Irish Woodturners' Guild
Dublin Chapter

Editor
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85 Willow Park Grove
Dublin 11

Newsletter Dec 02-Jan 03

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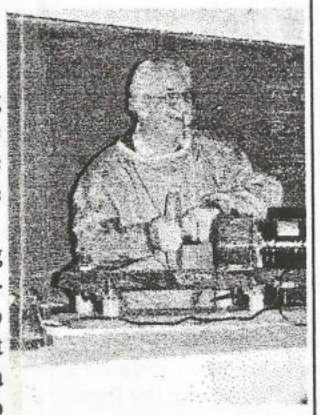
Chairman's address

Firstly, a very Happy New Year to everybody in the Chapter.

I wish to thank the Chapter for their confidence in electing me to be their chairman. This is the first time I have served on the Chapter committee. However, I have been on the Executive committee as Hon Treasurer for 7 years and Public Relations for 2 years, and this is my 2nd year as ordinary committee member. I am the Guild's rep on the Tree Council of Ireland and also serve as Hon Treasurer on the Council which has 34 organisations represented on it.



I joined the Guild in 1983 and my first Seminar was at Letterfrack and I have been fortunate to have been at all the ones since then. When I became interested in woodturning in 1980s there was no one giving courses in Ireland at the time and I went to Cornwall to a very gifted turner, Mike Law, where I took a week's course learning the basics of the craft.

Some time later other people were interested in doing courses in woodturning and it was Liam O'Neill (no relation), the founder of our organisation,who encouraged me to give lessons and I have been doing so ever since. I teach at Greenhills College where Charlie Caffrey RIP was also a tutor. Over the past 10 years I have been an invited guest to join the activities of the San Diego Woodturners. In 2001and 2002 I demonstrated at the Bringham Young University in Provo, Utah. During my visits I got to know a lot of well-known turners and made a lot of new friends. Since my retirement, which I should have taken sooner, I have been busier than ever before and enjoying every moment.

Our involvement with the scouts stems from the fact that our Chapter was formed at a tree planting during a Tree Week at Larch hill. I was the Scout Leader of the Ballinteer Unit and knew the personnel at Larch Hill and we were offered a place

(continued on Page 2)

Editorial

Another year gone by and many enjoyable memories to help recall times and peoples who have passed on . With the election of a new committee at the November meeting it is appropriate to thank all those who have helped to make things run smoothly at meetings, exhibitions and seminars. ***Seamus Carter*** did a great job as Chairman and his provision of equipment for the meetings is something we appreciate every month. Thanks to ***Pacelli O'Rourke*** who kept the correspondence in shape and was the link with other Chapters. ***Owen Furniss*** continues to maintain the Chapter website, ''www.homepage.eircom.net/~dciwg'', try it.

We are indebted to ***Michael Forde*** who faithfully records the demos for subsequent reference. ***Barry Dunne*** almost alone in maintaining Chapter planted trees in Larchhill. ***Terry Cruise*** who ensures we have videos and books available at our meetings. ***John Holmes*** supervises competitions skillfully and **Frank Gallagher** organises the ever popular workshops.

To the foregoing and any others who contributed to the running of the Chapter in 2002 we say a sincere thank you.

Personally I hope these newsletters are of use to you and if you ever want to write about anything at all, my address is above or email is ***chrishayes@eircom.net***

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Competitions

January– Beginners, a finial

Exp/Adv-pair of finials

February– Beginners, a picture frame

Exp/Adv-pair of frames.

Note: no glass or pictures

March—All- a lidded bowl

Demos

January-Pat Lynch, barrel lamp

February- tba

The December Demo, by Joe O'Neill

Circular Picture Frame

On this the last meeting of 2002, as well as the duties of the Chair, Joe also took on the role of demonstrator.

He had brought along his Record DML 300 lathe, and after dressing in a protective smock and Dust-be-gone mask, a circular blank of oak, 10ins. by 1in. deep approx. was mounted via a screwchuck with the head rotated at 90 deg. The back and edge were trued up using a spindle gouge with a lathe speed of 920 r.p.m. When trued up, the rebate for back and glass was marked, (Joe left the frame approx. 11/2ins.wide; if frame was for existing glass that naturally would determine recess position) then using a round bar scraper the recess was cut 3/8in. wide and deep enough for glass, (2mm. normally for pictures) and ply backing Next .the opening for picture (at inner side of recess) was cut very carefully about ½ way with a very fine and sharp parting tool. The back was then cleaned up, sanded and finished., removed and reversed carefully on to screwchuck. ready for parting off frame. *Tip! open up edge of screwchuck hole slightly before removing from chuck.*

Joe warned that careful checking and measurement is essential before marking for cutting through .Masking tape was applied to the back to prevent frame breaking away on completion of parting off, which, with the same thin parting tool, was started slightly inside the marked line initially, and then on the line, slowly, until the frame parted from the centre, being restrained by the masking tape.

Next a jam chuck for holding the frame for finishing was required. A piece of MDF was mounted on the screw chuck, and turned to accept and snugly hold the frame via the back recess. When running perfectly true the spindle gouge was used to produce a moulded front on the frame, the moulding, which showed off the wood grain to advantage was sharpened and made crisper by using a diamond point tool.

Sanding then done at low speed, with abrasive folded 3 times and constantly moving, 120, 240, and 320 grades. After dusting off Joe dyed the frame with Indian Rosewood for effect; a dye available in small cans, ready to use,and available in hardwares, paintshops etc. Two coats of sanding sealer were then applied, toilet paper used to shine each coat after application.

The back then made from plywood, Joe attached a thin ply section to the jam chuck with double backed tape and after trimming to size, completed the sanding /sealing ready for fitment to frame. Joe's dedication to turning and tool skills shone through this very informative demo., entertaining all the way, and a very sincere thanks to him.

M.Forde

"I expected to be framed sooner or later!"

Chairman talking— *continued from page 1*

for our monthly meetings. We continued to hold our meetings there until the chapter got a lot larger and our space became too small . It was Frank McCann (a past pupil of the school) who got us the present meeting place in Terenure College.

In 1993 I was asked to set up a woodturning base for the scouts for their Jamboree at Ballyfin, Co.Laoise. During the 10 days groups of 50 scouts filled my workshop every 2 hours to see their first demonstration of woodturning. There were interpreters to translate for the visiting scouts from other countries. Scout Leaders came at night time to see what the boys were watching during the day and some of those leaders became interested and now do woodturning as well. Our chapter has helped out at the National Scout Camp Larch Hill during their Summer Camp activities by giving demonstrations.

I hope that those reading this little note get as much fun and excitement from woodturning as I am do .I look forward to my term of office and trust you will enjoy the activities our chapter has to offer .We all must do our part if we want things to happen and not leave it to someone else.

Wishing you all the best of turning and – – – – – have fun doing it!

Joe O'Neill

TERMINOLOGY AND TECHNOLOGY

When a group of ladies joined the woodturning fraternity
They were welcomed to the meeting and viewed with curiosity
However, there came a question that was very much rhetorical
Which provoked a brusque response for which I am responsible

Many terms relating to the noble art of turning
Were familiar but lost meaning and creating some perplexity
Following mature reflection we agreed a needed for guidance
A gutsy group of guys agreed and we promised no annoyance

We were taken through our paces, now we sharpen and hone with glee
We now know that grinding is not what happens to the knee
Chucks have names and styles abound that encourage prolific yawning
Where previously we dealt with kids who chucked up without warning

Steel wool was once used to scour the pots; gouge, a term used in brawling
Coves were lovely hideaways and beads of course, for adorning
Finials did not exist and skew was biased statistics
While cutting back was budgetspeak and revs seemed unrealistic

So lads if you are invited to assist with domestic chores
Refrain from procrastinating and keeping one eye on the door
Don't forget to cook the roux and make the perfect Fool
Just flambé, saute, braise and reduce then allow to cool

So when we meet again we will discus our eccentricities
We'll dispense with all the rhetoric and share our methodologies
We'll carry on with true grit and hone some great camaraderie
With a greater understanding of our particular psychology

UNA SHEERAN
DECEMBER 02

CHAPTER EXHIBITION 2002

Our Chapter once again staged what has become a very popular showcase for their work, in the South Dublin County Council offices in December. On view was some of the excellent work by our members much admired by the Guild members, their families and the public.
In conjunction wit the exhibition members were also competing for the Tim McGill Perpetual Trophy which was won by Mick Healy for his artfully turned banksia nut candlesticks-see below.
Competition entries were sold and the proceeds donated to the Alzheimers' Society.
Thanks to all who gave generously of their time and work to make this exhibition a success.
————Helen Mullally

REPORT FROM THE NATIONAL SEMINAR 2002 IN GORT

I started the Gorey feast with David Ellsworth demonstrating a hollow form. An ash bough about 12ins by 12ins was mounted between centres, end grain at head and tail. It was roughed down and rounded at both ends and the centre line from head to tail marked . David explained that he liked to work from a sphere as he could get a good look at the piece to be turned. The blank was then reset again between centres but with the pith now facing him.He continued to round off the blank until satisfied and then attached a 6inch faceplate to a foot turned on one end. He began hollowing to a pattern shown in Figs. 1and 2. Because most of David's pieces have a very narrow opening he tends to work to this programme.Fig 1 shows the cutting order and Fig 2 the tools used.
To remove the nib at (7) he inserts the straight cutter until he contacts the projection, closes his eyes and makes four cuts ,down, up, left and back to centre, repeating as necessary.

Fig 2

Straight		Bent	
1	2	2	3
4	5	5	6
7	8	8	9

David finished the piece with the lathe stopped . He glued sandpaper to foam backed by a firmer rubber base.
This man is an expert willing to share his expertise with others for which I thank him.
——Tom McKeon

Faceplate

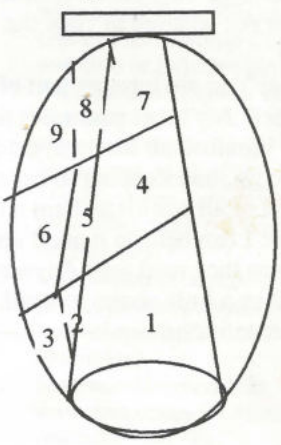

Fig.1

THE INTERVIEW

My victim this month lives in North Dublin quite close to the white horses and spray of the seaside. Or so it seemed to me when I called on Cecil Barron just before Christmas. I knew I was at the right house when I spied the huge beams of yew beside his front door. After being welcomed by his wife and directed to a large workshop at the end of their garden I found our intrepid turner hard at work and got down to business immediately.

Me:Tell me about this monster lathe I see taking up pride of place

Cecil: essentially it's a very heavy shaft on journals resting on a large RSJ sunk in concrete and the turning force is a 1.5 HP motor coupled to a hydraulic drive giving me variable speed with excellent torque at all revolutions. As you can see toolrests are correspondingly rugged and handmade.

Me: I'm impressed anyway and judging by the size of the blanks I see around me you can cope with anything . How about cutting up blanks from logs?

Cecil: I was lucky to obtain a butcher's bandsaw which has a 2HP motor and a 14inch depth of cut. I have a smaller 3 wheel one and a Record 3000 lathe for smaller work which I use a lot and it is easy to move around the shop when not required.

Me: Where do get your timber?

Cecil: much of it comes from relatives in Wicklow where I also get supplies kiln dried for modest charges and some I dry myself in a converted frig.

Soon after this we retired to the greater comfort of his kitchen for a welcome mug of tea and cake and continued our chat

Me: Any views on woodturning in general or on the Chapter?

Cecil: You know me by know of course and that I like a challenge. I like to enter the competitions and win, of course, so I try to produce something different and sometimes it works very well indeed. However there is nothing to beat the meeting of like minds so I appreciate the opportunity of joining Mick Healy's regular soiree where one can find endless stimulation and good company. Chapter meetings might benefit from providing a room where anyone not wishing to view the demo could sit and chew the fat.

Me: You are missing part of the year. Why?

Cecil :My other passion is fishing which I do off the coast of Wexford all summer, catching lobster and many other things., and sleeping in our mobile home. For me it's the best of all worlds as I am always busy.

Me: I can believe it and I envy you as I am sure others will when they read this. Anyway thanks for taking the time to tell us a little about yourself. I wish you luck in all future competitions.————————the editor

Monthly competition results

	December 02
Advanced	
M.McGee	15
D.McMahon	13
C.Barron	11
O.Furniss	9
M.Deegan	7
Experienced	
S.Ryan	15
J.Holmes	13
P.O'Rourke	11
N.Cahill	9
D.Browne	7
Beginners	
M.Fay	15
E.Colgan	13
I.Christie	11
P.Finn	9

Our new committee

Chairman—Joe O'Neill, tel. 2989441/087-6230162
Secretary -Tom McKeon, tel. 8340185
Treasurer———James Gallagher, tel. 4505981
Workshops— Frank Gallagher, tel. 4902879
Videos/Books—Terry Cruise, tel 2956363
Competitions—John Holmes, tel 2894193
Supported by—Pat Walsh and Albert Dooley
Auditors– Harry Kampff and Tom McDonagh

Monthly Grange meetings

The next happens on the third Wednesday in January at 8pm in the Grange Community college on Grange Abbey Road . If you come North along the M50 continue past airport and along the N32 to the roundabout which leads to Baldoyle, Kilbarrack, et al. You are very close now.

These meetings may have to cease due to lack of support so if you wish to see them continue then come along on the night.

WEBGUIDE

TW's Webguide lists sites of interest to woodworkers in general, listed by subject and the name of the organisation or individual they represent. Most names are self-explanatory; where they're not, we have included their owner's name or a short description in brackets

General woodworking

www.cabinetmaking.co.uk
www.celebrationofcraftsmanship.com
www.cs.cmu.edu/~alf/en/en.html *(antique tools)*
www.finewoodworking.co.uk
www.internetwoodworking.com
www.grampasworkshop.
webjump.com
www.toolmanmike.20m.com
www.woodbin.com
www.woodtalk.net
www.woodturns.com
www.wood-worker.com
www.woodworkersdirectory.co
www.woodworking.com
www.woodworking.co.uk
www.woodworkersworkshop.com/twc/index.htm

Hand tools

www.chestermanmarketing.com
www.crowntools.com
www.draper.co.uk
www.faithfulltools.co.uk
www.flinn-garlick-saws.co.uk
www.henrytaylortools.co.uk
www.kwo.co.uk
www.lie-nielsen.com
www.locknload.co.uk
www.marples.co.uk
www.recordtools.co.uk
www.robert-sorby.co.uk
www.thestanleyshop.com
www.wealdentool.com
www.woodturning.uk.com (O'Donnell Tools)

Power tools

www.aeg.co.uk
www.arbortech.com.au
www.atlascopco.co.uk
www.axminster.co.uk
www.blackanddecker.co.uk
www.bosch.co.uk
www.charnwood.net
www.dewalt.co.uk
www.draper.co.uk
www.dremeleurope.com
www.elektrabeckum.co.uk
www.emcomachine.co.uk
www.felder.co.at
www.ukhammer.co.uk
www.hegner.co.uk
www.hitachi-powertools.co.uk
www.jcbworks.com
www.ukindustry.co.uk/makita
www.metabo.com
www.minden-ind.co.uk *(Festool)*
www.myford.com
www.perform-tools.co.uk
www.scheppach.co.uk
www.scmgroup.com
www.shesto.com.
www.woodcut.co.uk

Power tool accessories

www.titman.co.uk
www.trendm.co.uk
www.triton-uk.com
www.woodrat.com

Tool suppliers

www.avonequipment.com
www.axminster.co.uk
www.carrolltools.com
www.cooksons.com
www.craft-supplies.co.uk
www.dbkeighley.co.uk
www.dick-gmbh.com
www.discounttools.co.uk
www.diytools.com
www.dm-tools.co.uk
www.easibuy.com
www.ftc.uk.com
www.gandmtools.co.uk
www.goodcraftcentre.co.uk
www.goodtimber.com
www.grahams-machinery.co.uk
www.harryneill.com
www.isaaclord.com
www.itslondon.co.uk
www.joegreeners.co.uk
www.joemckenna.ie
www.kendaltools.co.uk
www.letsbuytools.com
www.msctool.com
www.powertoolwarehouse.com
www.practicalproducts.co.uk
www.pricetools.co.uk
www.rutlands.co.uk
www.screwfix.com
www.simbles.com
www.sjcarter.co.uk
www.stilesandbates.co.uk
www.strettonofcoventry.co.uk
www.toolbazaar.co.uk
www.toolman.co.uk
www.toolsbypost.com
www.toolpost.co.uk
www.uktoolsdirect.co.uk
www.wmsupplies.com
www.woodcut.co.uk

Veneers, finishing, hardware etc

www.artveneers.co.uk
www.chestnutproducts.co.uk
www.fiddes.co.uk
www.firmfix.com
www.jcrispinandsons.co.uk
www.originalmarquetry.co.uk
www.rustins.co.uk
www.veneers.org.uk
www.wood-finish.co.uk
www.wsjenkins.co.uk

Clock and toy components

www.budetime.co.uk
www.clockparts.co.uk
www.clocksnbits.co.uk
www.clockwiseuk.co.uk
www.hobby.uk.com
www.ktoys.co.uk
www.meantime-design.co.uk
www.opitec.co.uk

Training

www.woodworkcourses.fsnet.co.uk *(Jeremy Broun)*
www.bruceluckhurst.co.uk
www.chippendale.co.uk
www.chrisfaulkner.co.uk
www.woodcarver-birmingham.freeserve.co.uk *(Jim Cooper)*
www.barnsley-furniture.co.uk *(Edward Barnsley Educ'l Trust)*
www.cix.co.uk/~woodman *(Richard Elderton)*
www.taas.sageweb.co.uk *(David Gollin)*
www.markhancock.co.uk/www.lcm.ac.uk *(Leeds College)*
www.mdfinney.co.uk
freespace.virgin.net/adrian.marks1 *(Adrian Marks)*
www.newark.ac.uk *(Newark and Sherwood College)*
www.peterchild.co.uk
www.rycote.ac.uk *(Rycotewood)*
www.simmonsandmiles.co.uk
www.tedfarrow.co.uk
www.trend.co.uk/courses
www.greenwoodworking.co.uk *(Tim Wade)*
www.westdean.org.uk
www.thevalk.btinternet.co.uk/Kevins/Index.htm *(Kevin Williams windsor chairs)*
www.shogun.co.uk/yandle

Clubs and associations

www.woodturners.co.uk *(Association of Woodturners of Great Britain)*
www.bafra.org.uk *(British Antique Furniture Restorers' Association)*
www.bfm.org.uk *(British Furniture Manufacturers)*
www.woodworking.co.uk/Associations/BWA/bwa.html *(British Woodcarving Association)*
www.crmsociety.com *(Charles Rennie Mackintosh Society)*
www.btinternet.com/~cornish.woodturners *(Cornwall Association of Woodturners)*
www.surreyweb.org.uk/east_surrey_woodturners
www.a1studio.freeserve.co.uk/law/law.html *(Lincolnshire Association of Woodturners)*
www.woodturners.org.uk *(Northern Association of Woodturning Groups)*
www.west-midlands-woodturners.co.uk
www.a1studio.freeserve.co.uk *(Woodturners Workshop)*

Environmental and governmental organisations

www.certifiedwood.org *(Certified Forest Products Council)*
www.nmw.ac.uk/ectf *(Edinburgh Centre for Tropical Forests)*
www.fauna-flora.org
www.fsc-uk.demon.co.uk *(Forestry Stewardship Council)*
www.itto.or.jp/Index.html *(International Tropical Timber Organisation)*
www.nordictimber.org
www.npma.co.uk *(Pine Manufacturers Association)*
www.salvo.co.uk *(reclaimed timber suppliers)*
www.btinternet.com/~frn/FRN *(SOFA furniture recycling)*
www.ttf.co.uk *(Timber Trade Federation)*
www.woodforgood.com
www.vpm.com/wfi *(World Forest Institute)*

Please notify all changes and additions to TWEditorial@aol.com

Woodworkers

www.norfolk-furnituremakers.co.uk/barnard/barnard.htm *(John Barnard)*
www.brightley.clara.net *(David Battle)*
www.heraldicsculptor.com *(Ian Brennan)*
www.broun-woodsite.fsnet.co.uk
www.jpbutler.demon.co.uk
www.fine-boxes.com *(Andrew Crawford)*
www.detail.co.uk
www.gazeburvill.co.uk
www.norfolk-furnituremakers.co.uk/gilham/gilham.htm *(Deryck Gilham)*
www.goodwoodrestoration.co.uk
www.norfolk-furnituremakers.co.uk/gregson/gregson.htm *(David Gregson)*
www.martingrierson.co.uk
www.finefurniture.co.uk *(Timothy Hawkins)*
www.philirons.co.uk
www.koomen.demon.co.uk *(Philip Koomen)*
www.norfolk-furnituremakers.co.uk/marshall/marshall.htm *(Simon Marshall)*
www.finefurnituremaker.com *(David Savage)*
www.seniorandcarmichael.co.uk
www.sffurniture.co.uk
www.slwuk.com *(Silver Lining)*
www.brigantia.co.uk/members/craftsmen.html *(Robert Thompson's Craftsmen)*
www.btinternet.com/~trannon furniture
www.treske.co.uk
www.waywood.co.uk
www.norfolk-furnituremakers.co.uk/westgate/westgate.htm *(Michael Westgate)*
www.users.globalnet.co.uk/~rupertw *(Rupert Williamson)*

Historical interest, antiques etc

www.antiqbillard.com *(billiard table restoration)*
www.antiquetools.com *(museum of woodworking tools)*
www.history-people.co.uk/woodworking.html *(historical educational role-playing)*
www.shakerworkshops.com
www.wealddown.co.uk *(rural crafts museum)*

Plans

www.absolutelyfreeplans.com
www.americanfurnituredsgn.com
www.americanwoodcraft.com
www.benchnotes.com
www.bfrank.com
www.craftdesigns.co.uk *(David Bryant)*
www.easywoodprojects.com
www.furnituredesigns.com
www.gcwoodworks.com
www.plansinwood.com/barleyhome.html
www.plansnow.com
www.rockler.com
www.vgwoodplans.com *(vintage games)*
members.aol.com/just410473/main.html *(Woodcrafter)*
www.woodnet.net
www.woodprojects.com
www.woodworkersworkshop.com/dcd/Index_of_Links/Plans_Free
www.workshopsupply.com

Forums, bulletin boards etc

www.am-wood.com *(Amateur Woodworker)*
www.woodworksandcrafts.com *(Creative Woodworks)*
www.lindenpub.com/bkcornr/?clicktrade=433408 *(woodworkers book corner)*
www.patwarner.com *(router woodworking)*
www.stobart-davies.com
www.taschen.com
www.taunton.com *(Fine Woodworking etc)*
www.wood-books.co.uk
www.woodmagazine.com
www.woodsafe.com *(safety handbook)*
www.home.woodwest.com/wood *(Woodworker West)*
www.woodworkersjournal.com
www.wwforum.com/cgi-bin/forum_main/ptools2.cgi *(power tools)*
www.wwforum.com/cgi-bin/forum_main/handtool.cgi *(hand tools)*
www.netexperts.cc/~lambertm/Wood/wood.html *(general woodworking)*
www.woodworkbooks.com
www.netexperts.cc/~lambertm/discus/messages/2/2.html?993571698 *(routing)*
www.netexperts.cc/~lambertm/discus/messages/6/6.html?991944204 *(hand tools)*
www.netexperts.cc/~lambertm/discus/messages/7/7.html?994357138 *(general woodworking)*
www.netexperts.cc/~lambertm/discus/messages/1/1.html?994357590 *(general woodworking)*
www.theoak.com/cgi-bin/forum/general.pl *(general woodworking)*
www.theoak.com/cgi-bin/tools1/tools1.pl *(tools and equipment)*

Miscellaneous woodworking

www.americansoftwoods.com
www.arrowsmiths.co.uk *(timber kilns)*
www.craftscouncil.org.uk
www.craftteak.com
www.intarsia.com
www.p-dproducts.co.uk *(cable connectors)*
www.qest.co.uk *(Queen Elizabeth Scolarship Trust)*
www.rockinghorse.co.uk
www.scottishwoodcraft.co.uk *(craftwork sales)*
www.scrollsaw-fretsaw-crafts.co.uk
www.screwsline.co.uk *(screws)*
www.skpromotions.co.uk *(woodworking shows)*
www.virtualdesigncenter.com

Timber suppliers

National

www.bclgroup.co.uk
www.robertduncan.co.uk
www.nixonknowles.co.uk
www.marotte.fr
www.ehsmith.co.uk
www.lathamtimber.co.uk

South East

sites.yell.com/passport/goto/barnesbranch-coltd
sites.yell.com/passport/goto/basildontimber/home.html
sites.yell.com/passport/goto/bourneson-buildersmerchantsltd *(Bourne and Son)*
www.eoburton.com
www.channelwoodcraft.com
sites.yell.com/passport/goto/honeysuckle-bottomsawmill/home.html
sites.yell.com/passport/goto/maplintimber-supplyco
sites.yell.com/passport/goto/premiertimber
www.pridays.sagenet.co.uk
sites.yell.com/passport/goto/thomersontimbermerchants *(WC Thomerson)*
www.slhardwoods.co.uk
www.mackintosh.co.uk

North

www.axons.co.uk
www.britishhardwoods.co.uk
sites.yell.com/passport/goto/scottsjoinery
www.shire-timber.co.uk
sites.yell.com/passport/goto/wigantimberltd/home.html *(Wigan Timber)*
www.wlh-woodmachining.freeserve.co.uk
sites.yell.com/passport/goto/stuarthsomerscalesltd/home.html

West Midlands

sites.yell.com/passport/goto/dawsonbrostimberltd
www.williambird.co.uk
www.doringe.co.uk
www.hobbstimber.co.uk
sites.yell.com/passport/goto/jobhortonltd/home.html *(Job Horton)*

East Midlands

www.craft-supplies.co.uk
www.goodtimber.com

Northern Ireland

www.rdaiken.co.uk *(R&D Aitken)*

Wales

www.hancockandbrown.co.uk
sites.yell.com/passport/goto/dgheath/home.html

Scotland

www.aberdeenshirehardwoods.co.uk
www.wood-shop.co.uk

News from the Chapter

- The Treasurer reminds us all that subs (-€43 individual, €50 family, €10 juvenile) are due now. To help him send your sub with the form attached to this newsletter, to the address shown. This is better than paying at the door thus causing delays. Remember, insurance cover at meeting applies to paid up members only!
- At the AGM the Treasurer was pleased to announce a healthy balance of €7,767.93 at Sept 02. We could have a Chapter seminar in 2003 at this rate. What do you think?
- Did you enjoy that talk by Noel Masterson on oak trees at the December meeting ? Well, it will be followed soon by Frank Foley on another subject.
- It is sad but it happens all the time. Our friends in the Chapter fall sick, even pass away. Why don't we keep tabs on one another and if you know about somebody who is laid up and could perhaps do with a visitor, tell a committee member.
- The national Tree Week happens between 2nd and 8th of March.
- There is an error in the final competition results for 2002. I should have said that Pat Walsh and Seamus O'Reilly share first place in the experienced section.
- Workshops——Frank says that they need more support ,so what can *you* do ?
- Next workshop for women only is on Jan 16th at Henry East's workshop with Frank on book your place 4902879

- There is another on Weds 19th Feb at Michael McGee's at 8212795, wimmen only again!

Turnings

I took a piece of rugged oak
And roughly shaped with axes stroke,
Then gripped with iron hands and turned,
All shuddered till the balance found

The shearing steel did then expose
a beauty, and a thought arose,
Can craft alone do duty fair
Is artists soul not needed here?

I pondered the tormented grain,
It's twists and whorles where stress had lain
and wondered if a shape of mine
could ever 'hance so fair a line

"Turn me a vase," the wood declares
"and I will hold all natures flowers,
My Father tree would wish for me
To share in forests harmony"

"Leave my veins and wrinkles free
For all must see, I'm of a tree,
Turn me to a simple form
My Father's beauty then reborn"

Anon

Woodturning lessons for beginners

If you know of anyone looking for lessons most classes start up again in January. Try:

Northside , Ballymun Comprehensive at 8421015

Southside , St. Tiernan's Community school, Balally, tel 2953224

Private tuition from Joe O'Neill , tel 2989441

CLOCK MOVEMENTS AND WATCH INSERTS

PHILIP J. DIX AND CO,
6 ASTON QUAY
DUBLIN 2
TEL 01-6717144/6710579
MONDAY TO FRIDAY ONLY,
(CLOSED FOR LUNCH.)

LOTS AND LOTS OF SYCAMORE!

The sycamore tree is down at last and I have kept most of it for you woodturners .

Its in 4 to 5 ft lengths, varying diameters, from 3in branchwood up to quite large pieces.

Come and see for yourself and bring a chainsaw if you have one., petrol or electric. No limit on how much you take.

Open house on Sat 11th Jan at 11am, or any mutually convenient time.

Call Chris Hayes anytime on 01-8422525
Address is 85 Willow Park Grove, Glasnevin, D11

Union Graduate for sale

Price £1250 sterling ono

36inches between centres

New single phase 1hp motor fitted about 8 months ago

Has right hand mop adaptor which screws to right hand spindle.

Extras include Axminster 4-jaw chuck with right and left hand thread; 6 and 10inch faceplates; long and short toolrests; No 3 morse taper centres; a 3 to 2 sleeve and and 2morse taper live centre for tailstock.

Contact Martin Preshaw on 048-406-71525
Email <info@unionpipes.co.uk>
Website is www. unionpipes.co.uk to view it
(Yes, he makes pipes.)

Further afield Tobias Kaye in the UK tells of somebody selling a VB36 in Hampshire for £3,000sterling.

Standard high version with full bed assy and footswitch . Some faceplates , chucks, tools and wood.
Contact Tobias at <tobias@lineone.net>

WOOD FOR SALE

Seasoned timber, native and imported.
Bowl blanks and lamp stock.
Lamp kits and cellulose sealer ready mixed.

Call ***Tom Gibson*** on

01-8420634 or 086-8241470.

the irish woodturners guild
dublin chapter