

# IRISH WOODTURNERS GUILD

## Dublin Chapter Newsletter



Volume 2  
Issue 10

October 2007

- Competition results
- Tips and suggestions
- Workshop visits

**Competition pieces for 2007**

October 2007

Off-centre Candle sticks.

One for Beginners

Two for Exp/Advanced

November 2007

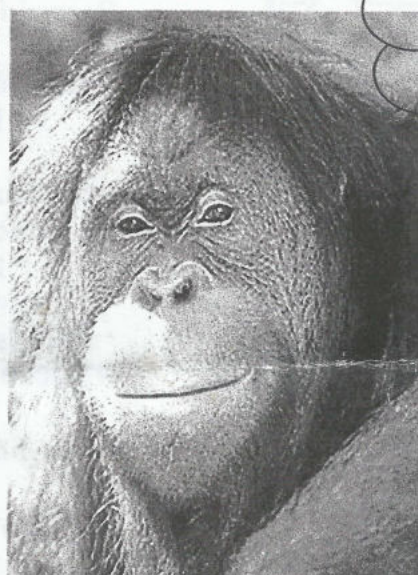
Open Competition for the

“Tim McGill Trophy”

December 2007

Christmas Piece

### Chairmans Mutterings



The editor is having a break this month so THE BOSS ie the chairman Charlie has a few words for your lugholes so listen up !!

Another very busy year for the Dublin Chapter committee has passed and so we face another AGM in November. I will be stepping down as Chairman so please give the position some thought and nominate an individual whom you feel will serve the position and the chapter well. There is a nomination form on the back page so please take a moment to exercise your privileges as a chapter member. If you would like to be involved with the committee please put your name in the hat for a committee position.

This months demonstrator is Seamus Cassidy , a well known and respected turner who we have had the pleasure of visiting in his own workshop last year and hope to arrange another visit in the near future.

Our Chapter lathe has had a new variable speed drive kit fitted by Richard Murphy and this should expand the capabilities of the lathe enormously. The kit was supplied by the Speed Genie company in England and they can also supply a arrange of upgrades to suit most of the more popular lathes. The new drive has sorted out the noisy motor problem and given the lathe much more controllability regarding speed and torque.

I would also like to comment on our monthly competition, its becoming a real chore to have to ask three people to judge the competition and thereby miss out on the demo. Maybe the new committee could look into changing this arrangement so as to reduce the amount of demo time the judges miss out on. The race for the top spot in this years competition is very tight and should be a really exciting finish.

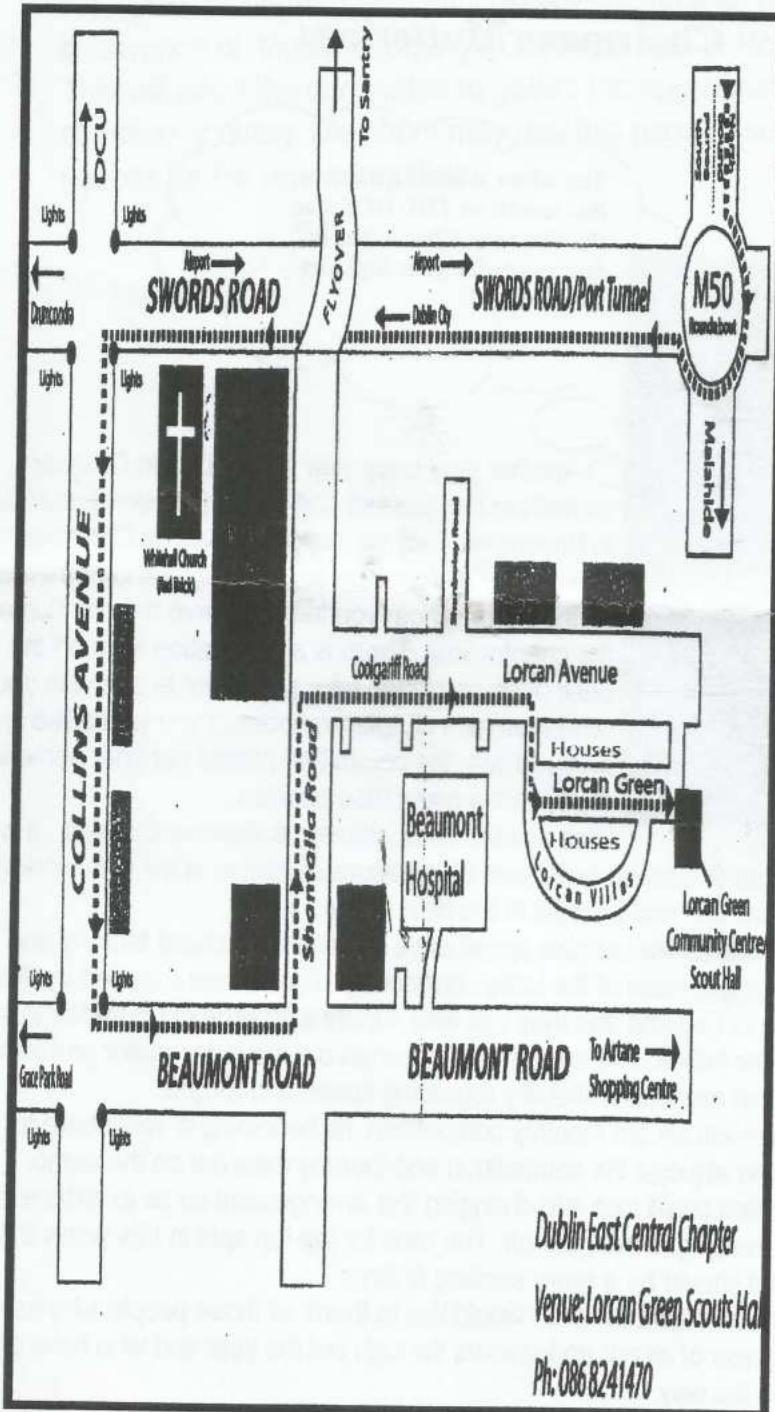
I have enjoyed my term as chairman and I would like to thank all those people who have helped ensure the success of all our endeavours through out the year and who have given me such support along the way.

Thank you all.  
Charlie Ryan

Dublin Chapter Website address: [www.dublinwoodturners.com](http://www.dublinwoodturners.com)

## Dublin East Central Chapter

This chapter meets on second Saturday of each month in Lorcan Green Community Centre / Scout Hall at 2.00 pm. See map.



Candle stick inserts from Amer

Anthony Hartney has sent me details from a site in America which can supply inserts for candle sticks as well as many other items.

[www.bearwood.com/shop](http://www.bearwood.com/shop)

Click on the search section and type in candle stick inserts.

Thanks Anthony keep them coming!!

Record Lathe For Sale

Record CL3 Lathe  
3/4 HP motor

48" bed bars plus 30" swing  
Bowl Attachment and stand  
6" Face Plate  
Live Centre  
1/2" Jacobs Chuck  
RP 3000 Collet Chuck

Variety Of Chisels (Record /Crown)

Very Little Use

Price €1100.00

Phone no:01- 4528130

### Library Returns Please!!

If you still have a book, video or DVD lying around the house please return them to the Library ASAP as John Killoran really miss's them. We all do it including myself so have a quick look around the house before you attend the next Chapter meeting just in case you may have overlooked one.

## Dublin Chapter Workshop Visits 2007!!

The committee are planning to visit the workshops of Seamus Cassidy and Willy Stedman later in the year. Anybody who attended either of the last outings to Seamus Cassidy will know how good they can be and great value for money.

If anybody is interested in attending the next sessions please give your name and contact details to the Workshop Organiser Chris Lawlor at **087-6484380** The fee and dates will be announced as soon as we can confirm numbers. It is proposed that a 50% deposit non refundable will be requested from those wishing to attend. Please do support these workshops they are a great way to see professional turners in action in their own workshops and learn new techniques for just about every facet of woodturning.

If you would like to host a workshop please contact Chris or if you would like to have a workshop given by somebody in particular let us know and we can see if its possible.

## Websites for the Woodturning Surfers!!

[www.oneway.ca](http://www.oneway.ca)

[www.woodcentral.com](http://www.woodcentral.com)

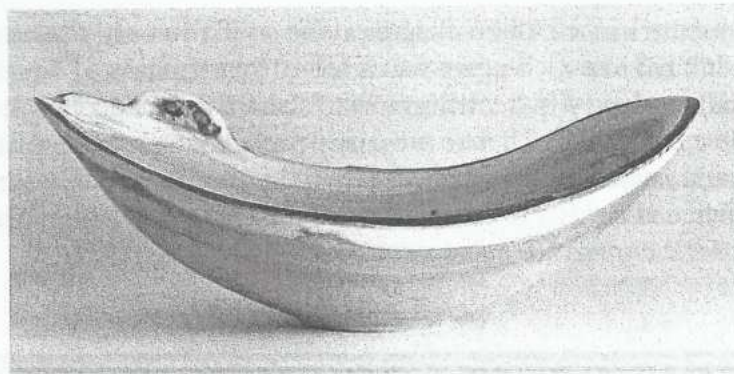
[www.woodturner.org](http://www.woodturner.org)

[www.woodturningonline.com](http://www.woodturningonline.com)

[www.home.vicnet.net.au](http://www.home.vicnet.net.au)

**PS: Try the "Youtube" site and search for Woodturning videos.  
Some are great and others not so good**

Bowl by Chris Lawlor (Dublin Chapter)



## Committee Members for 2007

<u>Position</u>	<u>Members Name</u>	<u>Contact details</u>
Chairman:	Charles Ryan	087-6123936
Secretary:	Tommy Boyle	087-6995111
Treasurer	Paddy Finn	087-9801142
Newsletter Editor:	Richard Murphy	087-2958519
Competitions Secretary:	Tom Delaney	087-9504690
Books / Videos	John Killoran	01-4903410 (H)
Exhibition Chairman	Michael Faye	087-6681345
Committee Member	Chris Lawlor	087-6484380

### New National Guild Development Officer appointed.

Contact Mr Joe Laird @ 087-8595265

E-mail: [joelaird99@Gmail.com](mailto:joelaird99@Gmail.com)

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### Dublin Chapter Annual General Meeting 2007

The Dublin Chapter Annual General meeting will be held at Novembers meeting as usual, please submit any queries or comments in good time to the committee. This will ensure that any matters which may arise can be dealt with fully and to each members satisfaction.

Some members of the committee will be stepping down from office in November so please give some thought to stepping up and joining the committee. The workload isn't extreme but it is unfair to expect the same core of people to carry on the duties of the committee year after year. This chapter belongs to us all and it will only survive and move forward if all of its members support it and that includes having a go on the committee.

There are over 130 members in the Dublin chapter alone so if you only served one term on the committee you wouldn't have to do it again for at least 10 years unless of course you wanted to! There are no great skills involved just a willingness to share the load and it its amazing what a small number of people can achieve. There are many people who have lots of experience in teaching and managerial positions and business etc in the chapter and I'm sure if they applied the many years of experience and skills to the running of the Chapter we would all benefit. Please come along and support the committee and your chapter.

# Competition Results 2007

etitions 2007

	<u>Total</u>		<u>Dec</u>	<u>Jan</u>	<u>Feb</u>	<u>Mar</u>	<u>Apr</u>	<u>May</u>	<u>Jun</u>	<u>Jul</u>	<u>Aug</u>	<u>Sep</u>
<b><u>Advanced</u></b>												
Seamus O Reilly	110		15	9	5	11	15	6	15	15	13	6
Albert Sloane	106		9	7	7	13	13	9	9	13	15	11
Pat M Walsh	86		6	15	6	5	7	13	7	9	11	7
Colm Hyland	81		11	13	15	9	9	11	13	0	0	0
Tony Lally	47		0	6	5	0	0	0	11	11	9	5
Cecil Barron	42		0	0	9	15	11	7	0	0	0	0
Henry East	28		0	0	13	0	0	0	0	0	0	15
Michael Fay	28		0	0	0	0	0	15	0	0	0	13
Sean Ryan	24		13	11	0	0	0	0	0	0	0	0
Martin O Halloran	23		7	0	11	5	0	0	0	0	0	0
Joe O'Neill	13		0	0	0	0	6	0	0	0	7	0
Richard Murphy	11		0	0	0	6	0	5	0	0	0	0
Pat J Walsh	10		0	0	5	5	0	0	0	0	0	0
Adrian Finlay	9		0	0	0	0	0	0	0	0	0	9
Joe Laird	7		0	0	0	7	0	0	0	0	0	0
Shay Nolan	5		0	0	0	0	0	0	0	0	0	5
<b><u>Experienced</u></b>												
Malcolm Hill	130	Promoted	13	15	9	15	11	13	13	15	13	13
Michael McNamara	126	Promoted	15	13	13	13	7	11	15	13	15	11
Pat Lambert	55		0	9	15	11	13	7	0	0	0	0
Paddy Finn	46		0	0	11	9	0	0	11	0	0	15
John Killoran	29		0	0	0	5	9	15	0	0	0	0
John Holmes	27		0	11	7	0	0	9	0	0	0	0
Barry Dunne	15		0	0	0	0	15	0	0	0	0	0
	0											
	0											
<b><u>Beginners</u></b>												
Tony Hartney	126	Promoted	15	15	7	15	13	15	11	11	13	11
Colm McIntyre	67	Promoted	0	0	6	13	15	13	13	0	7	0
Gerry Ryan	64	Promoted	0	13	9	7	7	0	0	13	15	0
Sean Egan	45		0	11	5	9	11	0	0	0	9	0
Brian Kelly	37		0	0	0	0	0	0	9	15	0	13
Martin Downey	35		0	0	0	11	9	0	15	0	0	0
Chris Lalor	28		0	0	13	0	0	0	0	0	0	15
Michael O Keffe	16		0	0	5	0	0	0	0	0	11	0
Tom Hoare	15		0	0	15	0	0	0	0	0	0	0
Frank McGuire	11		0	0	0	0	0	11	0	0	0	0
Richard Raymond	11		0	0	11	0	0	0	0	0	0	0
John Duff	6		0	0	0	6	0	0	0	0	0	0
Vincent Savage	5		0	0	0	5	0	0	0	0	0	0

### *Editor's Contact Details*

Richard Murphy  
26 Springlawn Drive  
Blanchardstown  
Dublin 15

Ph:087-2958519

E-mail: boomer3@iolfree.ie

### Exhibition Committee for 2006

Michael Fay (Chairman)	087-6681345
Helen Mullally (Secretary)	01-6265771
Adrian Finlay	01-4527490
Albert Sloane	01-2956987
Graham Brislane	087-2914770

### Competition pieces for 2008

January 2008 A Money box

February 2008 An Egg timer

March 2008 A Goblet with one captive  
ring for Beginners.  
An Off centre Goblet with two  
captive rings for Exp/Advanced

Wood turning lessons available  
from  
Joe O'Neill  
on Tuesday/Wednesday morn-  
ings

from 10:00 –12:00 a.m.  
All levels welcome.

**Please contact Joe at  
087-6230162**

### Challenge of Competition.

It was announced at the August chapter meeting that the competition pieces for September and October were a natural edge bowl, and an off-centre candlestick. At least one beginner was filled with a sense of horror and apprehension at the prospect of taking on these tasks. However I cheered up somewhat at the thought that the chapter's Library would once again provide some basic 'how-to' information on the subjects.

It was also helpful to note that this month's demonstrator was Peter Mulvaney. It was Peter's demo just 12 months ago that had provided the know-how to use a router to apply fluting to a turned piece - and hadn't I just entered a piece in this month's competition with a beautifully (in my opinion) fluted handle. So, courage should be the watchword - just keep tuning in to the experts, and if we really listen and watch, we can all learn to tackle any task - however daunting it may seem at first.

### Tips, Tools and Techniques.

Although he had been called on at short notice, Peter fitted in a substantial number of techniques in the time available. He concentrated on making items in quantity and how to simplify long production runs. Among the items he dashed off were small spindles, decorative rosettes, door knobs, a thimble and some dowels.

He also handed around some stair spindles he will be reproducing in quantity and noted that it is not necessary to exactly duplicate shapes and measurements. Rather than go boggle-eyed from constant use of callipers it is possible to do an excellent job that will at least match up to the work done by the original craftsman.

The following is by no means a full description of the demonstration; it is just a superficial attempt to jot down some of the bits and pieces that a beginner can pick up by listening and looking.

**The Skew.** Like many others I rarely use the skew chisel, and when I do I find I am so sure I will 'dig in' that I grip it in the classical 'white knuckle' method - and of course make a mess of things. Peter went from a square blank to a well finished spindle using only a skew, and this certainly would encourage anyone to try again. In addition he gave us a sketch of the correct 'slope' to which it should be ground, and the angle (45 degrees) between the tool face and the axis of the work piece.

I had previously suspected that there must be a relationship between the width of the skew and the diameter of the work - you surely can't use a one inch skew on a 12 inch cylinder! Peter recommended a maximum ratio of 2.5 to 1.

**Repetition.** He demonstrated a number of wrinkles for making life easier when doing multiples of a job. These were not rocket science, but very useful tips to remember. He showed us a number of 'cup-chucks' he has made from nylon. One had a sloped recess cut in the face, and it was the work of seconds to slip one end of pre-cut spindle blanks into the headstock chuck, and bring up the homemade gadget in the tailstock to get a firmly centred piece every time.

He also marked the relevant work points by using masking tape on the tool-rest. As long as he did not move the rest he did not have to mark each spindle.

**Rosettes.** Using 3" blanks of MDF it was the work of minutes to cut profiles using a specially shaped scraper. This was presented straight-on to the wood, and with the help of some judicious 'wiggling' of the tool, the profile was quickly cut. Peter emphasised the dangers of dust and insisted that extraction be used, especially in the case of MDF. When grinding the edge of this scraper he recommended that we consider mounting grinders so as to give a comfortable working position. It was easy to see the advantages of mounting the machine closer to chest height than to the normal bench height. Peter mounted the square blanks on a scroll chuck. Joe O'Neill pointed out that if you did not have suitable chuck jaws to do this, it

was possible to improvise. Screwing a round wooden disk to a faceplate you can use four wide head screws on the disk to hold the sides of the square. Removing one screw enables you to slide out a finished piece and insert a new blank.

**'Custom' Bits.** To hollow out the centre of a thimble Peter used a spade bit that he had ground to give a taper to the inside of the walnut workpiece. He left a 'shoulder' to the rear of the bit and this gave him the correct depth without having to bother with a depth gauge. By partially grinding away the centre tip of the bit he got an almost flat bottom to the hole. (I was recently trying to drill flat bottomed holes for the legs in the base of a stool - I had no leeway with the depth of the seat, and a full spade bit would break through the surface of the seat. I could not find any flush Forstner bits in Dublin - plenty of saw-toothed ones - so I had to improvise. I finished up using two spade bits of the same diameter. I started each hole to about one inch with the first, and followed up with the second, on which I had completely ground off the point. So it was a bit crude, but at least it was effective, and this is what the survival of the beginner is all about.)

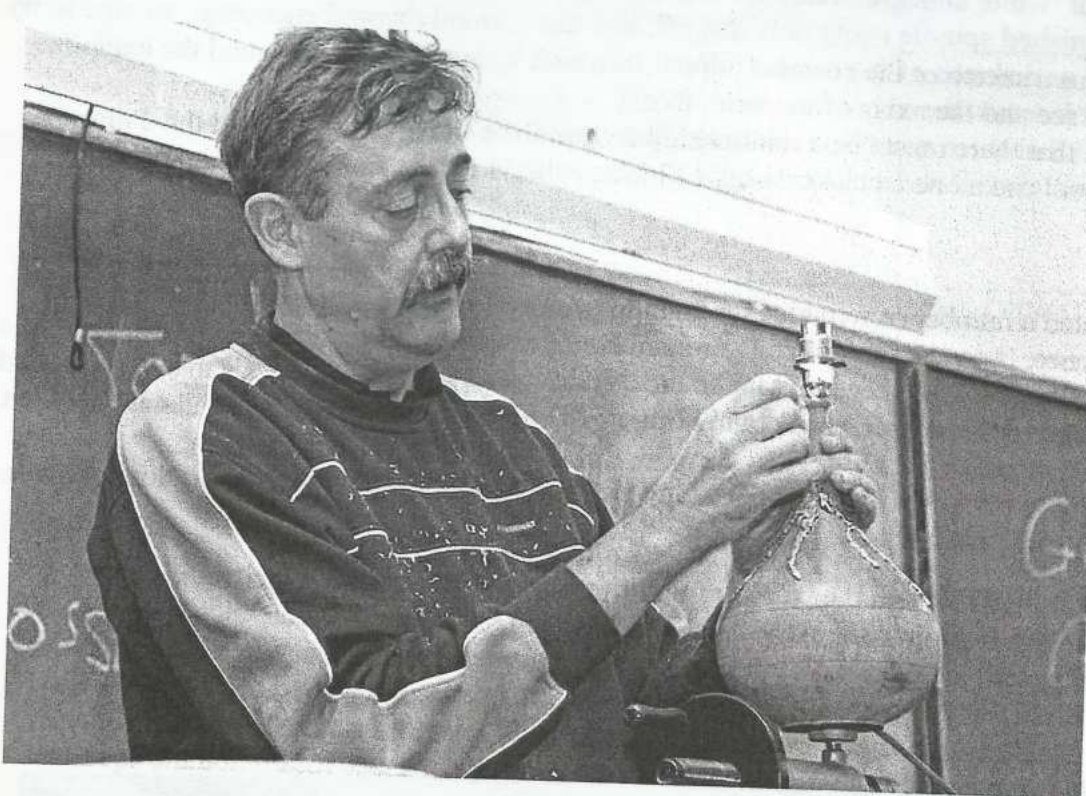
**Different uses** can be found for any tool, and our demonstrator cunningly used a thread chasing tool to give a texture to the surfaces of the thimble. It was most encouraging too to hear him admit that he has not yet got around to using the chasers for cutting threads. (And you thought it was only you who had tools lying around unused, just waiting for the ideal moment!)

He used a common spanner as a gauge for outer diameters; and by grinding the jaws of another spanner he simplified the scraping of dowels - he ran this tool along the axis of roughly sized dowelling so quickly and effectively that it almost resembled an extruding machine!

It is also great for us beginners to see advanced turners working away with whatever tool they happen to be holding - this can be a great confidence booster - and Peter gave us many examples of this. There really is more than one way to skin a cat, or to turn a piece of wood.

**Thanks to Peter Mulvaney** for his demonstration. I repeat that these notes are not intended to be a proper and full report of the mornings presentation - and I am too prudent to repeat his jokes! I have tried to set down here just a few of the valuable tips we can all pick up from our more experienced colleagues.

**Gerry Ryan.**



*Herve de Wergifosse demonstrating at Septembers meeting*

**For Sale**  
**Axminster Dust Extractor**

- Individually switched twin motors
- Triple filtration system to 0.5 micron
- 90 litre capacity
- Bolt-on castor set
- Floor cleaning kit

Axminster price:stg £340 (approx €500)

For sale at **€250.00**



*Other items for sale*

**Butcher Boy Band Saw**

3 Phase motor with single phase supplied. No reasonable offer refused.

Contact: **Michael McGee 8212795**

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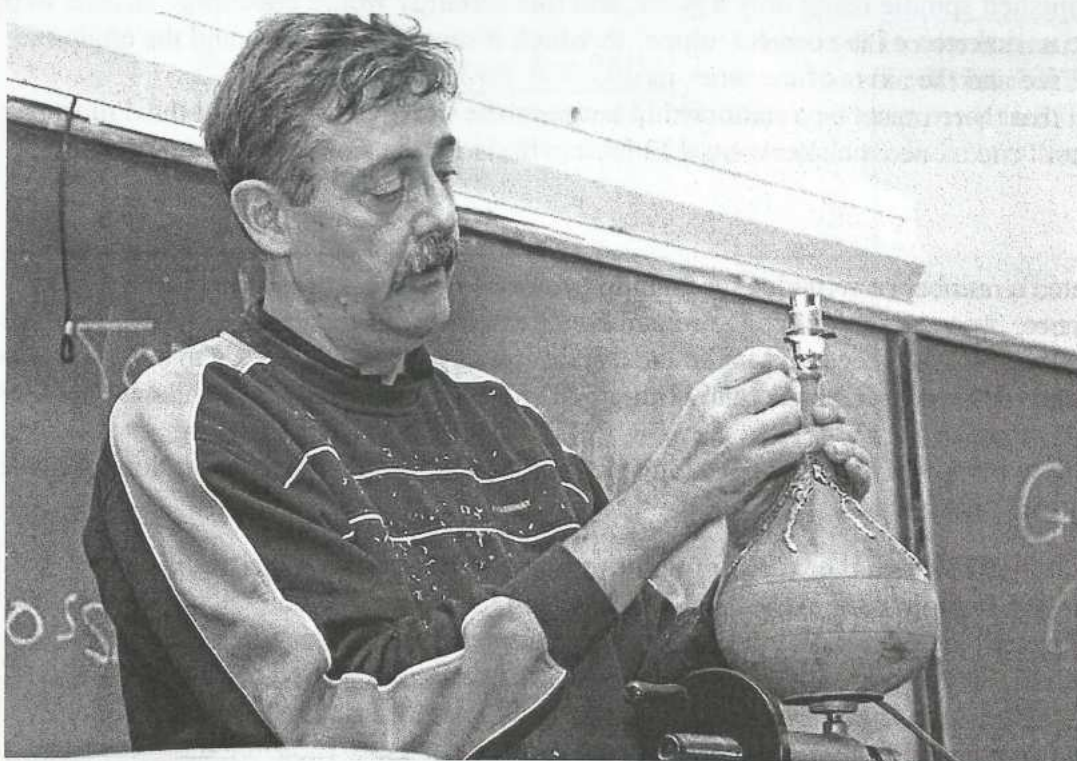
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