



Dublin Chapter Newsletter

Irish Woodturners Guild

April 2023



Editor John O'Neill

Please check both your email and the Chapter website (<http://www.dublinwoodturners.com>) regularly for updates.

Inside this issue

March Competition P 2

Saturday's demo P 5

Competition table P 8

Picture on right taken at Emmet Kanes demo



Our tourneur sur bois this month is Diarmuid Dooley. He is based in the Loire valley in France. He is an accomplished turner who also teaches woodturning at his workshop in Lignières-de-Touraine. He began his apprenticeship in Ireland but moved to France over 30 years ago. In an interview with a french journalist he stated that it took him 15 years to acquire know-how and enough confidence to be able to take on new challenges, so there still hope for some of us starters and improvers!



2 of Diarmuids competition pieces pictured below.

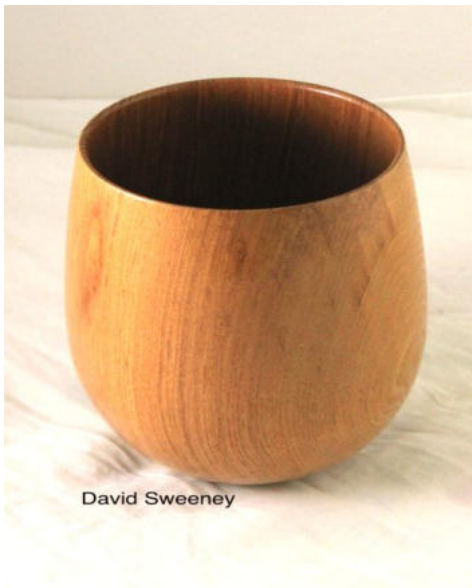


March 2023 competition photos



Brendan Phelan

1st advanced Brendan Phelan



David Sweeney

2nd advanced David Sweeney



James Gallagher

3rd advanced James Gallagher



Sean Ryan

4th advanced Sean Ryan



Willie Edwards

5th advanced Willie Edwards



Tony Hartney

6th advanced Tony Hartney



Vincent Whelan

7th advanced Vincent Whelan



Frank Gallagher

8th advanced Frank Gallagher



Claire Godkin

1st beginners Claire Godkin



Graham Hunter

2nd beginners Graham Hunter



Michael Stephens

3rd beginners Michael Stephens



Declan Corrigan

4th beginners Declan Corrigan



Brian Houlihan

5th beginners Brian Houlihan



Charlie Byrne

1st experienced Charlie Byrne



Hugh Nolan

2nd experienced Hugh Nolan



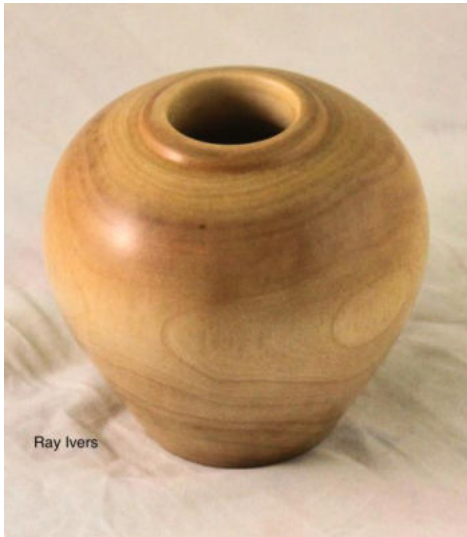
Mark Daly

3rd experienced Mark Daly



John O'Neill

4th experienced John O'Neill



5th experienced Ray Ivers



1st artistic Diarmuid Dooley



2nd Artistic Tony Hartney



3rd artistic Hugh Nolan



4th artistic Frank Gallagher



5th artistic John O'Neill



6th artistic Willie Edwards



7th artistic Michael Stephens

Saturday Demo
 Demonstrator Emmett Kane
 Notes by Pacelli O'Rourke
 Pictures by Richard Varney
 Subject Texturing, Ebonising, and the internal application of Gold Leaf

To say that Emmet is passionate about the creation of wide rimmed bowls and hollow forms as per the treatments referred to above, would be somewhat of an understatement. He is a very driven artistic turner. Pieces of his work are to be found in various institutional buildings, including museums and the like. His work is simply world class! Not surprisingly there is a very large attendance, with a palpable 'buzz' in the air.

Two of his gold leaf pieces pic on right, below left examples of his work which were he brought to the demo.

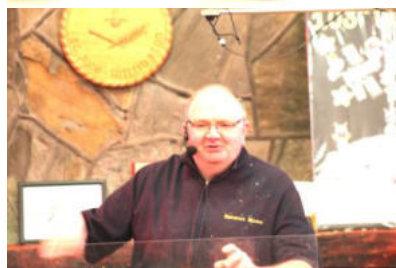


The first thing I noted was the vast array of tools and devices in Emmet's armoury including a dozen or more long handles



for use with detachable shafts. Mounted in the 4 jaw chuck was a small-ish wide rimmed bowl, which would serve as the centrepiece for the demonstration. He referred to this morning's affair as a 'dress rehearsal'. I also noted his use of bright light when and as it was required at the lathe.

Initially, he gave us a potted biography of his journey in woodturning as follows: "I have been woodturning for 44 years and have travelled the world with it. I was raised on a farm and wood is in ;my DNA.



Gradually I felt drawn to modes of embellishment on turned pieces. I know my material 'inside out. I use a lot of burr elm and burr oak."To one side of the working area a small gallery-table had been set up with some absolutely

stunning pieces. A number of times he addressed a question to the audience along the lines of 'what would you like me to do?' The only answer I picked up was: 'You're the artist'. So back he went, quite happily, to the wide rimmed bowl.



Texturing

Using the router, he created a honecomb texture on the rim. (He has burned out 3-4 routers over the years!). 'I always give thought to the patterning of the texturing' He finds that a nylon brush is very effective for cleaning up any tearing. Steer clear of wire brushes; they are far too aggressive. Interestingly, Emmet says; 'We can become obsessed with texturing'. I feel that his next utterance was



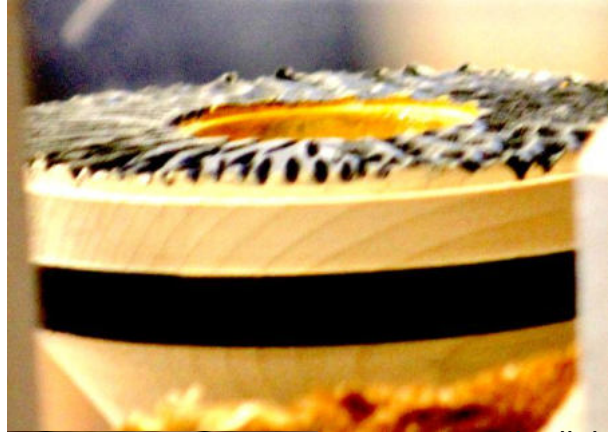
part of what he had just said: 'Lads, just go and have fun!'

Ebonising

Emmet uses Indian Ink. Art shops will stock it. It is jet black and will soak well into the wood. He also uses Libron Finishing oil containing graphite. Finally he buffs up the ebonised area with a buffing brush, pic on right.

Framing the textured area

With the skew, he cuts back on each side of the textured rim,



thereby lifting the rim to a textured 'band', picture on left.



you see are the lightest of 'feathers' floating to the ground.

Applying Gold Leaf to the inside

Firstly he applies size, water or oil based, as an agent to assist in forming a strong bond with the gold leaf. He then uses a yellow base such as water based acrylic. Regarding application, it is extremely important to press the gold leaf in. Never

try to rub it on. By the way, not all gold leaf is actually carat gold.

Further on Ebonising

A solution of 00 steel wool or rusty nails and vinegar, immersed for some days can show good results when brushed on. Not all woods can take to ebonising in this way. It depends on the level of tannin in the wood. For this reason oak gives excellent results. Time was moving on at this



stage, so Emmet mounted a dark coloured, partially turned piece of wet hawthorn.

It was so wet that it had to be dried on the 'burco kiln drying system', picture on left.

His advice is to turn hollow forms in wet wood.

At this stage the clock had had its say and a wonderful demonstration was at an end, despite Emmet declaring that he was in no hurry and would be



happy to stay until 4 O'Clock!

Reflecting on the experience of the last 2 hours or so, my abiding thought was; as well as being a world class artistic turner, Emmet Kane is a seanachai-(story teller) who shows that blend of excellence and humour that is uniquely Irish! It has been a wonderful morning for which of course, we thank Emmet, but also our own hard working committee for arranging his visit.

Many thanks,
Pacelli O'Rourke



Competition Pieces for 2023

April: Gavel and base

May: Open

June: Flower pot stand

July: Picture or mirror frame

August: Salt and pepper set

September: Goblet with captive rings for Experienced and Advanced

October: Egg cup with egg

Demonstrators 2023

Apr	Sat 1st	Diarmuid Dooley	Wed	Diarmuid Dooley
May	Sat 6th	Robert O'Connor	Wed	Vincent Whelan
Jun	Sat 3rd	Kieran Reynolds	Wed	John O'Neill
Jul	Sat 1st	Danny McGeever	Wed	Noel White & Sean McMorrow
Aug	Sat 5th	Pat Carroll		
Sep	Sat 2nd	Joe :Laird	Wed	Frank Gallagher
Oct		National Seminar	Wed	Willie Edwards
Nov	Sat 4th	Michael Fay	Wed	Willie Reville
Dec	Sat 2nd	Joe O'Neill	Wed	Joe O'Neill

Chapter Officers

President	Joe	McLoughlin	0872610803	
Chairman	John	Doran	0876393081	DWT.Chair@gmail.com
Secretary	Tommy	Hartnett	0868284178	DWT.Secretary@gmail.com
Treasurer	Vincent	Whelan	0877604918	DWT.Treasurer@gmail.com
Membership	Mark	Daly	0879484051	DWT.Membership@gmail.com
Competitions	Brigie	DeCoursey	0879258766	DWT.Competitions@gmail.com
Exhibitions	Paul	Murtagh	0871331292	
Audio Visual	Tony	Hartney		
Wednesday	Demos	Brendan		
Newsletter/WebSite	John	O'Neill		webmaster@dublinwoodturners.com
Books & Video				

Competition Table

Beginners	Dec	Jan	Feb	Mar	Apr	May	June	July	Aug	Sep	Oct	Nov	Totals
Claire Godkin	13	13	15	15									56
Graham Hunter		15	11	13									39
Michael Stevens	15		9	11									35
Brian Houlahan		11	5	7									23
Declan Corrigan			6	9									15
Maria Jennings			13										13
Pat McCartin			7										7
Experienced													
Charlie Byrne	15	11	13	15									54
Hugh Nolan		15	7	13									35
Ray Ivers	13		11	7									31
John O'Neill		13	9	9									31
Mark Daly			15	11									26
Sean Earls			6										6
Advanced													
Brendan Phelan	9	13	11	15									48
David Sweeney		15	15	13									43
Sean Ryan	15	9		9									33
Tony Hartney	6	11	7	6									30
Frank Gallagher	5	6	13	5									29
Tommy Hartnett	11		6										17
Willie Edwards			9	7									16
Vincent Whelan	5	5		5									15
Paddy Finn	7	7											14
John Duff	13												13
James Gallagher				11									11
Artistic													
Diarmuid Dooley	15	13		15									43
Frank Gallagher	11	9	11	9									40
John O'Neill		11	13	7									31
Michael Stevens	13		9	5									27
Hugh Nolan			15	11									26
Rich Varney		15											15
Tony Hartney				13									13
Michael Jordan	9												9
Willie Edwards				6									6

From the web

<https://www.lavieenbois.com/> Pascal Oudet , French artistic woodturner

Land/Marks exhibition in Kilkenny design centre, ends 20th May 2023, ceramics ireland present the works of 42 ceramicists.

check carloskota.woodturning on instagram, mexican woodturner

<https://irishwoodcraft.ie/> woodcraft studio in Bettystown