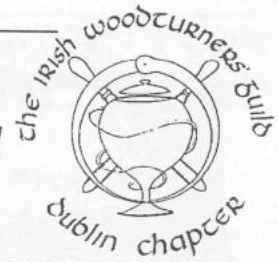


Dublin Chapter, Irish Woodturners Guild



Newsletter Volume 3, Number 2 Mar, Apr 1996

Page 1



Competition

May- For all
Church collection plate
9 to 10", unadorned. Winning
entry in each class to be pre-
sented to Rev. Mary Hunter
June- Baby's Rattle

Demonstration

May- Christy Glynn,
Woodcarving
June- Seamus O'Reilly
Cabriole 'style' legs

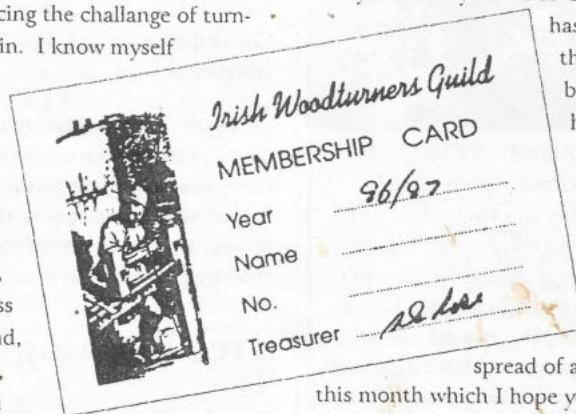
TURNING TO SPRING

As the days grow longer, and now that we have that extra hour at night, many of us that have not ventured out into the workshop because of the cold and damp, are now facing the challenge of turning again. I know myself that going out in the winter nights to turn, did cross my mind, but the warmth from the open fire and the thought of the cold tools, was more than I wished to fight. But then I have had other more pressing things on my mind. Like this Newsletter

which takes about three weeks of nights to put together, but it is worth it.

I was sad to hear of the death of long time member Charlie Caffrey after his illness. He will be sadly missed by all. Our Chairman

has written the piece below in his memory



There is a good spread of articles this month which I hope you find of interest. The membership card is a reminder that as of the first of April 96, your fees are now due,

Editorial Continued on
Page 2.

Inside this Month

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Charlie Caffrey (died 28 March 1996)

by Seamus O'Reilly

Charlie Caffrey has gone to his reward and with his passing we are all the poorer. Of course the greatest loss is to Phyllis and the family he was so proud of. They will miss this kind gentle man who epitomised all that was good in Christian values and the husband and father loved by all. To them we extend our deepest sympathy.

Charlie was a founder member of the Dublin Chapter and served on Committee in various capacities since its inception. He was a woodturner of exceptional ability and was happiest ankle deep in shavings watching a new "piece" take shape. He was an instructor of no small skills and many of us owe whatever ability we have as



woodturners to Charlie. He was knowledgeable though humble and always had a new story to tell, he also had the knack of telling the 'Punchline' first, much to his own amusement! He was a man of culture blessed with a magnificent singing voice, and sang in Dublins leading choirs.

He will be missed by all who knew him and again, to Phyllis and his family we extend our deepest sympathy. He was secretary of the National Guild and had organised the A.G.M. which was held on the day of his funeral. Without being facetious I would like to feel that Charlie is now setting up a Chapter in Heaven.

'May he rest in peace'

Seamus

Editorial Continued from Page 1.

and also note that due to changes in the National Constitution last year your fees should be paid to your local Chapter Treasurer.

Due to a delay in communication last month there is a correction to last months editorial, when I said that Tom Mc Donagh was staying on Committee, He later decided not to stand, but will be involved in the running of craft sales and exhibitions. To him we offer thanks for doing a great job over the last three years, and to all past Committee members we offer our sincerest thanks.

While on the subject of Committee, I would like to welcome the new members on board, Ned Farrell, who is taking over the library, and I am especially happy to welcome Chris Hayes as Assis-

tant Editor, who will help out with the production of this Newsletter.

Do note the change of Committee on P.7, and their posts. It is important that new members feel free to contact any of the Committee if they have any problems.

The tree planting on Sat. the 9th of March 96 was by all accounts another successful Chapter event, although I was not there, I believe the Chapter was well represented (See Seamus piece below). Also this month '30 March 96', the national A.G.M. took place and if there is time available I hope to bring you any results from it that relate to the Dublin Chapter, or anything of interest to us.

Please feel free to contact me with your thoughts or ideas and keep turning...Ed...

Tree Planting

A rather pleasant ceremony was enacted at the National Campsite C.B.S.I. Larch Hill on the 9th of March. The occasion was to mark 'National Tree Week 1996'. Twenty two of our members were present as were the ambassadors of the E.U. Countries accredited to Ireland.

Minister of State Eithne Fitzgerald planted a tree to symbolise

'Year of Peace, Ireland 1996' and was followed by the dignitaries, each of whom planted a tree. Mick Healy and I planted a 'Flowering Cherry' to mark the Chapters contribution to the efforts being made to enhance tree numbers in Ireland.

It was a very satisfying day blessed by beautiful weather in the wonderful surrounding of Larch Hill...
Seamus



I knew a girl once called Olive Ashe. I met her again recently only this time she was in the form of a bowl blank. Well, all I can say is that I had as much success with Olive Ashe the timber as I had with Olive Ashe the woman - none! Thick skinned, lob sided, and about as smooth as 80 grit sandpaper, would be a fair description of them both. Ah! Olive where are you now.

In the January newsletter I said that I was attending a beginners class in Bray. I'm glad to report that apart from my old friend Olive I did have some success. Our first couple of classes revolved (pardon the pun) around seeing who could do the most damage with a skew chisel. Needless-to-say yours truly won that event hands down. Next we proceeded on to our first table lamp. Gerry our ever patient instructor had drawn on the board the classic shape that was to be our finished pieces. The shape would enable us to practice all the basic skills that he had demonstrated.

So off I started with my lump of beech. No more shavings for PB, this kid was going to make a lamp! Well surprise, surprise I did make the lamp. Only one problem. The shape was not quite the classic line envisaged in the plan. I won't say too much for my design, only that if it had had fins it would have looked like a mortar bomb. I had to smuggle it home under my overalls in case the Special Branch (branch, get it?) thought I was a member of some subversive organisation!

Anyway the classes have finished and I would like to thank Gerry Byrne for all his help and

patience during the course. One thought comes to mind however. I'm not sure if all the classes that are being run are being run by members of the Guild. But these classes would be an ideal recruiting ground for new members and perhaps the Committee would consider doing some promotional work directed at all these classes next Autumn. None of the other nine people in my class seemed to know of the Guild. An information pack that could be distributed by each instructor might be of great benefit to our membership levels.

Life is funny. Its either a feast or a famine. Not only did I manage to complete my basic course but I had two resident instructors as well. I'm referring of course to the visit from our English and Welsh colleagues. I was fortunate enough to have Nick Harty and Darrell Rushworth as my guests. Their good ladies Susan and Clare had packed them off on the 4am sailing to Dunlaoghaire. As you know the whole weekend of the visit was a great success but I had the added bonus of having two resident instructors at my disposal.

On his return to England Nick sent me a copy of the text he uses on the courses he runs in the UK. Its 'Woodturning - a foundation course' by Keith Rowley and I would recommend it to anyone trying to master the basics of the art.

At our last meeting I was sitting in the front row during Tom Hayes' excellent demonstration on bowl turning. I was surprised during the questions when I looked around to see so many at the beginners demo. It's great to realize that I'm not alone! That the turning world isn't only made up of experts, however willing to pass on their experience they may be. Maybe there are people in the Chapter who actually relate to my muddles in the Green Corner. If so, come out of the closet and into the corner. Drop me a line or give me a call... Philip Byrne.

Dear Sir,

The writers of occasional letters complaining about not enough coverage of one thing and too much coverage of another, are missing two essential points about the Dublin Chapter Woodturners.

One, what is covered is dictated by those who are willing to do the work. The Irish Woodturners Guild Dublin Chapter, is driven by voluntary contributions. No one has any business complaining unless material is being refused or cut (is it?) (No-Ed..) If you want something covered, go do the work and send it in. If you want something not to be covered, shame on you.

The other point, which may seem new to many, is that the money you pay for your membership is not really full payment for what you receive. You are paying the Irish Woodturners Guild Committee to bundle this information in a nice package and make it available to you, but you are not paying the people from whose experience you are gaining so much benefit. The only payment possible to those people is payment in kind; the submission of useful information. Until and unless you make contributions yourself, Dublin Chapter Newsletter is actually a gift for which you have paid nothing but a nominal postage, printing and "handling" fee.

To those of us who understand the above, letters complaining about the contents of the Newsletter seem ungrateful, and indeed come across as a demand that the Dublin Chapter membership should immediately jump to it and satisfy the desires of the letter-writer while he or she twiddles their thumbs.

Name and address withheld by request...

As Editor the Newsletter should not reflect my opinion solely, although I have to agree with the sentiments, but add that it is also your Chapter and your Newsletter...

Lattice Vessels

by Dewey Garret

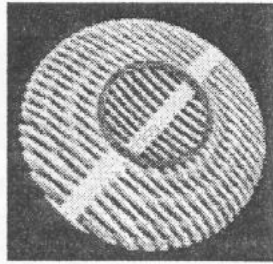
The unconventional "Lattice Vessel" is made using a design and process that I've developed over a three year period. The methods used are based on conventional woodworking and turning techniques that produce a design that exposes many details of the bowl's structure. Interesting Moiré patterns are revealed when the bowl is viewed from a distance at different angles.

Work begins by preparing stock for the three principal elements of the bowl, the slats or "ribs", the separators or "vertebrae" of the spine and the rim. For a vessel that is 9 inches in diameter and 4 inches high, 24 slats are prepared from maple stock that is 1/8 inch in thickness and 4 inches wide. The separators are made from similar stock glued up to make a 1/4 inch thick by 4 inch wide board that is crosscut to make 23 separators that are each about 3/4 inch wide. The material for the rim is edge glued from 1/4 inch thick wood of a contrasting colour (Padauk) and band-sawed to a circle slightly larger than the final rim diameter.

Next, a bowl blank is made by gluing the slats

and separators to form a 9 inch square block with a spine of separators down its centre. A filler material is used in the spaces between the slats to maintain a constant and equal spacing and to provide support for the wood while turning.

When the glue is set, the blank is band-sawed to a 9 inch diameter cylinder and mounted for turning by gluing it to a wood block on a standard metal faceplate. The top of the bowl is sur-



facied with a gouge at a slow lathe speed. Extreme care is required at this stage since, without a rim, the rough blank is supported only by the glue joints on the spine and its mounting. The stock for the rim is centered and glued to the surfaced top of the bowl blank.

After the Glue has cured, the bowl blank is ready for turning. Normal tools and techniques are used but caution must be exercised due to the limited structural strength of the bowl blank. Cutting mistakes can result in an instantaneous disassembly of the blank with frightening speed and sound. A full face mask is warranted and a vibration-free lathe and steady nerves are required.

A very sharp, long-and-strong bowl gouge is used to shape the outside of the bowl. Very light cuts are made at low speed until the bowl is in balance. When the outside is shaped, it is sanded using a

rotary disk on an electric drill and hand-held sandpaper as necessary.

The outside is then wrapped tightly with masking tape to cover its entire surface. The tape adds to the structure's strength while its inside is shaped with conventional gouges and homemade small-tip scraping tools. Again, caution must be exercised since the remaining structure of the bowl is continually reduced as the inside is shaped. Forms having a finished rim diameter of less than the maximum bowl diameter have surprising strength even when the thickness of the slats is reduced to 1/8 to 1/4 inch.

When inside sanding is completed, the bowl is separated from the wood block face plate, the tape and filler material are removed and final sanding of the bottom and slats is done by hand. A lacquer finish of several coats (with light sanding between each coat) and a final applications of paste wax complete the vessel...

BAW member, Dewey Garrett is a self-taught turner who makes and modifies his own tools to craft unique turnings. His work is a continuing exploration of the structure of forms constrained by the symmetry and simplicity imparted by the mechanics of a lathe. He exhibits work in local California galleries and shows regularly in National juried competitions for both woodturning and three-dimensional art...

STANDING ORDERS

Dublin Chapter Irish Woodturners Guild

1. This Chapter is a constituent Chapter of the Irish Woodturners Guild.
2. A person is a member of the Chapter who is a member of the Irish Woodturners Guild and has opted for membership of the Dublin Chapter and has paid all fees and subscriptions required by the Guild and Chapter.
3. The Annual General Meeting of the Chapter shall be held on, or as close as possible to the first Saturday of February each year.
4. The financial year for the Chapter shall end on the first day of the month preceding the Annual General Meeting.
5. Notification of the Annual General Meeting or of an Extraordinary General Meeting or by notice in any journal or newsletter issued by the Guild or the Chapter at least two weeks prior to the A.G.M. or E.G.M. or at the committee's discretion, by circular letter posted at least two weeks prior to said meeting to the listed addresses of all Chapter members in good standing.
6. An Extraordinary General Meeting may be demanded by twelve members of the Chapter, in writing, to the Honorary Secretary. These members must state the agenda for said meeting and the motion or motions proposed for the meeting. The committee will then call the meeting withing five weeks of receipt of the demand by the Secretary. Notifying Membership three weeks in advance, allowing two weeks for motions.
7. The Chapter may be wound up at an A.G.M. by resolution of a majority of two thirds of members attending and voting at the meeting. In the event of the Chapter being wound up, all funds and assets will revert to the Irish Woodturners Guild.
8. The committee will consist of the following officers:
Chairperson, Vice-Chairperson, Treasurer, Secretary, Journal Editor, and such ordinary members as shall be elected at an A.G.M. to the committee. The committee shall comprise eight members in total, including officers. A quorum shall consist of five members, including at least two officers.
9. In the event of a committee member resigning, the committee by majority vote may co-opt a chapter member as replacement.
10. A committee member who has had notice of, and fails to attend, two or more committee meetings without good reason shall be deemed to have resigned. A decision in this regard shall be made by majority vote of the committee.
11. The committee shall meet regularly to conduct the business of the Chapter and shall keep minutes of its decisions and expenditure agreed at its meetings.
12. The committee shall arrange regular meetings of members and shall arrange the venue and agenda for such meetings. The agenda should include a report to the members on committee decisions.
13. The committee may, at it's discretion, permit a group of members to arrange exhibitions or craft sales using the name of the Dublin Chapter. These members will constitute a sub-group, independent of the Chapter. The committee may impose conditions on the exhibition sub-group, both in respect of membership of it's organising panel, standards required for exhibition or sale items or any levy required to be paid to the Chapter. The Chapter will act purely as a facilitator to members in regard to such craft or exhibition sales. All administration in regard to such sales is the responsibility of the members exhibiting.
14. Notwithstanding anything contained in 13 above the committee may, at it's discretion, directly undertake the initiation, organisation and operation of exhibitions and/or craft sales.
15. Suspension or alter of standing orders, majority vote at any A.G.M. or E.G.M.
16. Committee responsible for monitoring the effectiveness of insurance cover.

Submitted to the Annual General Meeting of the Dublin Chapter of the I.W.G. on February 3rd 1996.

Proposed: Tom Hayes
Seconded: Seamus O'Reilly.

N.B. Due to a delay in my recieving these SO, they are to the best of my ability correct, however there may be some errors which I will notify you about in next months Newsletter. Ed...

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Terenure College

Page 6

Current Library list

Books	Source
Lace Bobbins D. Springett	fees
Turning Wood Richard Raffan	Jack Flanagan
Turning Projects Richard Raffan	Peter Mulvaney
Practical Woodturning F. Paine	Mick Healy
Woodturning Hugh O'Neill	Hugh Flynn
Turning Wooden Toys Terry Lawrence	Fees
Working Wooden Toys Marion Miller	?
Carving on turning Chris Pye	Fees
Woodturning Shapes John Hunne	Fees
Complete Paragraph S. Poole	Fees
Conversion Seasoning W. Brown	Fees
Tech of Spiral Woods S. Mortimer	Fees
Bowls with the Router P. Spielman	Peter Mulvaney
Wood Turning Tech Wood Turning Mag	Chapter
Wood Turning Adventures D. Springett	Chapter
Wood Plans And Projects	?
The Bandsaw	Peter Mulvaney
Pleasure & Profit Woodturning Reg Sherwin	Fees
Making money from Woodturning Tab Phillips	Fees
Turning Miniatures J. Sainsbury	fees
Multi Centre Woodturning Ray Hopper	fees

Videos	Source
Turning boxes Chris Stott	Mick Healy
Sharping Chris Stott	Chapter
Bowl Turning Chris Stott	Chapter
Seminar'93 I.W.T.G.	Joe O'Neill
Seminar'90 I.W.T.G.	Joe O'Neill
Bowl Turning Del Stubbs	Mick Healy
Elliptical Turning D. Springett	Fees
W/Turning Wizardry D. Springett	Fees
Turn Wood John Jordon	Chapter
Hollow Turning John Jordon	Chapter
Bowl Turning John Jordon	Fees
Colouring wood Jan Sanders	Chapter
Sharping Jim Kingshott	Chapter
Woodturning Projects Double	?
Carving Christy Glynn	Joe O'Neill
Dennis White No.3	Mick Healy

Competition League Table To March 97

Advanced Winners			
1	H. Kampff	462	1
2	M. Healy	444	1
3	T. McGill	378	1
4	H. East	374	1
5	J. Wetherall	350	1
6	P. Sheridan	315	1
Experienced Winners			
1	W. Caffrey	416	1
2	T. Hayes	382	1
3	E. O'Reilly	341	1
4	P. Doyle	333	1
5	M. Forde	328	1
6	O. Furniss	322	1
7	A. Sloane	320	1
8	A. Graham	274	1
9	W. Reynolds	269	1
Beginners Winners			
1	T. Forde	389	1
2	M. Kenny	389	1
3	M. McGrane	365	1
4	B. Dunne	364	1
5	A. Lalor	362	1
6	D. McMahon	358	1
7	B. Byrne	356	1
8	E. Walshe	348	1
9	T. Lally	332	1
10	S. McPartland	296	1
11	M. Murphy	286	1
12	J. Binnie	284	1
13	M. Hunter	279	1
14	D. Begg	264	1

Well done to all who entered the competition. Just to let you know that there are 10 in the advanced section of which 7 have points, 19 in experienced of which 9 have points and 26 in the beginners of which 14 have points.

This has been a great start to the year, so let us see a lot more of you on to the league table.

Get turning. Ed...

We want to know who you are

Remember

Wear your badge

Members are encouraged to wear their name badges. These have been supplied by the chapter so that we all know who we are talking to. If you have not received your badge, contact any of the Committee with your full name and we will have one for you the following month...

Chapter News

North Strand V.E.C.

The last meeting will be at 7:15 - 9:30pm on Thursday, 18th April until school reopens in September.

April Hugh Flynn on Pens. Continuing talk on chucks and their uses. Plus each month, bring and show and tell.

All are welcome to attend and enjoy the discussion...

Exhibition

E.N.F.O. Andrews Street, Dublin 2: We had 17 Turned items on display for National Tree Week.

Exhibition in South Dublin County Council Headquarters, Tallaght from 29th April until 11th May, (10am - 5pm Monday to Friday). 30-50 items well turned needed plus two men each shift 10am - 1pm, 1pm - 5pm. Plus demonstrators. We need the full support of the chapter to make it a success. It is hoped that the exhibition will go to several locations during the year. The items will be judged by the full exhibition committee. Send as many pieces as you like, well packed, to M. Healy, H. Kampff, Hugh Flynn, Tom Hayes, Tom McDonagh or W. Caffrey (addresses below). Final choice will be made on the 10th April, 1996. There will be no sale at the exhibition, but if you, put your price on the bottom of the item, the interested person will get your phone number or address.

Addresses of the Exhibition Committee

Mick Healy, 8 Belclare Park, Poppintree, Dublin 11. Ph: 8427924
Harry Kampff, 2 Drummartin Close, Goatstown, Dublin 14. Ph: 2982425
Hugh Flynn, 20 Lakelands Close, Kilmacud, Blackrock, Co. Dublin. Ph: 2887830
Tom Hayes, 124 Clonkeen Road, Blackrock, Co. Dublin. Ph: 2895552
Tom McDonagh, 3 Cherbury Gardens, Booterstown, Co. Dublin. Ph: 2886351
Willie Caffrey, 9 Maryfield Crescent, Artane, Dublin 5. Ph: 8481725

For Sale Chain saw Oil

The chapter now has stocks of oil for chain saws available at 75p. per litre (minimum 4 Litres) Contact Committee or Frank McCann.

H.S.S. bars / cutters

Harry Kampff is available to advise members on availability and use of tool steel and HSS cutters...

Acknowledgements

Seamus O'Reilly, 'Charlie Caffrey & Tree planting. Philip Byrne, 'The Green Corner. Dewey Garret, Bay Area Woodturners, 'Lattice Vessels'. Tom Hayes, 'Standing Orders'. Hugh Flynn, 'Photos'...



Notice to Woodturning Teachers & Students.

The following is a list of Turners who give classes (at home or in schools). Would

those who wish to have their names included on this list please forward their details in writing, to myself or any of the committee, Ed...

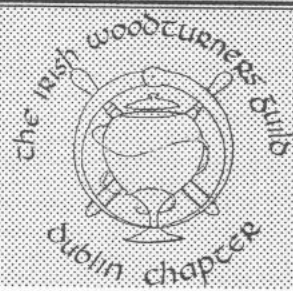
Gerard Byrne St Killians School
Phone 2866874

Joe O'Neill 27 Ballinteer
Drive, Phone 4541822/298441

Tom Newman St Tiernans
Comunity School, Phone
2987141

Willie Caffrey North strand,
Phone 8481725

Charlie Caffrey Walkinstown,
Phone 4502451



The Dublin Chapter is a local area Chapter of the Irish Woodturners Guild. Our purpose is to provide a meeting place for local turners to share ideas and techniques and to educate the general public regarding the art of woodturning.

The Chapter meets on the first Saturday of the month in Terenure College at 10.00 a.m.

Those that are interested are asked to come along and meet like minds.

The following are the current Committee and new members are asked to phone their nearest Committee member with regard to queries or any advice.

1996/7 Committee

Chairman Seamus O'Reilly
20 Ballyroan Road, Templeogue,
4947095
Vice Chairman Mick Healy 8
Belchure Park, Poppintree, 8427924
Hon Sec Hugh Flynn, 20 Lakelands
Close, Stilorgan, 2887830
Hon Treasurer Harold Kampff 2
Drummartin Close, Goatstown, 2982425
Editor Phillip Murray 17
Idrone Close, Knocklyon, 4941269
Assistant Editor Chris Hayes, 85
Willowpark Grove, Glasnevin, Dub, 11.
8422525.
Competitions Willie Caffrey 9
Maryfield Crescent, Artane, 8481725
Librarian Ed. Farrell 29 Deanstown
Green, Finglas, Dub, 11. 8346818

In order to help the newer members of the Guild, the Committee are making their details available to all. Please phone the nearest Committee member to you and they will help answer your query or put you in contact with others in your area.

Advertisements

CITY SAW SERVICES LTD.
 New Blades & Sharpening service
Tungsten Tipped Saw Blades
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 Dublin 7.
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Wicklow
Ph 0404 40504

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 Co. Ltd.**
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NEW SHONTEK Quartz
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 V.A.T.

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 Fax (01) 832 5968

DOWNTOWN TOOL & D.I.Y.

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 Dublin, 1.
 Phone: 873 2000
 Fax: 872 4080

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 Woodturning Tools,**

Fine Woodworking Tools Manu-
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 By *Robert Sorby*

A Free *Robert Sorby* Demo
 on New Lathe and tools
 takes place all day Sat.
 28 April, All welcome.

Discount to Members of the Irish
 Woodturners Guild available, on
 production of your current 96/7
 membership card.

Also
**Power tools: Makita, Kress,
 Bosch, ELU, Dewalt plus all
 accessories.**
**Hand Tools: Stanley, Marshal-
 town, Evans, Stabila, Arrow,
 Footprint, Draper.**

Page 8



Phillip Murray, Editor
 17 Idrone Close,
 Templeogue,
 Dublin, 16.
 Phone, 494 1269
 Fax, 494 12 69
 e-mail: phillip@worldgroup.com

Address Label Here