the evening, after which a merry time was had by all, being entertained by Nigel Linders and his sister, they were joined in song and verse by various woodturners from Ireland and Overseas.

On Sunday, Ciaran Forbes was first choice of the day. I picked up some very useful tips about bowl turning and thoroughly enjoyed the experience and chat.

The next demonstration was by Niall Fitzduff, who showed us how to make a goblet and bowl from a piece of branch about 2.5" in diameter. It was good to see small pieces of wood being used.

Sunday lunch was efficiently and cheerfully served, and was, as we had come to expect, an enjoyable meal with ample food.

Tom Dunlop's was the last session I attended. For a beginner like me it was great to be shown the basics of woodturning in such a clear way. It all looks so simple when the expert does it.

Johnny Wetherall kindly chauffeured me to and from Kilkenny and together with Seamus, our new Vice Chairman, we were all looked after in Mrs. Flannery's Guest House.

My only regret is that the weekend passed so quickly and choices had to be made as to which demonstrations to watch and which to leave out.

A big vote of thanks to the Seminar Committee and to the Hotel staff for a truly enjoyable weekend ■

PROFILE

Louis Treacy

Born in Cork during the second decade of the present century. He immediately decided like many another good Cork man to seek his fortune in the metropolis. On crossing Kingsbridge he sought the approval of the Gods as to whether he should proceed or return, by observing the traditional ritual of attempting to float a penny down the Liffey. So it came to pass that as a school boy in Tipperary, he espied numerous large logs of timber floating in a river. They were stapled together with bull wire. Upon enquiring as to their purpose he was informed by his mentor that this was the method practiced by the local saw mill to season timber. So with this important information carefully registered in the deepest recesses of his mind, he was well equipped to enter upon his chosen career, which was to join the Air Corps as a daring aviator upon the outbreak of the European war and to defend his Faith and Fatherland against all-comers unlike many of his fellows who chose rather the pursuit of filthy lucre, and he regrets to say, sundry comely maidens.

Part of his duties as an aspiring aviator was to serve in a supervisory and administrative capacity in the various workshops associated with an Air Force, and after several years the extent of his technical ability consisted of a working knowledge as to where the Dope Shop, the Tinbasher's Shop, the Riggers' Shop, the Fitters' Shop and several other shops were in fact located. At the same time he managed to fly about twenty types of aircraft. Many of these are now part of history, such as Avro, Hawker Hind, Hawker Hector, Hurricane, Spitfire, Fairy, Hudson, Lysander, Vampire and Avro Anson.

During his latter years he was seconded to various film makers for whom he flew replicas of prehistoric aircraft, to wit, SE 5, Pfaltz, Fokker D7, Fokker Tryplane, all of which types saw action during World War. And so in due course our hero, having survived the humours and vicissitudes of many primitive and basic aircraft, (five aircrew had met accidental deaths in the making of these films) by single mindedly pursuing his ambition of becoming not the best pilot, not even the best looking pilot, though in all modesty he confesses to having had little competition in this respect, but to be the very oldest pilot.

Thus in the course of time his energy spent in the service of the nation, he found himself being kicked upstairs, a welcome relief from being kicked around, and with retirement looming in the not too distant future, he sought around for some hobby or pastime with which to while away his declining years. He chose Woodturning as the apparent simplicity of the lathe's action seemed to equate to the simplicity of his technical ability. For many years armed with a Vamac Lathe and a teach yourself manual, he taught himself the art of the Woodturner.

There was no Guild at that time but with the advent of the Dublin Chapter he has been vainly trying to unteach himself all that he had taught himself throughout the years. No wonder he now views with awe and horror the ease and skill with which numerous young newcomers to the Chapter turn out masterpieces way beyond his fondest dreams, while his magnum opus, one after the other, is invariably consigned to the cavernous maw of his pot-bellied woodburning stove. A singular feature of which is it's develop-

ment of an epicurean taste for turned wood only, to the exclusion of all other combustibles. He is glad to say that the paucity of his artistic achievements enables him to easily satisfy his stove's unique appetite.

Finally, he returned to his sighting of the tethered timber in the Little Brosna over fifty years ago. He acquired a quantity of Apple and Pear trunks several years earlier and recalling this previous encounter, decided to try seasoning them in a stream. First he enquired around to see if anyone had any specific information on the procedure, but to no avail, so after careful consideration and deep deliberation, he pushed the lot into the stream, deciding to play it by ear, which means he forgot all about them for six months. He retrieved them with great difficulty for each log seemed to have increased in weight by about 50%. After a year drying out they became workable. He found no tendency to crack, unusual for Apple which is a notorious splitter, still it's early days yet. On turning them (green turning needless to say) he found that each had darkened somewhat but turned well though he thinks that the dip may have been too long and admits that his attempt was most unscientific with neither control nor accurate weighing. However he feels that all ardent woodturners should give it a go, if not in the stream at the bottom of the garden, why not in the bath?

He says he once knew a man in London who kept a crocodile in the bath for two years and that a tree trunk, unlike a crocodile, has no bite, only a bark. After which quip our hero passes on towards the sunset intent on remaining not the best nor even the best looking but - yes you have guessed it ■

THE JOYS OF WOOD TURNING

(ALTERNATIVELY, THE TRAUMA OF BUYING A NEW LATHE, AND SELLING THE OLD ONE) Allen Graham

This brief piece of literature stems from the fact that I am now lathe-less, having sold my first lathe which served me well for my first year as a novice wood turner, (which, of course, I still am). The machine was a Poolewood 37/12 which seems to be identical to the Nutool machine, and indeed several others available on the UK market. Yours truly, our editor, realising that I must now have loads of time on my hands, asked me to relate my experiences while going through the traumatic process of buying a new machine (to say nothing of selling the old one!).

I took up wood turning just about a year ago. While I had several friends who were "at it" in their garages and sheds - sorry, workshops (but you could have fooled me!), what really got me interested was the Wood Ireland exhibition held in the UCD Belfield campus around September, 1992. The Dublin Chapter of the Guild was there in force and was instilling enthusiasm in everyone who stopped to look. "I could do that", I said, (didn't we all!). Additionally, it looked to me as if they could do with some young(er) blood (me!) to carry on the noble tradition of the craft.

The original lathe was bought in the UK where it was advertised at a price substantially less than in Ireland. However, it was found to be faulty, with a headstock spindle which was not true, and the motor which had been advertised as 3/4 HP was found to be 1/2 HP. So, that machine was duly dispatched back to the supplier and a refund obtained. A similar machine was then purchased from Poole-Wood Equipment, and this

was the machine which served me well for my first year. However, while the machine was quite satisfactory for my purposes, it was less than perfect (unlike myself) in so far as the machining of the spindle left something to be desired. Also the motor tended to dance around a bit. The lesson to be learned is that if you buy from your local supplier, it is much simpler to deal with them if you have a problem with your purchase. - Of course, you knew that already, didn't you!

After a year turning, and talking about turning, (more of the latter than the former), decision time arrived. I needed more accessories in order to expand my repertoire and also considered that a heavier machine with larger capacity would enable me to get rid of all the surplus cash that burdens all of us. It would, of course, be an investment in my future!

She who must be obeyed believed this ploy. I wonder why. What's she after? She did however stipulate one condition, and that was that the old lathe had to disappear first. Quite a reasonable position, I thought, until I found out, that several members of the Chapter possess multiple lathes, and are undoubtedly collectors and not just simple folk woodturners like myself. Suffice to say that there is clearly more to this wood business than meets the eye. Are they secretly turning broomsticks, I ask myself?

The old lathe was advertised in Buy and Sell, and was instantly sold to the first person who appeared with the cash in his hand. There were about twenty enquiries from the advertisement, so there must be a lot of budding

turners out there still.

Simultaneously with selling, the buying process went into action. The buying was, of course, much more difficult than the selling. Decisions, decisions..... A Graduate lathe naturally looked attractive, but a new one was out of the question if any semblance of domestic bliss was to remain intact. However, there was an off chance that a second hand machine might be available at an affordable price. My contact advised me that second hand Graduates were "like hens teeth", but, yes, one was available after having been restored by the vendor. He also had a Viceroy and a Jubilee (yet another collector?). A notion of the approximate prices being sought was obtained over the phone, and directions were given as to where these rare jewels could be seen. Together with Tom Hayes, our secretary, who was possibly also interested in purchasing a new lathe, I first visited Peter Mulvany's workshop to view his Graduate. Peter's workshop is categorically not a garage or shed, and Tom and I were given a guided tour of its numerous facilities. (more machinery than McQuillans!) I decided then that what was absolutely necessary but totally unachievable, was a large workshop with small house attached. FORGET IT, ALLEN. Having seen Peter's machine with which he is clearly very satisfied, I ventured northwards with Tom and my wife one Sunday to the depths of rural Down. (Up to Down). We arrived in the general vicinity of the sellers premises, and had our picnic lunch on a nearby beach. Freezing cold it was, so the food was eaten in the car. We were

entertained, if that's the word, by four solitary figures roaming the beach with metal detectors. They appeared to be totally absorbed with what they were doing and did not communicate with each other in any way. An addiction clearly even worse than wood-turning, so beware.

We arrived at the house of the gentleman selling the lathe (Sean), and were welcomed into a different kind of workshop. His passion is for metal work, and restoring various machinery items bought at local auctions is his main interest. A Harrison metal working lathe with a hefty six inch, or thereabouts, chuck was the largest piece of machinery. There in the middle of the floor was the Graduate lathe, beautifully restored with a new bed about six feet long, and the whole thing professionally finished in a new coat of green paint. Only one minor snag, though. While I had been pondering and cogitating about what to do about lathe replacement, some sharp witted person had gone in there and bought it! Depression set in. "But", he said, "do not fret, because there in the corner is a Viceroy looking for a new owner". Also, another Graduate headstock was looking for a new owner after getting a face lift and other major surgery such as fitting a bed, tailstock, tool rest holder.....

Prices were discussed for the various options, but with there now being several options, I, probably unwisely, went into the ponder mode again and deferred a decision until I could enlighten myself regarding the Viceroy reputation. (Garth May, your Editor, was to be my adviser, little did he know. However he got his revenge on me by "suggesting" this article!)

Sean's father has his own workshop also adjacent to the house. This was superbly equipped with every conceivable type of woodworking machine. The workshop produces

hardwood windows, and doors as well as turned items such as newel posts and ornate clock cases. There is an integral dust extractor system installed. The extractor itself is outside the workshop and PVC sewer pipe connected to the extractor circles the workshop below ceiling level. There are dropper pipes to each woodworking machine. The suction to each machine is turned on or off, as necessary, by a simple home made butterfly valve located at the outlet to each machine. The Graduate lathe in the woodworking shop is equipped with a long pedal at floor level which is connected by wire via pulleys, as necessary, to the motor. Depressing the pedal lifts the motor thus letting the vee drive belt slip and stopping the headstock spindle rotation. As the lathe has a long bed, the pedal may be depressed when working even at the tailstock end, thus stopping rotation of the workpiece.

All of this depressed me. The quality of the workshops which I could never aspire to, and what was the proper decision. So, naturally, no decision was made at that stage. The next stage was to seek out Garth, and inspect his Viceroy. Of course, as the Viceroy was good enough for him, it would, de facto, be more than I would ever want. However, the visit to Garth's super workshop was worthwhile, because I discovered there that Viceroy must have made two different lathes which looked almost identical. Garth's has a twelve inch swing, while the lathe which I was considering buying had a ten inch swing.

So, the decision was made, and I am now awaiting the birth of my Graduate. The delivery is expected to be difficult and my trailer will have its suspension tested on the delivery trip.

Now I have the perfect excuse for not entering the monthly competition. And Xmas presents will have to be bought rather than turned ■

IDEAS

Sometimes a 60 watt bulb in an Anglepoise lamp is not adequate for a very good finishing.

My solution was to mount a Halogen light on a 1" diameter chrome towel rail over my lathe, so that it can slide to any vantage point over my lathe.

ITEMS FOR SALE

TABLE SAW: T.C.T. blade with extension bars. Suitable for 8' x 4' sheets. £250.00 o.n.o.
Phillip Murray, phone 941269

CHATTER TOOL: £15.00 o.n.o.
Kevin O'Byrne, phone 2854713

RING TOOLS: 1/2" and 1" £9.00 each
Peter Mulvaney, phone 2802745

POWER SCREWDRIVER: Complete with recharger facility, contact Seamus O'Reilly, phone 947095.

DIVIDERS: 6" £5.00
Christopher Martin, phone 337524.

GRINDING WHEELS: 36 grit and 60 grit, 1/2" bore, £2.00 each
CHISELS: Well worn, 3/4" roughing; 1/2" spindle; 1/4" spindle; 3/16" parting; 1/4" beading, £3.00 each
CIRCULAR SAW BLADES: 6" T.C.T. 20 mm bore, £1.00 each
SCREW CHUCKS: Woodscrew type for Coronet, 1 1/2" and 2 1/2" £5.00 each
FACEPLATE: 4" for Coronet, £5.00
RACAL: 'Jupiter' powered hood respirator, complete, £50.00
Contact Jack Grant, phone 310609



The Female Branch

The following article has appeared in the Ulster Chapter Newsletter and will be followed up with further installments.

Our thanks to Ruth McNally from Co Down.

Thirty odd years ago, I was sadly taken in. I thought I was marrying a bright young engineer who seemed to be going up in the world. For at least half that time things were going well and I had no idea that an incipient woodturner was lurking in the old subconscious ready to leap out. I might have suspected something when the Advanced Engineering magazines began to give way to Practical Woodworker and other assorted wood oriented magazines. Had I looked more closely I might have noticed that all the pages bearing advertisements for lathes were turned down at the corner and covered in hand written numbers that looked suspiciously like large sums of money. Even the circle percentage discounts did nothing to allay my fears. Being young and foolish I paid little attention thinking it was only a passing phase. Then the lathe arrived!

Now the arrival of a lathe is not like the arrival of a washing machine or a dishwasher. You don't just plumb it and wire it into place, load it up and leave it to do it's own thing. Nothing so simple. In the first place, before it even crosses the threshold, the entire shed/garage/workshop has to be

redesigned, refurbished or in some extreme cases, reconstructed. The car finds itself expelled to the driveway, never to enter it's old home again, the garage being filled to overflowing with the detritus from the shed. You don't like to ask but begin to imagine that this lathe must be enormous to require all the space being left for it. You mentally compare it to the advent of your children and conclude that nothing like this preparation was made for them.

The great day arrives five weeks later than it should have, but all the unpleasantness has been smoothed over. Of course, the lady of the house is at home alone when a Porters of Derby lorry draws up to the door and at the same time fills the whole street.

Your worst fears are realised, the infernal machine has arrived. You go to the door, trying to look as if you are in control of the situation and are met with a cheerful Neanderthal with an incomprehensible Geordie accent. After much smiling and nodding and exchanging of unreadable dockets, comprising five smudged carbon copies, he deposits a couple of smallish/mediumish boxes in the corner of the shed.

What are you to do? You ask timidly if there isn't another larger box. He obliges by peering into the depths of his now empty lorry and you assume that what he is trying to tell you is that there is nothing there. You explain that it is a lathe which is being delivered

and that you think the packages a bit small and that maybe you ought to ring your husband and check. While you are ringing he clears off, which is maybe just as well, for you can't raise your nearest and dearest anyway.

It is now six o'clock and the embryo woodturner is on his way home. You reckon it would be best to let him finish his meal before he discovers for himself that they have sent him (a) the wrong thing entirely, (b) only part of what was ordered or (c) all of the right things but in a smaller size. However after ten minutes suspense you blurt out that something has arrived and you have the pleasure of seeing the rest of his dinner congeal on the plate.

Half an hour later you pluck up the courage to go out and have a look. You must take an interest, after all, in a day or two the house is going to be coming down with bowls, lamps, ornaments etc. You are soon disillusioned, there it is totally dismantled and covering the whole floor. How in heaven's name did they ever get so much into those wee boxes. You pick your way gingerly through the pieces and ask if it is all there. A happy grunt is the answer. You leave him to it little suspecting you have just lost your husband. Truly the arrival of a lathe is nothing like the arrival of a washing machine ■

Next issue: "Matching Accessories"



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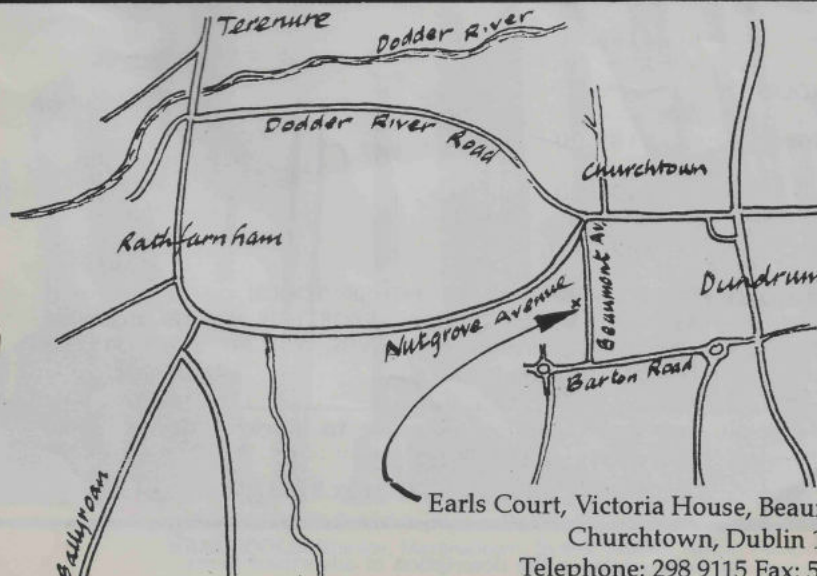
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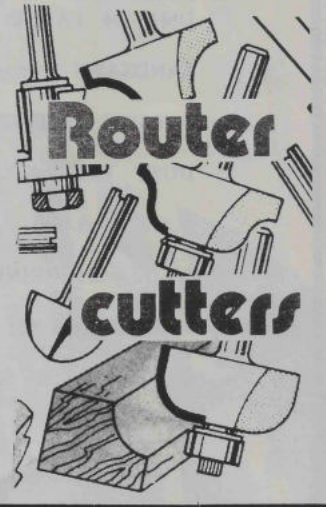
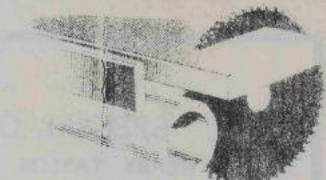
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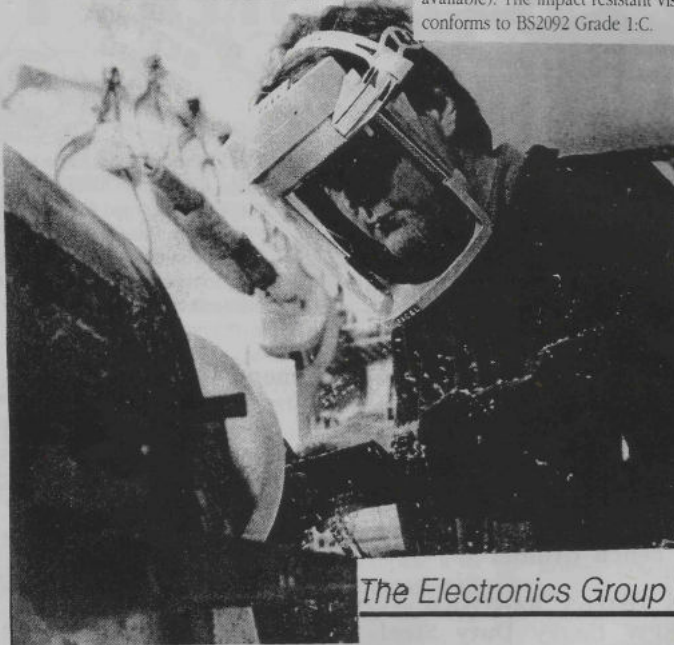
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