



Dublin Chapter Newsletter

Irish Woodturners Guild

November 2023



Editor John O'Neill

Please check both your email and the Chapter website (<http://www.dublinwoodturners.com>) regularly for updates.

October competition	P 2
Saturdays demo	P 5
Leader Board	P 8

Pic right Joe Laird on the stage at our October demo.

2023 Promotions

Beginners to Experienced
Claire Godkin
Declan Corrigan
Graham Hunter

Experienced to Advanced
Charlie Byrne
Mark Daly
Hugh Nolan

Congratulations to all our promotees.



Two pictures from the past below. Rev Ciaran Forbes (RIP) of Glenstall Abbey doing a demo for Dublin woodturners in Peter Mulvaneys workshop, possibly dated from the 1990s.





Michael Stephens

1st beginners Claire Godkin



Declan Corrigan

2nd beginners Declan Corrigan



Graham Hunter

3rd beginners Graham Hunter

4th beginners
Michael Stephens



Claire Godkin



Charlie Byrne

1st experienced Charlie Byrne

2nd
experienced
Mark Daly



Mark Daly



Hugh Nolan

3rd experienced Hugh Nolan



Ray Ivers

4th experienced Ray Ivers



Brendan Phelan

1st advanced Brendan Phelan



John Duff

2nd advanced John Duff

3rd advanced Sean Ryan



Sean Ryan



Frank Gallagher

4th advanced Frank Gallagher



Paddy Finn

5th advanced Paddy Finn



Hugh Nolan

1st artistic Hugh Nolan



Frank Gallagher

2nd artistic Frank Gallagher



Ray Ivers

4th artistic Ray Ivers



Claire Godkin

5th artistic
Claire Godkin



6th artistic
Declan
Corrigan

Saturday Demo

Demonstrator: Joe Laird

Focus: Turning a Square Bowl

Notes by Pacelli O'Rourke , Pics by Tommy Hartnet

I took the opportunity of asking Joe what he was going to turn for his demo. He went and got a small square bowl in which both bowl and foot pretty much 'mirrored' each other. Both parts had been textured and coloured with a delightful green sheen. The hollowed section had a gloss finish in ash, which was the wood



Checks are carried out for



type for the initial blank. As I looked around, I was somewhat alarmed to see no microphone! However, it was not long before I understood how Joe, being a quiet spoken turner, has the knack of drawing his audience in, to listen and watch and learn. He is very user-friendly, sprinkling his patter with constant questions such as; 'Are you ok with that? Take your time, there's no rush. It's easy once you follow the steps. We're goin' to have a bit of fun!'

The first step is to make a cube of two halves glued together with



hot melt glue. He reminded us that paper could also be used as a separating agent. He marks off one side only, scribing a circle with the dividers/compass. The corners are cut off with the bandsaw. Joe encourages very light and 'no rush!' tool work. A bowl gouge is used for circularising, rather than the roughing out gouge.

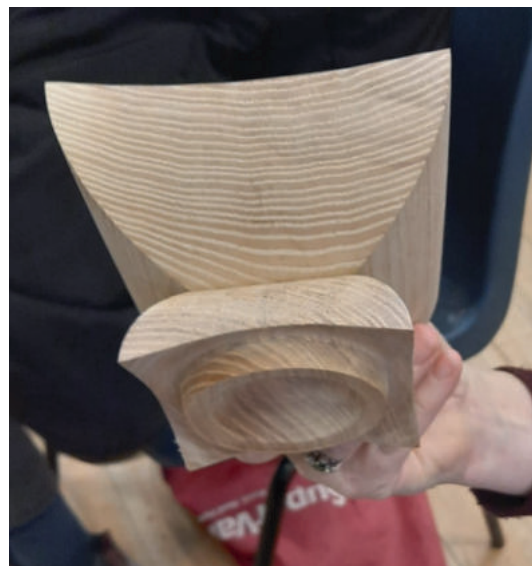
A word on sanding 'For our health sake, I'll say but not do'. With the chapter lathe Joe had the luxury of reverse rotation, but would always finish the sanding process by hand with the abrasive held around a sanding block. Hand sanding is always done with



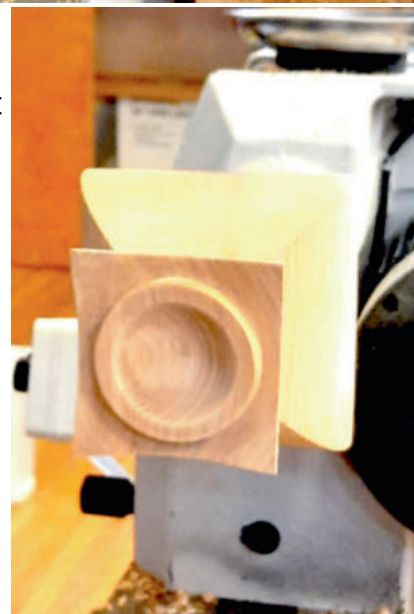
the lathe stationary. The blank is now cut into two lengths; longer for the bowl, shorter for the foot. .

Texturing

'Once done you cannot go back!' Joe uses a wire brush-in-drill going with the grain. As for burning, he doesn't use burning techniques. Now the bowl blank is mounted side-on between centres. The roughing out gouge is the 'chosen tool at this stage. Joe described the finished



shape as like the 'satin cushion' sweets of long ago. All possible angles are tried and tested for uniformity. The point is well made regarding this exhaustive testing: 'Even small discrepancies can ruin the desired effect of the whole piece.' Joe is now embarking on 'the same again' with the smaller, foot piece. With this smaller piece there is no need to use glue. Some wood chips



fly at the start. That is why you bring the piece to the bandsaw first! Again checks are made for precision. As with the earlier piece, this piece is mounted, side on between centres, giving once more the 'satin cushion' shape. At this stage comes the separation of the two sections.



A hole is drilled through the centre of the larger bowl piece, similarly with the foot. There needs to be a flat area at the top of the foot. Joe used the skew to create this. As part of his easy going approach, he points out that the foot does not have to be square; it works quite well being circular. The hollowed bowl, which is mounted on a screw chuck, makes a perfect jam chuck for the smaller section. 'You push, lift and roll the gouge while profiling either piece.' Lightness of touch is referred to as 'baby cuts', along with 'take your time...don't go too close to the edge! Joe fulfilled his promise when he said we were going to have fun! This was indeed a pleasant, friendly and educative session with a man who loves what he does. Thanks Joe
Pacelli O'Rourke



Whats on and web bits

Dublin's Craft and Trade Skills from the 20th Century to today Macken Street, Dublin.
16.11.2023 @ 6:00 pm.

The purpose of the evening is to celebrate old and new craft skills in Pearse Street and its surroundings where there is a strong industrial history.

National museum highlight tours -- see www.museum.ie for schedules
free admission and no need to book

06 - 10 Dec 2023

Gifted-The Contemporary Craft & Design Fair RDS main arena

<https://www.instagram.com/hennie.od/> Hennie Odendaal South African Artistic Woodturner

<https://www.salzundpfeffermuehlen.de/> Peter Hrowek a german woodturner

Competition Pieces for 2023

November: AGM, competition 300 x 80 x 80 (scores not added to leader board)

December: Christmas item`

Demonstrators 2023

Nov Sat 4th Michael Fay

Wed Willie Reville

Dec Sat 2nd Joe O'Neill

Wed Joe O'Neill

Chapter Officers

President	Joe	McLoughlin	0872610803	
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Audio Visual	Tony	Hartney		
Wednesday	Demos	Brendan		
Newsletter/WebSite	John	O'Neill		webmaster@dublinwoodturners.com
Books & Video				

Competition Table

Beginners	Dec	Jan	Feb	Mar	Apr	May	June	July	Aug	Sep	Oct	Nov	Totals
Claire Godkin	13	13	15	15		13	15	13	15	11	15		138
Declan Corrigan			6	9	13			15	13	15	13		84
Michael Stephens	15		9	11				11		13	9		68
Graham Hunter		15	11	13		15					11		65
Maria Jennings			13		15								28
Brian Houlahan		11	5	7									23
Pat McCartin			7										7
Experienced													
Charlie Byrne	15	11	13	15	11	11	13	15	15		15		134
Mark Daly			15	11	9	13	15	13	11	11	13		111
Hugh Nolan		15	7	13	15	15	6		13	15	11		110
Ray Ivers	13		11	7	13	7	7	11	7	6	9		91
John O'Neill		13	9	9	7	9	11	9	9	7			83
Ronnie Butler										13			13
Kevin Milton							9						9
Sean Earls			6										6
Advanced													
Brendan Phelan		13	11	15	15	15	13	9	15	13	15		134
Frank Gallagher	5	6	13	5	5	9	11	15	11		9		89
David Sweeney		15	15	13	11			7					61
Tony Hartney	6	11	7	6				13		15			58
Sean Ryan	15	9		9	7					6	11		57
Tommy Hartnett	11		6		5				13	11			46
John Duff	13				13						13		39
Vincent Whelan	5	5		5	5	6				7			33
Paddy Finn	7	7			5	5					7		31
Cecil Barron							15	11					26
Willie Edwards			9	7									16
Frank Maguire					6					9			15
Pat Walsh						13							13
James Gallagher				11									11
Colum Murphy						11							11
Graham Brislane						7							7
Artistic													
John O'Neill		11	13	7	9	11	15	13	13	13			105
Frank Gallagher	11	9	11	9	11	5	5	9	15		13		98
Michael Stephens	13		9	5	13		7			15	11		73
Hugh Nolan			15	11	15	7	5				15		68
Cecil Barron							13	15	11	9			48
Diarmuid Dooley	15	13		15									43
Claire Godkin						5	6		9		7		27
Charlie Byrne						6	9	11					26
Ray Ivers					7				7		9		23
Declan Corrigan									6	7	6		19
Rich Varney		15											15
Seamus O'Reilly						15							15
Tony Hartney				13									13
Colum Murphy						13							13
Tommy Hartnett							11						11
Frank Maguire										11			11
Michael Jordan	9												9
Pat Walsh						9							9
Willie Edwards				6									6
Graham Hunter						5							5