



Irish Woodturners' Guild Dublin Chapter

National Tree Week
3rd-10 March 2001

Volume 8 Issue 2
Feb-March 2001

Handwritten:
3 Sections.

Editorial

This is the beginning of a new year in the Chapter, having held our AGM at the last meeting in February. Our thanks and appreciation to the outgoing committee members including Jim Molloy who chaired things for the past few years with great sensitivity and good humour. Thanks too to Harry O'Riordan who looked after our finances as if they were his own. Danke to Irene Christie, who despite being without portfolio assisted greatly in helping to organise and run meetings and events. I'm off the committee too but will continue to produce this newsletter until another editor comes along. Besides I'm told if I do it long enough I could qualify for a pension!

Congratulations to Turner of the year in each category, details elsewhere. Upcoming events include the National Tree Week exhibition at ENFO Andrew St, Dublin, from 5th to 23rd March. If out shopping why not call in and support this. Tree week is also being launched at the Botanic Gardens on Sat. 3rd March with support from the Dublin Chapter hosting a small exhibition and demonstration of turning.

I wish to mention that both Harry O'Riordan and Michael McGee have been in hospital recently and I'm sure we all hope that they are over the worst and trust that they will be back with us very soon.

Chris Hayes tel.01-8422525

email>chrishayes@eircom.net<

over the glasshouse, outdoor toilet, conservatory, garage and odd piles around the garden. A new use has been found for the Microwave oven. I am yet to be convinced that the bedroom is the best place to finish off the seasoning. Mick says the temperature is more even there as we don't raise the temperature as often as we used to (wonder what he means), but anyway, no wood. I don't think there is any known case for *wooditis* in self defence. I have heard all about the grain shapes, colour, names of the wood and to call our garden shed "the Workshop". And to find odd pieces of wood in our suitcase and not to pass craft shops. Guess what our holiday snaps are of? Mick says the muscles I have from polishing his masterpieces (his words) are becoming.

God help us!

Betty Healy

To Ruth McNally - a Warning Wooditis—by Betty Healy

The first sign, Ruth, is when the car tool kit acquires a bow saw or in extreme cases a chain saw and now there seems to be a homing device in the car tuned to the sound of a chain saw and tree felling. You will be told how he got 1/2 ton of wood into the boot and how the view was much better with the front of the car in the air. The garage of course is the ideal place to store it, anyway the car is better in the open air. The people who bring all shapes and sizes of wood to your door are "friends"! Beware of ones with trailers. The spread of wood has so far taken



I can get this in the boot, watch me!

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Seminars to plan for:

Limerick Chapter on
April 7th 2001

Ulster Chapter on
June 2nd 2001

Also

The National AGM is on

March 31st at 1400 hrs

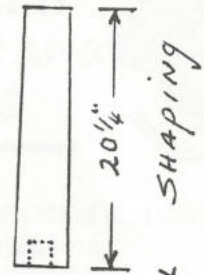
Demo in January—a standard lamp

By Michael McGee.

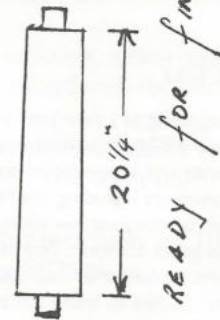
Our first demonstration of 2001 (some of our hard working officers say of the New Millenium) was given by the efficient and hard working Chairman of our book and video club, and he came well prepared for his task and got down to it straight away. His introductory talk gave us a mine of well researched information. As regards height, nothing standard here, he informed us that Vol. 87 of Woodturning had one 40 inches high as a project, and while that would be satisfactory for some situations, most he had seen hand turned were 52--

54 inches tall. Base dia. -12 inches would be minimum, 14 inches more desirable for stability. Three or five feet can be used on base, and can be used to increase the effective diameter and stability, as well as providing an exit for the cable and avoid having to drill a horizontal exit hole. Since the DML24 used for our demonstrations is not readily adaptable for faceplate turning the diameter needed for a standard lamp, Michael brought along a prepared Beech base and this he used to assist his introductory talk. He showed us three different designs and since designs can

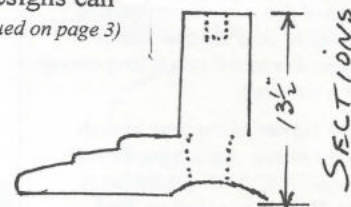
(Continued on page 3)



SHAPING



READY FOR FINAL



SECTIONS

AGM of the Dublin Chapter, 4th Feb 2001

This followed the usual format including reports from the various committee members. It is worth repeating what the outgoing treasurer, Harry, said about the finances of the Chapter. Thanks to the considerable expenditure incurred in running out seminar last year we wound up much poorer than a year ago. In fact without the grant of £400 from the South Dublin Co. Council we would have had a shortfall of £430. Its blamed on lack of support from our own Chapter members for that seminar. So the new

Committee has to think hard about the next venture of this kind. The chairman thanked everybody who had helped over the past 12 months including Joe O'Neill for his TV and videos of the demos; Frank Gallagher for the workshops and competitions; Owen Furniss for setting up and maintaining our new website; Hugh Flynn for Photos used on the website; Seamus Carter for making those wonderful folding tables used at every meeting; and so on. I think he forgot no one but if I have neglected to name somebody here its not that you are not appreciated, just my memory at fault. The new committee comprises; Seamus Carter as chairman,

Pacelli O' Rourke continues as secretary, Frank Foley as treasurer, and the following ;

Tom Gibson, Barry Dunne, Terry Cruise, Jenny Lynch, Michael McGee and Frank Gallagher.

Auditors Harry Kampff and Tom McDonagh. M. McGee and Joe O'Neill as nominees to the Guild committee

"We could have had a shortfall of £430 but for the grant from the South Dublin Co. Council"

Turner of the year awards

Monthly competition for set turnings

Advanced

- 1st Des McMahon
- 2nd Tim McGill
- 3rd Phillip Kerr

Experienced

- 1st Cecil Barron
- 2nd James Gallagher
- 3rd Frank Foley

Beginners

- 1st Billy Kelleghan
- 2nd Tom Gibson
- 3rd Tom McKeon



Congratulations to all you wonderful hardworking turners

January demo –standard lamp

Continued from page 2

vary his demo. would concentrate on techniques and possible difficulties of one fairly simple design.

One method of base preparation was by holding in a screw chuck to flatten and smooth the bottom, then cutting a suitable recess for reverse chucking, to shape and finish the top and edge, and drill, or otherwise make a 1 1/2 inch hole for stem or column mounting. It is important that this hole is at 90 deg. to horizontal to avoid a Tower of Pisa type lamp! The stem was in three sections, bottom section requires 3 inch dia. and mid and top sections 2 inch dia. lengths as per sketch.

After initial shaping using the roughing gouge, Michael carried out drilling for the cable, firstly explaining the use of the long hole boring kit, both types of augers were displayed, do's and don't's demonstrated. Boring was done using the shell type auger, halfway from each end and like all tunnel borers, Michael showed a little smile,

and deservedly so, when his drilling met "bang on" in the middle. Final shaping of the stems was next completed, mid. and top sections with a gradual slight tapering towards the top, and beads were formed with a beading tool just above each joint so that the bottom of the bead is on the joint line thereby tending to hide the joint. Stem joints were by one inch spigots or dowels three quarters of an inch long on the middle section. Spigots were sized with a suitably sharpened 25mm open ended spanner, the mating holes were drilled using the long hole boring kit drive centre. Lastly a pear or vase shape on stem just above the base and a mushroom type cap at the top were formed, and into this cap a brass screw type lamp holder was secured after first cutting its thread using an appropriate tap in a Jacobs chuck. (Tap was 7/16 UNC or Whitworth) Fitting the plate type lampholder was also dem-



Michael considered using this size tool for drilling but discarded the idea on reflection.

onstrated showing the use of the counter boring tool to obtain a flush fit. Michael then did a check assembly of the lamp to ensure each joint was satisfactory and the flex would pass through, the lamp was now ready for any sanding and

glueing. This was a major project to take on for a morning demo but it was well planned, duplication of work was avoided and Michael showed familiarity with all aspects of the job. I am sure many of our homes will have an additional standard lamp before the days get long again. Mine has one already. Thank you Michael for a splendid demonstration. *M. Forde.*

NOTE!!!!

The demo for **April** is not arranged yet but a demo there will be.

In **May**, Roger Bennet who scooped the big prize last year at the national seminar, will be demonstrating, what we don't know yet.

Reminder

The North-East Chapter who normally meet on the 3rd Saturday of the month will hold their next workshop on Saturday 10th March so as not to clash with St. Patrick's Day. Same venue, same time, contact Francis Morrin for details on 01-8257654

Still on the subject of lamps Joe O'Neill has some angle poise lamps left at the bargain basement price of £15-try 087-6230162

Correction

The Ulster Chapter seminar

will now be held

on June 2nd with

Gary Rance

demonstrating.

Contact Jim Johnson

for details

on 04894-433288



Designing for the next workshop?

VIDEO REVIEW

"Spindle turning for the adventurous"

by Tobias Kaye

Library code-204v

This 40 minute video is part 3 of an excellent series demonstrating woodturning using digital filming and editing techniques which gives very clear close-ups of the tool cutting edges and angles.

Two spindle turning projects are demonstrated. The second project is a rather complicated multi-centre turning of a "swan necked" candlestick.

The preamble includes an overview of safety considerations and tool types. A demonstration of tool sharpening using jigs should be of help to those who have difficulty in free hand sharpening and have lots of money. I believe that turners should persevere in practising free hand sharpening of tools even at the cost of grinding off excessive expensive HSS. Tobias is a very experienced turner who obviously takes a great delight in his craft and he emphasises that one should have enjoyment as a high priority in woodturning.

There is a good discourse on design drawing from nature and he demonstrates this in the subject chosen for his multi-centre turning demonstration.

Well worth a viewing.

Eddie O'Reilly

Book review

Two books in one!!

"Woodturning" by Phil Irons

Sterling Publishing, USA, \$20

To quote the back cover "all the techniques necessary, great projects to try them on and a revolutionary format that makes everything easy! Just turn the top half of this "split" spiral-bound book to the project you wish to work on and the bottom half to the turning skills you need. No need to keep going back and forth between sections anymore - its like having two separate volumes in one"

Its no exaggeration either. This well produced manual (rather than book) does all it claims to and very well indeed.

(continued on page 5)

JOE O'NEILLS WORKSHOP

On January 12th 2001 seven members travelled to Ballinteer to Joe's workshop. Those present were as follows: Jenny, Sean, Willie, Frank Robert, Theo and myself. Joe welcomed us all and invited us to have a look at his collection of tools. He is a very organised person, everything put back to place after use.

The agenda for the demonstration was a light or blind pull, a bottle stopper and a pen. He began with the pen using a rare African blackwood. He marked, cut and drilled the wood. Then the pen barrels were cleaned so as the glue would adhere to them better. He used epoxy glue which had to be mixed, inserted the barrels in the wood and left aside to dry. Next came the light pull or alternatively a blind pull. He said that it is important to keep it simple thus avoiding mistakes. A good idea is to make a design and have it convenient. He made the light pulls but purposely made a mistake in one and pointed out to us that we must not lose concentration. He drilled the light pull for the chord and turned it down with a 3/8" spindle gouge. It was sanded and sealed for a finish.

Next we come to the bottle-stopper. This entails drilling and turning to a cylinder, dowsing to suit cork using your own shape for stopper. To finish it was sanded and dyed with mahogany spirit. The end product looked very well.

We had a short break for refreshments and we exchanged views and ideas. By this time the pen parts had dried. Joe turned down the wood on his pen mandrel and then sanded with various papers, finishing with micromesh. He used Hut PP to give it a beautiful finish. He assembled the American style fittings and that completed the pen.

It was a very pleasant and interesting evening. Joe is very helpful and explains everything as he goes along. If "Plan A" fails he is sure to have a "Plan B" to hand. Thank you Joe.

Billy Kellaghan

IRISH WOOD TURNERS' GUILD

AGM

Wynnes Hotel
Lr Abbey St, Dublin
31st March 2001
1400 hours

ATTENTION !! ALL TEACHERS OF WOOD- TURNING

A suggestion was made at the February meeting that it might be of benefit if Dublin Chapter members involved in teaching woodturning in any capacity might like to meet from time to time for an interchange of ideas. To test the response all such teachers are invited to have a short discussion during the break at the March meeting.

Committee members

CHAIRMAN-Seamus Carter,
15 Woodlands Rd, Johnstown Estate,
Dun Laoire, 2850087

HON. SEC.-Pacelli O'Rourke,
161 Belgard Heights, Tallaght, Dublin
24, 4515276

TREASURER- Frank Foley, 1 Oakley
Park, Clontarf, Dublin 3, 8339448

BOOKS/VIDEOS-Terry Cruise, 26
Dun Emer Drive, Sandyford Rd,
Dundrum Dublin 16, 2956363

Frank Gallagher, 3 Rossmore Close,
Templeogue, Dublin D6W, 4902879

Tom Gibson, 124 Lorcan Drive, Dublin 9
842 0634

Barry Dunne, 78 Sandford Rd, Ranelagh,
Dublin 6, 4967188

Jenny Lynch, Strathyre, 4 Sidmonton Ct,
Sidmonton, Bray, 2867229

Michael McGee, 35 Brompton Ct, Cas-
tleknock, D15, 8212795

(continued from page 4)

Book review

"Two books in one"

It covers all the favourite projects including some difficult ones, especially for beginners. The photographs are really excellent, in full colour throughout, and there is the added bonus of a gallery of works at the end, mostly American turners it seems.

All in all worth buying if you don't find having it out for a month is long enough.

—Chris Hayes



Turning lessons?

Call Joe O'Neill at 087-6230162

Joe lives at 27 Ballinteer Drive, D16

Northside Turning Talk meetings continue to be held at the Grange Community College on Grange Road, D13 on the 3rd Wednesday of each month at about 7.30. Contact Mick Healy at 8427924 for more information or to get a visa if you live on the Southside!

Competitions

The monthly competition gets off to a good start in March with *Tulips* as the subject. It will be hard to beat Shay Dolan's skill but quite a few will be trying to get a headstart in the ratings.

And for April you are required to produce a lamp of any size, with separate base and stem, and the stem must comprise 2 parts. A kind of follow up to Michael McGee's standard lamp demo.

Page 7 shows the complete league table for 2000. Note how the top experienced turners collected more points overall than their compatriots in the advanced section. It mean something or nothing. What do you think? One thing is certain; that you need to enter every month to have a chance to get to the top.

SUBSCRIPTIONS

The committee at their February 9th meeting noted that only 95 out of a probable 150 had renewed their membership then, when subscriptions became due on January 1st. Members are reminded that Guild insurance cover is conditional on being a paid up member and that it is also unfair to others if you take the benefits of the Chapter without paying up on time. We also need the dosh badly!

Other Chapter news

Terry Cruise has taken over running the Book and Video club from Michael McGee but could do with some help from the general membership at the monthly meetings to help keep things running smoothly. Any volunteers?

Elsewhere you will find a list of missing books and videos. If any one of these stirs your conscience please return it at the next meeting without incurring a fine on this occasion—once and for all amnesty.

Name Badges

The editor is looking into getting more made up, having received requests for some last month. If you have one wear it at the meetings as it helps people to get to know each other. Keep it in the car for convenience if that helps. If you have lost yours or never had one tell me asap.

Useful timbers for turning from the garden.

(Extract from *Woodworker*, September 1952)



Apple—Very slow drying, difficult to season without splitting or warping.

Logs are often crooked or fluted and should be converted as quickly as possible to logs or billets of the size needed. Seal end grain or tack ply over the end to slow-up drying. Stack with 25mm square wooden separators between pieces re-

taining bark on logs for as long as possible. After stacking billets place heavy weights on the top to prevent distortion. Check for rot at the centre of large pieces: it is not uncommon in the bigger specimens.

Beech

The great favourite of so many turners! It dries quickly and with little degradation. Is best felled in the winter months and being very susceptible to insect attack should be cut up into billets, bark stripped off and stacked as above without delay. Covering up end grain is not essential. Commercially supplied beech, somewhat redder in colour, is often presteamed to kill off fungi spores. That may tell you where that nice piece of spalted timber came from!

Birch—garden birch is likely to be small stuff but still quite useful for turning. Fell in spring if possible, remove the bark and saw into billets. Stack as before with weights at the top to prevent warping. Being prone to fungal infection quick drying (to which birch responds well) is advisable. By starting the process in early summer with largish separators- 30mm is ideal—considerable drying will have taken place. When the colder, damper weather arrives its best to transfer the timber to a sheltered spot like a shed which had less moisture than out of doors.

Boxwood—quite scarce so its valuable and needs to be tackled carefully.

Convert to square edged stock shortly after felling, which is best done in winter. Even then it dries very slowly and is liable to develop fine surface cracks. This should be kept in mind when deciding the size of timber required.

If dried in the round expect very severe splitting. You might minimise this by adopting an old trick from the past: saw into the log at both ends making deep cuts. Although other methods have been suggested at various times, air drying, in a careful and straightforward way, is perhaps the best way for most of us.

Try to speed things up and you most likely will cause more splitting or worse. Interestingly seasoned box may only just float. Does that help?

More next issue.

BVC Item missing or unaccounted for

Name	Author's surname	1st name
Cutting & Sharpening	Stott	Chris
Making Wood Bowls with a Router and Wood Turning Plans and Projects	Spielman & Roehl	Patrick & Carol
Turning Projects	Raffan	Richard
Ciaran Forbes Turns at Sligo 90	Forbes	Ciaran
Pleasure and Profit from Woodturning	Sherwin	Reg
Turned Boxes - The Final Box	Key	Ray
Turning Bowls with Del Stubbs	Stubbs	Del
Hollow Turning	Jordan	John
Turning Between Centres		
Making Laminated Lamp & Pen Set	Kerr & Mulvaney	Philip & Peter
Turning Boxes - with Chris Stott	Stott	Chris
Turning Boxes	Stott	Chris
Fine Woodworking Aug 92		
How to Cure Wood		
Classic Profiles	White	Dennis
Woodturning Projects		
Spindle Turning		
Making Period Furniture		
Turning Bowls	Stott	Chris
Turning Miniatures in Wood	Vanderwalker	JN
Essential Tips for Woodturners		
A Foundation Course	Rowley	Keith
Decorative Techniques for Woodturners	Bowen	Hilary
Woodturning Projects	Rowley	Keith
Woodturning - a Foundation Course	Rowley	Keith
The Woodturning Workshop (2nd)	Slack & Sunon	Reg & Roy
Mastering Your Bandsaw	Duginsake	Mark
Colouring Techniques for Woodturners	Sanders	Jan
Easy to do Flower Patterns for Wood		
Sharpening - The Complete Guide	Kingshott	Jim
The Pine Art of Wood - The Bohlen Collection	Fike	Bonita

A TREE

Beech tree, Elm, Ash and Oak,
Chestnut, Pine and Fir,
A gift to man from God above,
Of beauty rich and rare.

Man has made such wondrous things,
A rocket to the moon;
Planes that fly the sky so fast
They create a sonic boom.

He has climbed the highest mountain,
He has bested the mighty sea,
Yes, man has done most everything,
Yet he cannot make a tree.

A tree that springs forth from the ground
As it reaches towards the sky,
Bearing fruit for all our needs
In weather wet or dry.

A tree that poets put to rhyme,
That artists paint with fire,
Of whose praises men have oftimes sung
But never shall expire

A tree who nestles the bird on wing,
Chaffinch, Robin, Dove,
A tree that heard the whisperings
In the joy of our first love.

In our homes on Christmas Day
A tree will bring us joy,
Bearing gifts so wonderful
For each little girl and boy.

In ecstasy we will all join hands,
Sing and dance with glee,
Then pause and say thank you God
For giving us a tree.

The most borrowed books and videos in recent months

Books

Adventures in Woodturning - Techniques and Projects	13
Woodturning - A Foundation Course	12
Woodturning - A Source Book of Shapes	11
Small and Exciting Woodturning Projects	10
Woodturning Bowls, Platters, Hollow Forms etc	9
Turning Bowls Step by Step	9
Band Saw Handbook	9
Woodturning with Ray Key	9
Turning Projects	9
Shapes for Woodturners	8
Understanding Wood	8
Techniques of Spiral Work	8
Colouring Techniques for Woodturners	8
Woodshop Dust Control	8
Bowl Turning Techniques Masterclass	8

Videos

Boxes, Goblets and Screw Threads	21
Turning Bowls	20
Natural Edges and Hollow Forms	16
Turning Wood	16
Colouring wood	16
Mastering Your Bandsaw	13
Novelties and Projects	12
Twists and Advanced Turning	11
Turning Between Centres	10
An Apple Box	9
A Course on Spindle Turning	9

Sent in by Billy Kellaghan

James Jolly 1st 2nd Mar

<u>Advanced</u>	<u>Score</u>	<u>March</u>	<u>April</u>	<u>May</u>	<u>June</u>	<u>July</u>	<u>August</u>	<u>Sep.</u>	<u>Oct.</u>	<u>Nov.</u>	<u>Dec.</u>	<u>Jan.01</u>	
Des McMahon	108	6	15	13	15	15	11	6	6	9	11	7	-6
Tim McGill <i>1st</i>	95	5	9	0	5	0	15	7	13	15	13	13	
Phil Kerr	76	5	13	6	6	0	6	11	5	13	0	11	
Albert Sloane	67	9	0	0	9	11	0	9	9	0	15	5	
Eddie O'Reilly	65	5	11	11	7	7	0	5	5	5	0	9	
Henry East	64	13	0	15	0	0	0	15	6	0	0	15	
Seamus Carter	60	5	0	5	0	9	7	5	5	11	7	6	
Peadar McArdle	42	5	7	9	5	0	0	5	5	6	0	0	
Hugh Flynn <i>3rd</i>	39	5	6	0	0	0	0	13	15	0	0	0	
Michael McGee	35	0	0	0	13	13	9	0	0	0	0	0	
Paddy Doyle	33	5	0	7	0	0	0	0	5	7	9	0	
Michael Ford	15	15	0	0	0	0	0	0	0	0	0	0	
Peter Mulvaney	13	0	0	0	0	0	13	0	0	0	0	0	
Adrain Finlay	11	0	0	0	11	0	0	0	0	0	0	0	
Owen Furness	11								11	0	0	0	
Christy Byrne	10							5	5	0	0	0	
Mick Deegan	7	7	0	0	0	0	0	0	0	0	0	0	

Experienced

Cecil Barron	130	13	15	15	9	13	9	9	13	15	15	13	-9
James Gallagher	126	0	0	24	15	15	13	15	5	11	13	15	
Frank Foley	89	15	0	0	13	11	11	6	11	13	9	0	
Fran Lavelle	76								57	6	7	6	
Donal Brown	63						37	11	6	0	0	9	
Albert Dooley <i>1st</i>	62					33	15	7	0	0	0	7	
Martin Fitzpatrick	57									46	6	5	
James Nolan	52	5	13	11	5	0	0	13	0	0	0	5	
Pacelli O'Rourke	48	6	0	9	5	9	0	5	7	7	0	0	
Richard Sheridan	31	5	0	13	6	7	0	0	0	0	0	0	
Chris Hayes	31	0	0	0	7	0	0	0	15	9	0	0	
Geoff Cronin	22	11	0	0	0	0	0	0	0	0	0	11	
Barry Dunne	20								9	0	11	0	
Jim Molloy	12	5	0	7	0	0	0	0	0	0	0	0	
Carl Foley	12	0	0	0	12	0	0	0	0	0	0	0	
John Wigham	11	0	0	0	11	0	0	0	0	0	0	0	
Tom McCourt	9	9	0	0	0	0	0	0	0	0	0	0	
Gay McGrane	7	7	0	0	0	0	0	0	0	0	0	0	
Frank Gallagher <i>2nd</i>	5	5	0	0	0	0	0	0	0	0	0	0	
Sean Dunne <i>3rd</i>	5	0	0	0	5	0	0	0	0	0	0	0	
Michael Kenny	5								5	0	0	0	

Beginners

Billy Kelleghan	76	0	0	13	9	0	11	0	6	11	11	15	
Tom Gibson	75	9	6	6	5	9	6	11	5	7	5	11	-5
Tom Mc Keon <i>*3rd</i>	61	0	0	0	0	11	0	6	5	13	13	13	
John Holmes	46	13	0	0	5	6	15	0	0	0	7	0	
Niall Cahill	35	0	11	5	0	0	0	0	5	9	0	5	
Seamus O'Reilly	34	0	0	0	5	0	0	0	5	0	15	9	
Stephen Kestell	32	0	9	0	5	0	0	9	9	0	0	0	
Irene Christy	29	0	0	5	6	0	0	7	5	0	0	6	
David Byrne	17	0	0	0	0	7	0	0	5	0	5	0	
Pat Lambert	14	0	0	0	5	0	0	0	0	0	9	0	
Norman Bannister	14								7	0	0	7	
Brian Wall	11	11	0	0	0	0	0	0	0	0	0	0	
Seamus Dunne	11	0	0	11	0	0	0	0	0	0	0	0	
Dave Naessens	11								11	0	0	0	
Robert Tate	10	0	0	0	5	0	0	0	5	0	0	0	
Paddy McLoughlin	7	0	0	0	0	0	7	0	0	0	0	0	
Pat Walsh	6										6	0	

Kevin Dowling 1st
Note: Best 10 scores out of 11 to count.



Wood

**Brian Walsh
Ashford
Co. Wicklow**

Tel. 0404-40504

Mon to Fri 9-6
Saturday 10-1

Timbers available include

Yew, walnut, spalted and regular beech.
Also blanks for bowls, clocks and platters.
Square stock and branchwood.
You are advised to phone up before calling.

Another source for yew and other timbers that we have just heard about is:

Mick Cahill 086-8519146-
Dun Laoire area

Dick Johnson 01-2862734/087-2470069
Greystones area



Clock movements and Watch inserts

**Phillip J. Dix and Co.
6, Aston Quay
Dublin 2**

Tel. 01-6717144/6710579

Mon to Fri 9-5
Not open Saturday

Call and see the full range at very reasonable prices.

NOTE!!!!!!!!!!!!

Members of the Chapter may advertise on this page free of charge. There are always people looking for a lathe, small and large, tools and machinery. Or even consider a swap.

TIMBER AND OTHER THINGS

TOM GIBSON of the Dublin Chapter can offer the following:

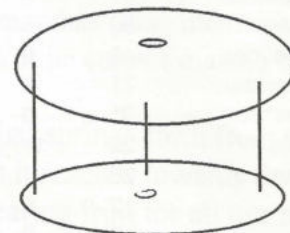
Seasoned timber, native and imported.

Lamp kits, cellulose sealer in one litre cans, ready mixed with thinners.

For a quote call 01-8420634
086-8241470

Collect orders preferably on Tuesday to Thursday up to 7pm.

Cramp for assembling pillar clocks and similar items. By Tom McDonagh



Materials

2 pieces of 3/4 to 1in plywood or MDF
About 14ins square
3 lengths 3/8in threaded bar, about 14 in each in length.

Assy: Mark a centre hole through both pieces by drilling. Using these holes to line up both pieces mark and drill three holes about 1in from the circumference to take the threaded bars. The centre holes can be used to line up the items being cramped. The centre hole through the top piece can be widened to take the finial of the clock. A nut on both the inside and outside of the bottom timber will lock the threaded bar in position and a suitable pad on the top of the clock will protect the surface.

