IRISH WOODTURNERS' GUILD

November 2004

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DUBLIN CHAPTER NEWSLETTER

When I put my name in the hat to take up the challenge of compiling the Newsletter I had no idea what to expect, really. But with support from many members and an occasional article culled from the internet it has, so far, not proved to be burdensome. I committed to producing at least 6 issues and have no doubt that I will achieve that. This is the third edition in as many months and hopefully there will be a Christmas edition. In 2005 I may revert to a bi-monthly output and, because I firmly believe that change is generally good, give fair notice that I would also like to pass the baton at the end of 2005 to a new editor.

Chris Hayes is a hard act to follow. Just looking for a new twist or approach is not easy because he covered all the bases. But in an effort to bring my slant to the Newsletter I have added some colour photos. In this edition we pay tribute to this years competition winners. And what a standard !!

All 1st, 2nd and 3rd places are shown. With the exception of the competition at our one-day seminar all other points accumulated over the year contribute to the Turner of the Year status (see winners, page 2)

Hugh Flynn's photos are a superb record of the quality that this Chapter produces. Members will recall the particular competitions and remember how many of those entries which did not reach the final stages were also excellent. Regrettably my print process does not do full justice either to the winners or to Hugh's photos.

If you have not visited the Chapter website I urge you to take a close look. It holds a collection of the winning entries of recent years. They are there for the world to see and enjoy.

The web site is at
http://homepage.eircom.net/~dciwg/home.html

The November meeting is our Annual General Meeting with no competition, at least not in a woodturning sense. Those of you who read this on the morning of the meeting are invited to get involved, make suggestions and offer your services on the forthcoming Committee. While debate and criticism are part and parcel of any AMG don't just relegate yourself to the cohort who tend to offer "Why not ...?" , "Why don't the committee .. ?", "The Committee should ..". By all means heckle but also commend in equal measure. But if you feel strongly enough about an issue or the direction the Chapter is heading, then get involved and bring about change from within the committee.

Some members of the committee are standing down (as I will next year, if re-elected this year) so fresh blood is needed. Join, enjoy and make a difference.

Ed

Apologies:
Pressure for space has meant that some material has been excluded from this months Newsletter. I hope to include all omitted articles next month.

In this Issue:

Page 1: Ramblings from the Editor

Page 2: Promotions and Workshops

Page 3: Advertisements

Page 4: Wear purple and learn to spit?
Maynooth Winners

Page 5: Advertisements

Page 6: Competition results

Page 7: Peter Mulvanney demonstration

Pages: 8-11 Photos of all this years competition pieces - - photos by Hugh Flynn.

Special points to note:

- *Come early to meetings to enter your competition pieces.*
- *Make an effort to meet and greet new members during the coffee break.*
- *Remember to return books and videos.*
- *An offer to help clean up after meetings is always welcome.*

Workshops (sawdust parties)

Some future workshops are planned...

Ladies →	**Adrian Finlay**	25 November
	Mystery Host	6 December
	Joe ONeill	January
Gents →	Cecil Barron	24 November

As always, those ***interested in hosting*** a "sawdust party" should get in touch with the organiser **Joe Laird** and give some indication of your available dates and the numbers you can accommodate.

Interested in attending? Just get in touch with Joe and give your contact details. Then about a week before the event he goes through the list of those interested and invites members to attend. Invitations are issued on a rota basis so that everyone on the list should get an equal opportunity to attend a workshop. **Joe** can be contacted at 8205960 or 087-8595265.

Attention all owners of Union Graduate Lathes:

A puller, for extracting seized head shafts, is available on loan (no charge) from **Henry East** @ 01-2822009

Congratulations to those members who were promoted this year:

Beginners to Experienced:
Paddy Finn, John Foley, Kevin Dowling, Pat Walsh, Irene Christie.

Experienced to Advanced:
Colm Hyland, Tom Gibson, Chris Hayes, Joe Laird, James Nolan.

TURNERS of the YEAR

And the winners are:-

Advanced :	**Michael Fay**
Experienced:	**Colm Hyland**
Beginners:	**Irene Christie**

1st January, 2005

Chapter Membership Renewal

Please pay your annual subscription **directly** to the **Chapter Treasurer**. This greatly reduces the administration for the treasurer i.e. phone calls and crosschecking records with Guild and Chapter members.

Your co-operation will be greatly appreciated.

James Gallagher

Woodturning Lessons

Private or group tuition from:

***Joe O'Neill**, 2989441 or 087-6230162.*

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***Tom Gibson**, 8420634 or 086-8241470,*
email: tmgibson@hotmail.com

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Individual lessons or maximum two persons per class.
Contact ***Peter Mulvanney*** *2802745.*

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Lessons on a one to one basis.
Contact ***Geoff Cronin*** *2825352*

The Chapter Committee 2004:

Chairman:	*Joe O'Neill*	*2989441*
Secretary:	*Tom McKeon*	*8340185*
Treasurer:	*James Gallagher*	*4505981*
Exhibitions:	*Frank Gallagher*	*4902879*
Videos & Books:	*Terry Cruise*	*2956363*
	Albert Dooley	*4506979*
Competitions:	*Pat Walsh*	*2860503*
Newsletter:	*Niall Cahill*	*8255060*
	ncahill@iol.ie	

Website: http://homepage.eircom.net/~dciwg

the Irish Woodturners Guild
Dublin Chapter

Tuition by Jimmy Clewes

I work as a freelance woodturning demonstrator and course instructor, both in the UK and internationally. I am a regular contributor to "Woodturner", and am on the Register of Professional Woodturners. My courses are held in the North East of England in a picturesque part of South West Durham.

Student numbers are usually two per course with a maximum of three by prior arrangement. This ensures that you receive the maximum amount of benefit from the course.

Course dates are by arrangement and can be 1, 2, 3 or 5 days in duration.

A three course lunch, refreshments and all course materials are included in the course fee of £90.00 (sterling) per person per day.

I can be contacted at 01388 458383 or by email to **jimmy@jimmyclewes.com**
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By *Jenny Joseph*

When I am an old woman I shall wear purple
With a red hat which doesn't go, and doesn't suit me.
And I shall spend my pension on brandy and summer gloves
And satin sandals, and say we've no money for butter.
I shall sit down on the pavement when I'm tired
And gobble up samples in shops and press alarm bells
And run my stick along the public railings
And make up for the sobriety of my youth.
I shall go out in my slippers in the rain
And pick flowers in other people's gardens
And learn to spit.

You can wear terrible shirts and grow more fat
And eat three pounds of sausages at a go
Or only bread and pickle for a week
And hoard pens and pencils and beermats and things in boxes.

But now we must have clothes that keep us dry
And pay our rent and not swear in the street
And set a good example for the children.
We must have friends to dinner and read the papers.

But maybe I ought to practice a little now?
So people who know me are not too shocked and surprised
When suddenly I am old, and start to wear purple.

It would be wrong to let the opportunity pass without offering congratulations to our Chapter members who were successful in the National Seminar competition in Maynooth.

Pictured here are our champions, (L to R) **Joe Laird, Henry East** and **Richard Murphy**.

Henry won the open competition while Joe won both first and second prizes in the beginners competition with Richard taking the third prize. This was a great achievement for the Chapter but we need to have even greater numbers of entries, particularly in the junior and spindle sections.

Competitions:

November:	AGM—no competition
December:	A toy
January:	A Platter
February:	A salad bowl((beginners)
	Salad bowl and servers
	(Experienced & Advanced)

Clock Movements, watch inserts and associated hands and accessories available from:

Philip J Dix & Co

6 Aston Quay

6717144 or 6710579
Hours: Monday to Friday 9-5,
closed 1-2 for lunch

Richard J Gough & Co Ltd

A discount is available to woodturners. Chapter members should identify themselves to claim the price reduction.

Woodturning Tools
SORBY- HENRY TAYLOR- HALAMSHIRE CRAFT TOOLS
Woodfast Lathes, Nova Lathes, Nova Chucks, Books, Videos

Woodcarving Tools & Accessories
CRUESEN- TORMEK- DELTA- MAKITA
Rustins, Polish, Wax, Hot Stuff Glue

24, Little Mary Street
Dublin 7
Tel: 01 8731400
Fax: 01 8733730
Email: goughtools@eircom.net

Dublin Chapter, Monthly Competition Results

2004												
Advanced	**Score**	**Dec**	**Jan**	**Feb**	**Mar**	**Apr**	**May**	**Jun**	**Jul**	**Aug**	**Sep**	**Oct**
Michael Fay	**138**	13	15	15	15	0	13	15	13	15	13	11
Cecil Barron	**106**	9	13	9	13	0	9	11	7	11	**9**	**15**
Seamus O'Reilly	**103**	7	11	13	11	0	11	13	6	9	**15**	7
Seamus Carter	**42**	0	0	7	0	0	0	9	13	13	7	**6**
Henry East	**39**						15	0	15	0	0	9
Owen Furniss	**22**	15	0	0	0	0	0	0	7	7	0	0
Pat Walsh	**20**	0	0	11	9	0	0	0	0	0	0	0
Adrian Finlay	**16**										11	5
Albert Sloan	**15**								9	6	0	0
Philip Kerr	**13**	6	0	0	0	0	7	0	0	0	0	0
Michael Ford	**13**											13
Mick Healy	**11**	11	0	0	0	0	0	0	0	0	0	0
Sean Ryan	**11**								11	0	0	0
James Gallagher	**5**											5
Experienced												
Colm Hyland	**126**	15	15	5	13	0	11	13	15	9	15	15
Tom Gibson	**103**	13	9	9	9	0	9	15	13	15	5	6
Chris Hayes	**75**	11	11	5	0	0	7	11	9	7	5	9
Eugene Colgan	**65**	6	7	5	7	0	5	9	11	5	5	5
Kevin Dowling	**64**								**59**	0	5	0
Una Sheeran	**57**	9	0	13	5	0	6	0	6	0	5	13
Joe Laird	**57**	7	13	0	6	0	15	0	5	11	0	0
Niall Cahill	**51**	5	6	5	0	0	13	0	7	5	5	5
Pat Walsh	**48**								**24**	6	13	5
John Foley	**41**		**24**	7	0	0	5	0	0	0	5	0
James Nolan	**37**	0	0	15	0	0	0	0	0	0	11	11
William Edwards	**31**	0	0	11	11	0	0	0	0	0	9	0
Frank Gallagher	**31**	5	0	0	0	0	0	0	0	13	6	7
Paddy Finn	**30**		**20**	0	5	0	0	0	0	5	0	0
John Holmes	**27**	5	0	0	5	0	0	7	0	5	5	0
Donal Browne	**15**	0	0	0	15	0	0	0	0	0	0	0
Graham Brislane	**10**	5	0	0	0	0	0	0	0	5	0	0
Jonathan Wigham	**6**	0	0	6	0	0	0	0	0	0	0	0
Tom McKeon	**5**	0	0	5	0	0	0	0	0	0	0	0
Beginners	**score**											
Irene Christie	**61**	0	0	11	0	0	11	13	0	13	0	13
David Cox	**44**	0	0	7	9	0	0	0	0	0	13	15
Martin O Hallaron	**26**	0	0	15	11	0	0	0	0	0	0	0
Stephen Richardson	**26**										15	11
Eddie Mangan	**22**								11	0	11	0
Jim Maguire	**15**	0	0	0	15	0	0	0	0	0	0	0
Pat Lambert	**15**						15	0	0	0	0	0
Tommy Boyle	**11**	0	0	13	0	0	0	0	0	0	0	0
Helen Mullally	**11**									11	0	0
Kathleen Lohan	**9**								9	0	0	0
Frank Maguire												9

Please note: Best 10 scores out of 11 to count

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October Demo.
Table Lamp by Peter Mullanvey

Spinning tops were the competition entries for this month and many of us were distracted by the various designs and spinning properties of the items on the entry table, as we passed by; but no distractions for our demonstrator, who was giving full attention to organising and generally getting everything as right as possible for his demo; which he started right after the Chairpersons introduction. Displaying a completed table lamp (except for the electrical wiring) he explained the design philosophy which involved using a full scale outline drawing of the stem or column for ease of marking out, especially when replicas or companion sets were been made.

Using native kiln dried sycamore the base was chuck mounted and rapidly turned to shape and correct size (approx. 8ins. diam. by 2ins. deep) with a tool Peter shaped by grinding from a ½ .HTS in round steel bar and used in various shearing-scraping- cutting modes; the different tool angles and tool positions explained as the shavings streamed from the edge. With base shaped and drilled for lamp stem it was removed from chuck ready for drilling for electric cable. To ensure accurate drilling, Peter made a table and fitted it with a stem which fitted in the tool rest holder. This was adjusted to position and provide a platform for the lamp base as it was moved forward on to lathe driven 5/16 in. drill; with tailstock assistance as necessary. The table made was to suit the lathe being used and was 8in. by 3in. approx. with stem 6/7ins. By 1in diam. hole was drilled <u>across</u> the grain.

Lamp stem started as a 4in. square section of kiln died native sycamore 12 in. long, mounted between centres and rounded with a large rouging gouge. Here Peter demonstrated the various cutting modes suitable for this type of gouge; - cutting on its back, on its side with either wing, forward or backward, and practically inverted so as to get a smooth cut similar to a skew. Boring for the electric cable was next, (before external shaping) using the Sorby long hole boring tool and hallow ring centre - through the hollow tail stock; with explanations of the process as it progressed; - the do's and don'ts - some of which are –

drill at a low speed,
drill only ½ way from each end,
withdraw the tool after drilling 1in. and
remove swarf, or wood dust from tool,

Excessive push or force should not be necessary, it may cause tool overheating, tool jamming , or the tool to wander from the straight and then holes may not meet, especially in longer stems; So very quickly and smoothly 5/16 in holes were bored from each end and met obviously head on. Peter lost no time to remount the stem between centres, increased the lathe speed and after positioning the full scale outline drawing of the stem on the bed bars underneath, the positions of the high points, coves and beads were transferred with pencil, and turned to size, as measured continuously by calipers, a specially ground scraper and bowl gouge, in addition to the rouging gouge skilfully and rapidly used by Peter did the final shaping; a profile or template is used to get the profile of the 7 curves correct and similar to each other. When the stem is finally secured to the base (gluing) the join is blended so that the stem curve is continued into the base curve resulting in a refined subtlety to the joint.
Finally sincere thanks to Peter for an action packed demonstration where his teaching and turning skills were delivered wholeheartedly all through for a very enjoyable and informative morning.

M.Forde.

Owen Furniss

Colm Hyland

John Foley

Michael Fay

Colm Hyland

John Foley

Michael Fay

James Nolan

Martin OHalloran

Michael Fay

Tom Gibson

Pat Walsh

Henry East

Colm Hyland

Pat Walsh

Michael Fay

Tom Gibson

Kevin Dowling

Seamus OReilly

Colm Hyland

Stephen Richardson

Cecil Barron

Colm Hyland

David Cox